



Stones At Esplanade Turns Christian Wolff's Score Into A Free Listening Ritual

Description

[Stones](#) is a free Esplanade Concourse performance on Sunday, 14 June 2026, by Singapore new-music collective weird aftertaste.

The programme takes Christian Wolff's experimental composition as a point of departure and uses stone as a central sound-making material.

Why It Is Different

This is not a conventional song set. Esplanade describes the work as a ritual of resonance, with impacts and actions revealing sound, silence and the materiality of stone.

The extended-duration format lets listeners enter and leave the sonic field freely. That makes it a good pick for curious visitors who want a short encounter with experimental music without committing to a formal hall programme.

- Date: 14 June 2026, Sunday.
- Time: 6pm.
- Duration: one hour with no intermission.
- Venue: Esplanade Concourse.
- Admission: free.

Who Should Try It

Go if you enjoy sound art, percussion, ambient listening or performances that ask for attention rather than applause after every number.

Skip it if your evening plan needs familiar melodies or a high-energy set. The draw here is the slow discovery of texture and silence.

Useful Pairing

Because it is at the Concourse, Stones is easy to pair with other Esplanade free programmes on the same evening. Arrive with enough time to settle; the first few minutes matter because your ears need time to adjust.

If you are unsure whether the format is for you, stand at the edge first and listen for a few minutes before moving closer. The performance is built to support that kind of informal entry and exit.

Readers tracking experimental and free programmes can also browse the [Little Big Red Dot things-to-do archive](#).

Location Notes

- [Esplanade Concourse](#)

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