

Singapore Debuts â??Future Craftâ?? Pavilion at London Craft Week 2026

Description

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The National Heritage Board (NHB) has made its debut at **London Craft Week 2026** with *Future Craft* â?? a curated showcase celebrating Singaporeâ??s living heritage through craft and design. Running until **17 May 2026** at the iconic **Battersea Power Station** in London, the Singapore Pavilion marks a milestone for Singaporeâ??s heritage community on the international stage.

Singaporeâ??s Largest Overseas Craft Showcase

Future Craft features works by **15 Singapore-based heritage craft and design practitioners**, with 11 presenting accompanying public programmes. This is the largest collective showcase of Singapore-based living heritage practitioners at an overseas pavilion to date â?? a testament to the richness and diversity of Singaporeâ??s craft traditions.

The showcase highlights the breadth of Singaporeâ??s craft and design landscape, reflecting both traditional techniques and their contemporary interpretations. From intricate rangoli art to effigy-making, textile design, ceramics, and beyond, *Future Craft* presents a compelling portrait of how Singaporeâ??s craftspeople are both preserving and reimagining their heritage.

Craft displays at Singapore Pavilion, London Craft Week 2026
Craft displays at the Singapore Pavilion. Photo credit: National Heritage Board

Established Voices, New Perspectives

Alongside established practitioners, *Future Craft* brings together a compelling mix of artists whose work embodies the living quality of Singaporeâ??s heritage. **Vijayalakshmi Mohan**, one of Singaporeâ??s foremost rangoli artists, presents the meditative art of coloured powder designs rooted in Indian tradition. **Andy Yeo**, a third-generation effigy-maker, brings the intricate craft of paper effigies used in Taoist funerary rites â?? a practice requiring extraordinary skill and cultural knowledge. Designer **Oniatta Effendi** weaves together Malay textile heritage and contemporary fashion design in her practice.

Ornament as Structure exhibit at the Singapore Pavilion, London Craft Week 2026
The â??Ornament as Structureâ?• exhibit at the Singapore Pavilion. Photo credit: National Heritage Board

New Voices in Singaporeâ??s Heritage Scene

One of the most poignant stories at the showcase belongs to **Nicholas Chee**, a student at LASALLE College of the Arts. Nicholas debuted his presentation of 3D-printed bird-cage ornaments at London Craft Week â?? a practice he began through interactions with his late grandfather, and continues in his memory. His work bridges generations, merging traditional craft sensibilities with digital fabrication techniques in a deeply personal way.

Heritage craft works on display at Singapore Pavilion, London Craft Week 2026
Heritage craft works on display at the Singapore Pavilion. Photo credit: National Heritage Board

Ceramicist **Stephanie Zheng** draws her practice from one of Singaporeâ??s most treasured cultural sites â?? **Thow Kwang Pottery Jungle**, home to Singaporeâ??s last working dragon kiln. Firing her pieces in this historic kiln means that the history, spirit, and community of the place are inseparable from her work. Each piece carries the memory of the kiln itself.

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Singapore heritage craft practitioners showcase, London Craft Week 2026
Photo credit: National Heritage Board

Craft as a Living Tradition

What makes *Future Craft* distinctive is its emphasis on craft as a living, evolving practice rather than a static relic. The 11 public programmes accompanying the showcase give London audiences an opportunity to engage directly with Singaporeâ??s craftspeople â?? through demonstrations, workshops, and conversations that bring the work off the wall and into the hands of participants.

Future Craft showcase featuring Singapore-based living heritage practitioners
Photo credit: National Heritage Board

By choosing London Craft Week â?? one of the worldâ??s leading craft and design events â?? as the platform for this showcase, NHB signals Singaporeâ??s growing confidence in presenting its intangible heritage to global audiences. The Singapore Pavilion at Battersea Power Station is not merely an exhibition; it is an assertion that Singaporeâ??s craft traditions have a rightful place in the international conversation about the future of making.

Singapore Pavilion at Battersea Power Station, London Craft Week 2026
Photo credit: National Heritage Board

Visit Future Craft at London Craft Week 2026

Future Craft â?? the Singapore Pavilion at London Craft Week 2026 â?? runs until **17 May 2026** at **Battersea Power Station**, London. For more information about the showcase and public programmes,

visit the National Heritage Board website.

All images courtesy of National Heritage Board.

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