



Right Hand Man At Esplanade Is A Physical Comedy About One Rogue Hand

Description

[Right Hand Man](#) has one of the cleanest premises on Esplanade's June calendar: a man and his sentient right hand are trying to coexist in everyday society.

That makes the 19 June 2026 Black Room show easy to understand even before you know the performer or production background.

Why The Premise Works

Physical comedy needs a clear problem. This one has it immediately. If the hand has its own impulses, the body becomes both character and obstacle.

The official listing calls it physically led comedy, so the appeal is not only the joke but the precision of timing, gesture and control.

Who Should Go

Pick this if you enjoy clowning, mime, absurd comedy or theatre that can land without pages of dialogue. It should also suit audiences who want a lighter Esplanade pick after several heavier residency works in the same week.

If you are planning for a group, this is easier to pitch than many experimental listings because the story hook is instantly legible.

The compact premise also makes it useful for audiences who do not want to study a synopsis before booking. You can understand the central conflict quickly and spend the show watching how far the performer can stretch it.

That clarity is valuable for a smaller venue, where timing and physical detail often matter more than scale.

Planning Notes

The Black Room is a smaller performance setting, so book early if the timing works for you. For other compact show ideas, the [Entertainment](#) archive is worth checking.

Location Notes

- [Esplanade Black Room](#)

Date Created

15/06/2026

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