



## Rasa-Tabula-Singapura Brings Singapore's Venice Biennale Work Home

### Description

[Rasa-Tabula-Singapura](#) has returned to Singapore after being presented at the Singapore Pavilion at the Venice Biennale.

The National Museum of Singapore describes it as a reimagining of city-making through a simulated dining experience, which gives the work a local angle beyond its international art-world stop.

### Dates, Venue And Admission

The exhibition runs from 23 May to 2 August 2026 at Level 1 of the National Museum of Singapore. The museum listing marks admission as free and suggests a 30-minute visit.

That short duration makes it easy to add to a Civic District plan, especially if you are already visiting the museum for SG60-related programming or the June school-holiday exhibits.

- Dates: 23 May to 2 August 2026.
- Venue: National Museum of Singapore, Level 1.
- Admission: free.
- Suggested duration: about 30 minutes.

### Why The Dining Frame Matters

The work uses the idea of dining to think about how a city is made, shared and consumed. That makes it especially Singaporean: food is both everyday habit and a way of talking about memory, labour, migration and taste.

Visitors should expect a conceptual installation rather than a food fair. The useful way to approach it is to ask what the table, menu or meal structure says about the city around it.

## Plan The Visit

Because the exhibition is free and short, it works well as a first stop before moving to the museum's longer displays. It is also a good choice for visitors who want contemporary Singapore art without committing to a full gallery afternoon.

For other museum-led weekend options, browse the [Little Big Red Dot lifestyle archive](#) before choosing a route.

## Location Notes

- [National Museum of Singapore](#)

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