

Nafasan Bumi At SAM: Last Days For The Extraction And Ecology Exhibition

Description

default watermark

Nafasan Bumi ~ An Endless Harvest is in its final stretch at Singapore Art Museum, which makes it a timely pick for readers who want something more thoughtful than a quick weekend photo stop.

Nafasan Bumi runs from 16 January to 31 May 2026 at Level 3, Gallery 3, SAM at Tanjong Pagar Distripark.

What The Exhibition Covers



Bodies in Penumbra is one of the official artwork highlights from Nafasan Bumi.

The exhibition by Elia Nurvista and Bagus Pandega looks at extraction through plantations, nickel, palm oil, labour, technology and ecological exhaustion. SAM frames the title around the breath of the Earth, strained by systems that keep harvesting and producing.

That makes the show feel especially relevant in Singapore, where regional haze, supply chains and electric-vehicle conversations often appear as separate news topics. Here, they sit inside one gallery conversation about the costs of demand.

The exhibition is also a reminder that sustainability stories are not only about consumer choices. They are about land, labour, materials and the invisible routes that bring everyday products and technologies into city life.

Artwork Highlights

SAM lists works including Bodies in Penumbra: The Soft Machinery of Light, Exhausted, Fabric of the Earth, Gurat Lara, L.O.O.P and Plantation Tragedy. The materials matter: palm oil wax, processed oil palm fronds, nickel, tropical plants, conveyor systems and 3D printing are part of the story.

Visitors should look for how industrial movement and living systems share the same space. A conveyor belt, a plant, a screen and a sculpture can all become ways to ask who benefits from extraction and who carries the residue.

Do not treat the show as a quick walk past objects. It is stronger when you slow down and read the material notes because the meaning often sits in what the works are made from, not only what they look like.

default watermark



Fabric of the Earth uses a conveyor and 3D printer to trace extraction, mud and displacement.

Who Should Go

This is best for contemporary-art readers, ecology-minded visitors, students and anyone interested in Southeast Asian material politics. It is less of a light family outing and more of a slower exhibition for people willing to read labels and sit with difficult ideas.

The last-days angle matters because 31 May is close. If you have been postponing a SAM visit, this is the one to catch before the exhibition closes and the conversation moves on.

Location

SAM at Tanjong Pagar Distripark is at 39 Keppel Road, #01-02, Singapore 089065. Nearest MRT: Tanjong Pagar, followed by bus or a walk. Maps: Google Maps | Apple Maps.

Date Created
13/05/2026
Author
priya

default watermark