

Pop after Pop: Art around Us opens 11 December with 200 works from Lichtenstein to Ming Wong

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Pop after Pop: Art around Us opens at National Gallery Singapore on 11 December 2026, and it is being billed as the largest group exhibition of Pop Art and its legacy ever staged in Southeast Asia. More than 200 artworks by over 100 artists are on the bill, from Roy Lichtenstein and Andy Warhol to Ming Wong, FX Harsono and Ronald Ventura.



Image: National Gallery Singapore

What to expect at Pop after Pop: Art around Us

Organised in collaboration with the Solomon R. Guggenheim Foundation in New York, the exhibition marks the first collaboration between the two institutions. Key works are on loan from the Guggenheimâ??s collection, alongside pieces from the Galleryâ??s own holdings and loans from

private and institutional collections.

Rather than retelling Pop Art as a Western story, the show traces how artists across Southeast Asia took imagery from mass media, advertising and everyday city life and bent it towards their own political realities, social changes and cultural contexts. It spans paintings, sculptures, prints, installations and moving image works.



Roy Lichtenstein, Preparedness, 1968. Solomon R. Guggenheim Museum, New York. Â© Estate of Roy Lichtenstein Â© Solomon R. Guggenheim Foundation, New York. Image: National Gallery Singapore

Pop Art icons from the Guggenheim

The headline loans include Roy Lichtensteinâ??s three-panel *Preparedness* (1968), which measures more than five metres across, and Barbara Krugerâ??s *Untitled (Money money money)* (2011), a vinyl print that makes its point in her trademark block lettering. Andy Warholâ??s *Mao* (1972) rounds out the Western names.



Barbara Kruger, Untitled (Money money money), 2011. Gift of Theodor and Isabella Dalenson. Solomon R. Guggenheim Museum, New York. Courtesy of the artist and

SprÃ¼th Magers. Â© Solomon R. Guggenheim Foundation, New York. Image: National Gallery Singapore

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Andy Warhol, Mao, 1972. Collection of SC Global Developments. Â© 2026 The Andy Warhol Foundation for the Visual Arts, Inc. / Licensed by Artists Rights Society (ARS), New York. Image courtesy of SC Global Developments and National Gallery Singapore

Southeast Asian voices in the show

The more intriguing draw may be the regional works. Manit Sriwanichpoomâ??s *Pink Man* series from Thailand skewers consumer culture, Antipas Delotavoâ??s watercolour *Dagger at the Heart of Mang Juan* (1978) brings Philippine social realism into the conversation, and FX Harsonoâ??s *Telah Terbit (Out Now)* (1975, reconstructed 2006) comes from Indonesia. Singaporeâ??s Ming Wong is represented by *Life of Imitation* (2009).

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Manit Sriwanichpoom, Shocking Pink Collection: Globalizing Pink Man, 1998. Collection of National Gallery Singapore. Image: National Gallery Singapore

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REG PHI
1978

Antipas Delotavo, Itak sa Puso ni Mang Juan (Dagger at the Heart of Mang Juan), 1978. Collection of Alexander A. Tee. Â© Handumanon ni Biboy (Antipas Delotavo). Courtesy of Tin-aw Art Management Inc. Photography by Erik Liongoren. Image: National Gallery Singapore

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TELAH TERBIT
TELAH TERBIT
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SEIKO
Singapur
London

FX Harsono, Telah Terbit (Out Now), 1975, reconstructed 2006. Collection of National Gallery Singapore. Image: National Gallery Singapore

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கண்ணே
உனக்கு சந்தே
இங்கே
தேவைய
கிடைக்
"ARE YOU
HERE,
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Ming Wong, Life of Imitation, 2009. Collection of Singapore Art Museum. Image: National Gallery Singapore

Pop after Pop: Art around Us dates, venue and tickets

- **Dates:** 11 December 2026 to 4 April 2027
- **Venue:** Singtel Special Exhibition Galleries 1 and 2, Special Exhibition Gallery 3 on Level 3, Ngee Ann Kongsi Gallery on Level B1 and public spaces at National Gallery Singapore
- **Tickets:** a Special Exhibition ticket is required, at S$15 for Singaporeans and Permanent Residents and S$25 for foreign residents and tourists
- **Early bird:** 30% off online tickets until 30 November 2026
- **Gallery Insiders:** unlimited free entry with membership, at S$20 for Singaporeans and Permanent Residents and S$35 for foreign residents and tourists

The exhibition is made possible by Series Partner Singtel and Lead Partner J.P. Morgan.

Planning other gallery outings first? See our notes on the Peranakan Museumâ??s new acquisitions show, the SHIPPED! exhibition at ArCH Square, and family fun at National Gallery Singapore.

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