



Elusive: Panzetti/Ticconi Returns to Singapore with New Work at Esplanade, 19-21 June 2026

Description

Italian dance duo **Panzetti/Ticconi** returns to Singapore with a brand-new work this June. Their new piece, *Carillon*, premieres at **Esplanade Theatre Studio** from **19 to 21 June 2026** as part of **Elusive**, a double-bill presented by T.H.E Dance Company under the **cont'act Dance Festival** and supported by the Embassy of Italy in Singapore.



Elusive at cont-act Dance Festival 2026. Image: Embassy of Italy in Singapore

About Elusive

Elusive brings together two internationally acclaimed choreographic voices in new works created with the dance artists of T.H.E Dance Company:

- **Carillon** by Panzetti/Ticconi (Italy/Germany) inspired by the mechanics of the music box, developed during a month-long artistic residency in Singapore. This marks the duo's first

original choreography together with T.H.E Dance Company, following their 2024 collaboration.

- **O:ro** by Art Project BORA (South Korea)

Each work unfolds from a precise line of inquiry, exploring different ways the body can hold memory, sensation, and time. In *Carillon*, meticulous patterns gather force as cycles slip and falter â?? questioning what happens when reassurance begins to destabilise.



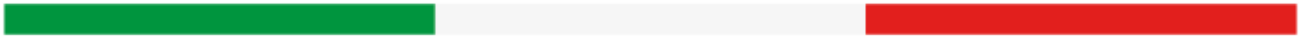
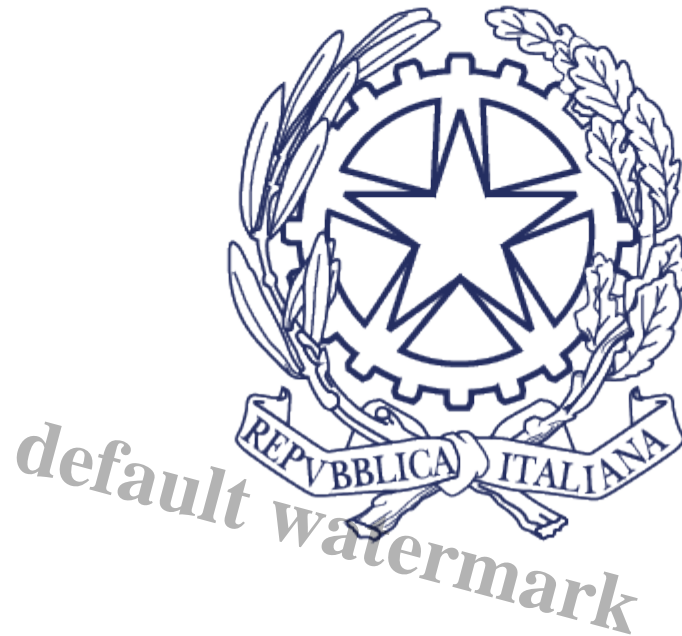
T.H.E Dance Company in *Elusive*. Image: Embassy of Italy in Singapore

About the Artists

Panzetti/Ticconi is an Italian-German choreographic duo known for creating works of quiet intensity and formal rigour. Their previous collaboration with T.H.E Dance Company in 2024 established a strong creative bond that now culminates in their first original choreography for the company.

T.H.E Dance Company is one of Singaporeâ??s leading contemporary dance companies, known for commissioning and producing works with leading international choreographers.

Elusive is also part of the **Asia-Europe Cultural Festival 2026 â?? Closing Curtain**, organised by the Asia-Europe Foundation (ASEF), adding a wider regional and diplomatic dimension to the programme.



Embassy of Italy Singapore

Image: contact Dance Festival / Embassy of Italy in Singapore

What to Expect

Contemporary dance at Esplanade's Theatre Studio tends to be intimate and immersive – the scale of the venue places audiences close to the performers, which suits a programme of this kind. If you have seen Panzetti/Ticconi's work before, expect the same meticulous attention to pattern, repetition, and embodied detail. If this is your first encounter, *Elusive* is an excellent entry point to Singapore's international contemporary dance scene.

Tickets and Details

- **Dates:** 19â??21 June 2026
- **Venue:** Esplanade Theatre Studio, 1 Esplanade Drive, Singapore 038981
- **Presented by:** T.H.E Dance Company, contÂ-act Dance Festival, in collaboration with Esplanade
â?? Theatres on the Bay
- **Supported by:** Embassy of Italy in Singapore; part of Asia-Europe Cultural Festival 2026

Get tickets at contactdancefestival.com. For more arts and entertainment coverage, explore our [Entertainment](#) section and our [Things to Do](#) guide.

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