

Retired Singirl: National Gallery Singaporeâ??s AI avatar of Amanda Heng launches on 13 November

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What would it be like to chat with an artistâ??s archive? **Retired Singirl**, a new digital commission by Singapore artist Amanda Heng, launches at National Gallery Singapore on 13 November 2026. It is the Galleryâ??s first artist-centred AI commission, built on Hengâ??s likeness.



Installation view of Retired Singirl (2025 to 2030) at National Gallery Singapore. Image: National Gallery Singapore

What is Retired Singirl?

Retired Singirl (2025 to 2030) is a digital avatar that works as a living, interactive archive. It draws on Hengâ??s extensive body of work, archives and ideas, and it evolves through conversations with visitors about Singaporeâ??s art history. It was developed in close collaboration with the artist and remains grounded in her authorship and vision.

The work builds on Hengâ??s long-running interest in dialogue and participation, from her landmark *Letâ??s Chat* (1996) to her ongoing Singirl series (2025 to 2030). Here, visitors are invited into a conversational encounter with her practice.

Where to see Retired Singirl

- **Launch:** 13 November 2026
- **Part of:** Singapore Stories: Pathways and Detours in Art
- **Venue:** City Hall Wing, Level 2, National Gallery Singapore

Ahead of the launch, the Gallery is holding a media preview on 10 November with a live demonstration, a sharing by Heng and a Q&A with curator Dr Kathleen Ditzig.

Planning more gallery visits this season? See our guide to Pop after Pop: Art around Us opening at the Gallery on 11 December, and our notes on the Peranakan Museumâ??s new acquisitions.

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