

Tulipmania 2026 Final Week: Gardens By The Bay Notes Before 17 May

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Tulipmania 2026 is one of the Singapore stories worth having on your radar this week.

The final-week window

Tulipmania 2026 is in its final week at Gardens by the Bay, running at the Flower Dome until Sunday, 17 May 2026. The Gardens homepage lists the display from 24 April to 17 May, 9am to 9pm, while the media-room release describes this yearâ??s edition as a floral interpretation of famous Dutch masters.

That art angle is what makes the 2026 display more than a simple tulip showcase. Gardens by the Bay says Piet Mondrianâ??s bold grids and Vincent van Goghâ??s swirling lines are interpreted through flowers, with works such as The Starry Night, Vase with Irises and Imperial Fritillaries in a Copper Vase referenced in the display.

If you have been meaning to go, this is the week to stop postponing. Floral displays are living exhibitions, and the final stretch is when practical planning matters: ticket timing, crowd levels, photo patience and whether you are combining Flower Dome with other Gardens attractions.

What to look out for inside Flower Dome



Tulipa â??Kakiâ?? was officially named at the launch of Tulipmania 2026.

The headline bloom is Tulipa â??Kakiâ??, a new tulip variety gifted by the Netherlands to Singapore and officially named at the launch. The name is a nice local touch because â??kakiâ?• carries the meaning of a close friend in Singapore usage, linking the flower to friendship between the Netherlands and Singapore.

The release also names varieties such as Tulipa â??Spryng Surpriseâ??, which begins creamy white before red flames soften into pink, and Tulipa â??Virichicâ??, which opens pale rose and deepens with age around a central green flame. The supporting spring blooms include fritillaria, hyacinths and narcissus.

For photos, do not rush straight to the densest crowd. Flower Dome displays usually reward slower viewing because the best angles are not always at the front of the installation. Look for side views, lower flower beds, reflections and the way the Dutch-art references are translated into planting patterns.

How to combine it with other Gardens stops



Van Goghâ??s The Starry Night is interpreted with flowers at Tulipmania 2026.

Tulipmania is the main reason to enter Flower Dome this week, but Gardens by the Bay has several concurrent attractions. The homepage lists Botero: Garden Grandeur at Silver Garden until 18 May, David Hockney: Bigger & Closer at IMBA Theatre until 30 June, Borealis at Supertree Grove on Saturdays, Sundays and Mondays, and Garden Rhapsody nightly.

That means a useful route could be Flower Dome in the late afternoon, dinner nearby, then Supertree Grove for the evening light shows. If you are planning a wider Marina Bay week, pair this with our i Light Singapore 2026 guide for another night-time route.

Families should check energy levels before stacking too many ticketed stops. Flower Dome is comfortable, but Gardens by the Bay still involves walking, escalators, queues and open-air transitions. If children are mainly there for the flowers, one conservatory plus Supertree Grove may be a better plan than trying to do everything.

Location details

Tulipmania 2026: Flower Dome, Gardens by the Bay, 18 Marina Gardens Drive, Singapore 018953. Dates: until 17 May 2026. Listed hours: 9am to 9pm.

Nearest MRT: Bayfront or Gardens by the Bay, depending on your route. Admission charges apply for Flower Dome; check Gardens by the Bayâ??s official ticketing pages for current prices and bundles.

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Maps: Open in Google Maps | Open in Apple Maps.

Official details are available from the main official source, supporting official source.

Photo Notes For The Final Weekend

Flower Dome is friendly to casual photography, but final-week crowds can make every popular installation feel like a queue. The easiest way to get better photos is to step back and use the display edges rather than standing directly in front of the busiest artwork reference. Dutch-master interpretations often read better from a slight angle because you can see the planting layers and the structure behind the colour.

For Tulipa â??Kakiâ??, take one close-up and one wider shot. The close-up captures the new variety; the wider shot gives the Singapore-Netherlands context that makes it more than just another tulip. If you are visiting with children, ask them to look for colours and shapes from the paintings rather than rushing them from one bed to another.

Weekday mornings and early afternoons are usually more comfortable than weekend peak periods. If you can only go on the final weekend, buy tickets ahead where possible and avoid stacking too many fixed-time plans immediately after the Flower Dome visit.

Who Will Enjoy It Most

Tulipmania works best for three groups: flower lovers, families who want a comfortable indoor outing, and visitors who like taking their time with visual displays. It is less suited to anyone expecting an outdoor festival atmosphere. Flower Dome is controlled, polished and deliberately staged, which is exactly why the tulips can be presented so neatly in Singaporeâ??s weather.

The Dutch-master theme also gives adults something to talk about beyond â??pretty flowersâ?•. You can compare how Mondrianâ??s geometry and Van Goghâ??s movement are translated into floral arrangements, then decide which interpretation feels more convincing. That small critical lens makes the visit more satisfying than a quick photo stop.

Simple Route For A Better Visit

A sensible final-week route is to enter Flower Dome first, see the main Tulipmania display while everyone still has energy, then decide whether to add another Gardens stop. If you reverse the order after a long outdoor walk, younger children and older visitors may be tired before they reach the flowers.

If you are planning dinner at Marina Bay or Satay by the Bay, leave a realistic buffer. Photo-taking inside Flower Dome can take longer than expected, and the walk out of Gardens by the Bay can feel slow when the evening crowd builds. The display is more enjoyable when you are not rushing to the next booking.

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