



## Temple By Tuan Andrew Nguyen Opens A Sound-Filled Roof Garden Encounter At National Gallery Singapore

### Description

National Gallery Singapore's latest roof garden commission is a free long-running art stop. [Temple by Tuan Andrew Nguyen](#) runs from 25 October 2025 to 10 November 2026 at the Ng Teng Fong Roof Garden Gallery on Level 5 of the City Hall Wing.

The show is an easy add-on for readers planning [things to do around City Hall](#), especially because it sits inside the Gallery but does not require paid exhibition admission.

### What Visitors Encounter

The exhibition is a new commission by Vietnamese-American artist Tuan Andrew Nguyen. National Gallery Singapore describes a work involving metal discs, chimes and transformed materials, with visitors participating in an ambient soundscape rather than simply viewing objects from a distance.



Footnotes on sound programme banner linked to Temple. Image: National Gallery Singapore.

## Practical Details

- Dates: 25 October 2025 to 10 November 2026.
- Venue: Ng Teng Fong Roof Garden Gallery, City Hall Wing Level 5.
- Admission: Free.
- Best access: enter National Gallery Singapore from the City Hall side if you are coming from City Hall MRT.
- Good pairing: a Civic District walk, Gallery cafe stop or other exhibitions in the building.



Decolonising sound workshop banner linked to Temple. Image: National Gallery Singapore.

## Why It Works As A Short Visit

Because the work is installed in the roof garden, it can function as either a focused art visit or a pause between larger exhibitions. The sound element also makes it different from a standard sculpture stop, so give yourself enough time to stand still and listen instead of treating it like a quick photo point.

## How To Experience It

Temple is strongest if you treat the roof garden as a listening space. Walk around the installation first, then pause long enough for the soundscape and materials to register. The Gallery's location also makes it easy to combine the work with a Civic District route, but do not rush it as a corridor between larger shows. Because admission is free, it can also work as a low-commitment introduction to contemporary installation art for visitors who are unsure whether to buy a ticket for a larger exhibition.

## Location Notes

- [National Gallery Singapore, Ng Teng Fong Roof Garden Gallery](#)

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