



POP TOY SHOW Singapore 2026: Build Your Sands Expo Plan

Description

POP TOY SHOW Singapore 2026 runs from 21 to 23 August at Sands Expo and Convention Centre, Halls A to C.

The artist roster is live, but the linked stage, signing and floor-plan material currently leads to an under-construction page, so do not choose a day from an old schedule.

Choose a purpose before a day

The show spans three days, but the day-by-day programme is not yet live. List one must-see artist, two nice-to-see booths and a walk-away point, then wait for an official dated allocation. This prevents a ticket purchase based only on the event name or a previous-year programme. ([POP TOY SHOW Singapore official site](#))

The live navigation currently sends stage, signing and floor-plan links to a coming-soon page. That is evidence that details remain unpublished, not permission to reuse a search-engine cache or old social card. Save the official home and artist pages, then recheck the live programme before buying for a specific appearance.

Related: [compare a smaller art-toy shopping stop](#)

Build a provisional hall route

Halls A to C create enough scale for queues and repeated backtracking to consume the visit. Mark priority artists now, then add the stage, booths, food break and exit only when the floor plan appears. Meet friends at a named landmark instead of saying “near the entrance”. ([POP TOY SHOW artist page](#))

Separate ticket and transport, planned purchases, blind-box risk and a small contingency. For blind products, calculate the maximum spend before the desired probability or duplicate risk becomes

unacceptable.

Example: With a S\$250 merchandise budget, a collector might reserve S\$150 for one planned piece, S\$60 for two blind boxes and S\$40 for an unplanned find. Once a category is spent, the rule is to stop rather than borrow from essentials.

Inspect before paying

Check packaging seals, edition details, visible defects, payment method and any show-only return restriction. Do not call a product an investment without evidence of a liquid resale market and costs.

Carry water where allowed, wear comfortable shoes and take breaks outside the densest queue. If crowd or sensory load becomes uncomfortable, leave the queue; a limited item is not worth a health incident.

- **A specific artist or launch is the priority:** Wait for the dated programme or signing page before choosing a day.
- **You mainly want to browse:** Avoid building the day around an unannounced limited-drop queue.
- **Bringing children:** Set rest, meal and spending breaks.
- **Buying resale or mystery items:** Inspect authenticity, condition and return terms.

Related: [plan another character-led experience](#)

Date Created

09/08/2026

Author

tiffanygoh