



Tchang Ju Chi Tireless Camel: Free Audio Tour At National Gallery Singapore

Description

Tchang Ju Chi: Tireless Camel is a compact National Gallery Singapore audio tour for readers who want a focused art stop rather than a full afternoon in the museum.

The tour is in English, takes about eight minutes and accompanies the first exhibition in the Dalam Singapore series at City Hall Wing, Level 2.

It is a useful add-on if you are already visiting National Gallery Singapore for Singapore Stories or Keppel Centre. The short format means you can finish it without committing to another full exhibition route.

The audio-tour page is also useful for previewing the four stops before arrival. That helps visitors decide whether to prioritise the Dalam Singapore space or use it as a short bridge between larger exhibitions.

Bring your own earphones for a cleaner listen.

What The Tour Covers

National Gallery describes Tchang as a painter, cartoonist and activist who shaped Singapore's early art scene. The title draws from the idea of the artist as tireless and unyielding, like a camel.

The audio route has four stops: Introduction, Self-Portrait, Portrait of the artist's wife and an untitled still life. That makes it manageable even if you are visiting between other exhibitions.

- Language: English.
- Duration: 8 minutes.
- Location: City Hall Wing, Level 2, Dalam Singapore.
- Stops: 4.



The audio tour starts with an introduction to Tchang Ju Chi.

Why It Is Worth Adding

Short audio tours are useful because they give just enough context to slow down and look properly. This one works well before or after Singapore Stories because both deal with Singapore art history, but from different scales.

The accompanying exhibition catalogue is listed by the Gallery as a free e-publication, with rare archival material and works, many unseen since 1966.

- Audio tour: [Tchang Ju Chi: Tireless Camel](#).
- Catalogue: [Tchang Ju Chi exhibition catalogue](#).
- Related reads: [Entertainment](#).



The tour includes Tchang Ju Chiâ??s self-portrait.



The stops include Portrait of the artistâ??s wife.

Location Notes

- [National Gallery Singapore](#)

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