


Singapore Clay Festival at SCCC Level 7: Clay Makersâ?? Market tickets from S$10, 6 to 8 November

### Description

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Singapore Clay Festival opens to the public from Friday 6 to Sunday 8 November 2026 at the Multi-Purpose Hall on Level 7 of the Singapore Chinese Cultural Centre, bringing the sixth Clay Makersâ?? Market, a juried ceramics exhibition and Studio GDMC workshops into one CBD hall. Public hours are 11am to 9pm on Friday and Saturday, and 11am to 6pm on Sunday. A one-day pass is S$10 and a three-day season pass is S$18 on the festival Eventbrite booking.

The festival site calls it Southeast Asiaâ??s premier ceramics gathering, with more than 200 potters selling work at the Clay Makersâ?? Market. A Thursday 5 November preview from 4pm to 9pm is by invitation only.

## Venue and MRT

The address is Singapore Chinese Cultural Centre, Multipurpose Hall, Level 7, 1 Straits Boulevard, Singapore 018906. On the centreâ??s visitor guide, Shenton Way MRT (TE19) Exit 3 is about a three-minute walk, Prince Edward Road (CC32) Exit 2 about seven minutes, and Tanjong Pagar (EW15) Exit D about seven minutes. Downtown (DT17) Exit E is about a 12-minute walk. Weekend car parking at the centre is S$3.82 per entry.




Clay Makersâ?? Market floor at a prior Singapore Clay Festival edition at SCCC. Photo: Singapore Clay Festival

## Tickets and what they cover

Entry tickets on Eventbrite are:

- One-day pass: S$10, valid for one day
- Season pass, 6 to 8 November: S$18
- Two season passes as a bundle: S$32

Early-bird one-day (S$8) and season (S$16) fares have ended. Ticket links also sit on singaporeclayfest.com.

A workshop ticket from Studio GDMC admits one person aged seven or above and includes same-day festival entry. Sessions priced S$98 or S$108 run across Friday to Sunday; adults who accompany children buy their own workshop tickets too. A separate Collectors Talk on Friday 6 November, 7pm to 8pm, is S$25.

## What is on the floor

The Clay Makersâ?? Market is the sale and display floor for masters through to hobbyists, including social service partners. Beside it, Shaping Clay 2026 is a juried selection of Singapore-based ceramists. Masterclasses are led by Nelson Lim and Hiroko Mita. Singapore Clay Heritage this year turns on Peter Low, framed as Teacher of Masters.

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Ceramic sculpture from the Singapore Clay Festival gallery on the organiser site. Photo: Singapore Clay Festival

Timed demos on the festival schedule include ceramic wall hangings with Pooja Bhusari at 1pm on Saturday 7 November, animal sculpting with Hazel Wong at 4pm the same day, and wheel throwing with Ridhuan Ags at 1pm on Sunday 8 November. Hand-building throwdowns offer a S$100 market voucher as the published prize. The festival also partners Singapore Writers Festival on clay-and-words programmes, including hands-on Book Bits workshops.

For the wider weekend calendar around the CBD and beyond, see our things to do this weekend roundup for 6 to 9 November, and the separate Singapore Writers Festival 2026 keynotes brief if the clay-and-words strand is the draw.

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