

SAM Lost & Found: How We Remember Opens 27 Nov at Tanjong Pagar Distripark

Description

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What do we remember, and who decides? **Lost & Found: How We Remember**, the latest exhibition at Singapore Art Museum (SAM), opens on **27 November 2026** and runs until **18 April 2027** at SAM at Tanjong Pagar Distripark, Level 1, Gallery 1.



Exhibition view of Lost & Found: How We Remember. Image courtesy of Singapore Art Museum.

What to expect at Lost & Found: How We Remember

The show brings together **22 artworks by 16 artists** from Asia and beyond, including three new SAM commissions. Across film, installation, photography, sculpture, painting and performative objects, the artists draw on personal testimonies, cultural practices, everyday materials and the natural world to show how memories survive, change and sometimes disappear. It concludes SAMâ??s multi-year Lost & Found curatorial project, which began in 2023.

> An archive does more than preserve the past. It also shapes whose experiences become part of history.
> Shabbir Hussain Mustafa, Chief Curator, SAM

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Exhibition view of Lost & Found: How We Remember. Image courtesy of Singapore Art Museum.

Memory through materials and nature

- **Candice Lin, *Seeping, Rotting, Resting, Weeping* (2021):** a tent-like installation of indigo-dyed textiles, rugs and ceramic cats exploring the plantâ??s links to colonial trade and exploited labour.
- **ila, *mantera apotropaic* (2026):** a SAM commission, made with Alysha Rahmat Shah and Jennifer Oâ??Connor, imagining a world whose last mangrove forest is dying, with an embroidered map of the Maritime Southeast Asian archipelago.
- **Leyla Stevens, *PAHIT MANIS, Night Forest* (2024):** Balinese storytelling and shadow puppetry reflecting on forest loss.
- **Nona Garcia, *Recovery* (2015):** illuminated X-rays of Ifugao objects.

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Exhibition view of Lost & Found: How We Remember. Image courtesy of Singapore Art Museum.

Revisiting histories

Shubigi Raoâ??s *River of Ink II* (2023) features 270 handmade books submerged in black ink. Chia-Wei Hsuâ??s *Volcano and Pencak Silat* (2026), another SAM commission, pairs archival footage from Amsterdamâ??s Eye Filmmuseum with Silat movements filmed at Mount Bromo and uses a large language model to explore how martial arts traditions survived colonial restrictions. Budi Agung Kuswaraâ??s *Wildly Convenient* (2019) revisits colonial archival photographs through cyanotypes, while Wang Tuoâ??s film *Tungus* (2021) weaves fiction across time periods.

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Personal and everyday memories

Minstrel Kuikâ??s *RROSE: A Story of Two Worlds* (2004 to 2026) traces family history across Pantai Remis, Malaysia, and Arles, France. Amy Suo Wuâ??s *Shapeshifty* (2021) uses wearable garments to explore diasporic language, and Jewyo Rhiiâ??s *Turn Depot â?? Singapore Seoul* (2026) gathers works by 18 artists on a slowly rotating storage structure. Vincent Rumahloineâ??s *Donâ??t Call Me Hero: Finale* (2026), the third commission, presents testimonies from Indonesians unable to return home after the political upheavals of the 1960s.

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Exhibition view of Lost & Found: How We Remember. Image courtesy of Singapore Art Museum.

Programmes and visitor information

Opening weekend highlights include an artist- and curator-led tour with Singapore Sign Language interpretation, and the launch of *seniSAM: Community Art Clubs*, developed with senisini. A related work by Yussef Agbo-Ola, *Proposal for HOYA: 5 Lungs Temple*, is presented across Singaporeâ??s public libraries.

- **Dates:** 27 November 2026 to 18 April 2027
- **Venue:** SAM at Tanjong Pagar Distripark, Level 1, Gallery 1
- **Admission:** General admission fees apply; free for Singaporeans and Permanent Residents

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Exhibition view of Lost & Found: How We Remember. Image courtesy of Singapore Art Museum.

More culture ideas: see our things to do this weekend guide and our story on Re-Pieced at Marina Bay MRT. *Images: Singapore Art Museum.*

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Author
priya

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