



## UNBECOMING At Esplanade Mixes Sound, Poetry And Movement

### Description

[UNBECOMING](#) is a free Esplanade Outdoor Theatre pick if you want a performance that refuses to stay in one lane.

The listing brings together sound, poetry and movement, with Mantravine and Francesca Harriman named as the artists in exchange.

### The Draw

The official description calls it a visceral exchange of music, body and verse. That is a useful signal: this is not simply a poetry reading with accompaniment, and it is not only a band set either.

For audiences, the appeal is the collision. Music gives the pulse, poetry carries the text, and movement changes the temperature of the performance.

### How To Fit It Into The Week

Because it is free, UNBECOMING works well as a first stop before committing to ticketed programmes later in the week. It is also a good way to test Esplanade's eXchAnge series if you have not followed it closely.

The most practical audience is someone already near the waterfront, or someone who wants a short contemporary performance without a theatre-ticket purchase.

The outdoor setting also changes how to read the work. Sound and spoken text have to cut through an open public space, so movement becomes part of how the performance holds attention for passers-by and seated audiences alike.

If you are bringing a friend who is new to spoken-word or movement work, this is a low-pressure way to try both in one sitting.

## Before You Go

Expect outdoor-theatre conditions and arrive early if you want a better spot. For more free and low-cost arts ideas, use [Little Big Red Dot What's Happening](#) as the internal reference.

## Location Notes

- [DBS Foundation Outdoor Theatre at Esplanade](#)

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