



Singaporama Turns National Gallery's Padang Atrium Into A City Panorama

Description

[Singaporama by Navin Rawanchaikul](#) is installed at National Gallery Singapore's Padang Atrium until 29 November 2026.

The work's location matters: the Padang Atrium is one of the gallery's most public interior spaces, so Singaporama can be encountered as part of a wider Civic District visit.

Why It Belongs On The Weekend List

Some museum works need a ticketed exhibition plan. Singaporama is easier to fold into a visit because the Padang Atrium is a natural circulation point inside National Gallery Singapore.

The title itself suggests a panoramic look at Singapore, which makes it an approachable stop for readers who want art connected to the city rather than a closed gallery room.

- Dates: 9 January to 29 November 2026.
- Venue: National Gallery Singapore, Padang Atrium.
- Artist: Navin Rawanchaikul.

How To See It

Use Singaporama as a visual pause between ticketed exhibitions. The atrium setting lets you look at the work, reset and decide whether to continue deeper into the gallery.

Visitors bringing overseas friends may find it a useful first image of the museum because it connects art, architecture and Singapore's civic centre.

Nearby Pairings

Pair it with Fear No Power, He Xiangning or the final weekend of LOEWE FOUNDATION Craft Prize depending on how much time you have.

It is also the kind of work that suits a repeat look: pass it once on arrival, then again after another exhibition, and the city references may land differently.

For a wider Civic District route, compare it with other listings in the [Little Big Red Dot things-to-do archive](#).

Location Notes

- [National Gallery Singapore](#)

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