



My Sneak Peek at Singapore Night Festival 2024: A Playground of Light and Nostalgia

Description

Wow, I just got back from the media preview of Singapore Night Festival 2024, and I'm still buzzing with excitement! This year's festival is shaping up to be the biggest and most impressive yet. Running for three whole weekends from August 23 to September 7, it's clear that the organizers have pulled out all the stops for the 15th anniversary.



As soon as I stepped into the Bras Basah Bugis precinct, I was transported into a world where art meets play. The theme, "The Art of Play," is brilliantly woven throughout every installation and performance. It's fascinating how they've managed to tap into the area's history as the birthplace of Singapore's first schools to create this nostalgic wonderland.



The highlight for me was definitely "Wonder World: The Machine of Nostalgia" by Sam Lo SKLO. It's like stepping into a 1950s amusement park, complete with old-school rides and game stalls.

There are also food stalls but I suppose they are still getting everything ready for the actual launch on Friday.

The organisers have prepared some food for us. Yum yum!









In case you are wondering where this is located, the venue is at Cathay Green. The amusement arena will be closed on Mondays and Tuesdays. This is a paid experience where each person is required to purchase minimum 1 set of tokens. The tokens can then be used for purchasing food or rides or games.

Our dear friend Willie got to try some of the fun first hand.





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The immersive experience is taken to another level with actors in period-accurate costumes from the 1950s mingling with the crowd. These performers breathe life into the festival's nostalgic theme, engaging visitors with playful banter and improvised interactions that transport you back in time.

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There is also a wrestling ring in the middle of the arena. I understand that there will be some wrestling performances by Grapplemax Pro Wrestling, Singapore's premier pro wrestling promotion, academy and community. They weren't here but be sure to catch them when you visit!

Instead of wrestling, we were treated to a performance by Spoke & Bird, Singapore's longest running poetry open mic night.



As twilight descends, the precinct undergoes a mesmerizing transformation. The warm glow of the setting sun gives way to a dazzling array of neon lights, bathing the arena in an electric tapestry of colours.



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This was a guided tour. The attendees are split into groups and due to time constraint, we are only visiting a select few experiences. Each group will have a slightly different route.

If you want to plan your visit, remember to visit the official website of the Singapore Night Festival 2024.

<https://www.nightfestival.gov.sg/>

•••Look Up, Sunbear!•• by tobyato

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Look up, Sunbear! is a captivating sculpture that graces YMCA @ One Orchard, a social enterprise accommodation. Created by artist tobyato during a week-long residency in 2023, this piece celebrates YMCA Education's 120th anniversary.

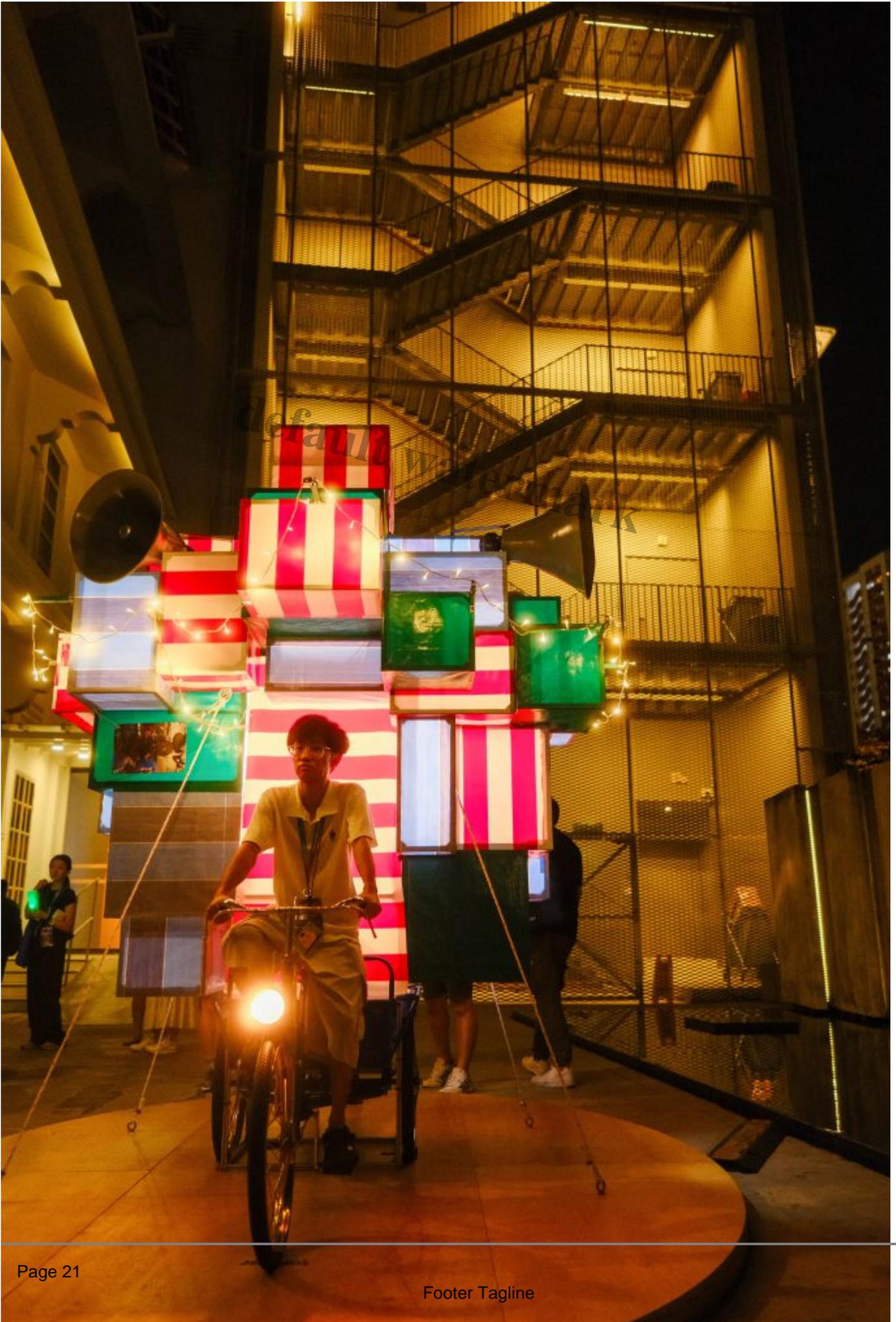
The sculpture depicts a playful Sunbear, an animal native to Southeast Asia, balancing an apple on its nose. This whimsical pose serves as a metaphor for the delicate balance between play and education, a core principle in YMCA's approach to youth development.

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••Opera in Motion•• by Ezekiel Wong, Hoo Jian Li, Lim Jia Ren and Ron Tu

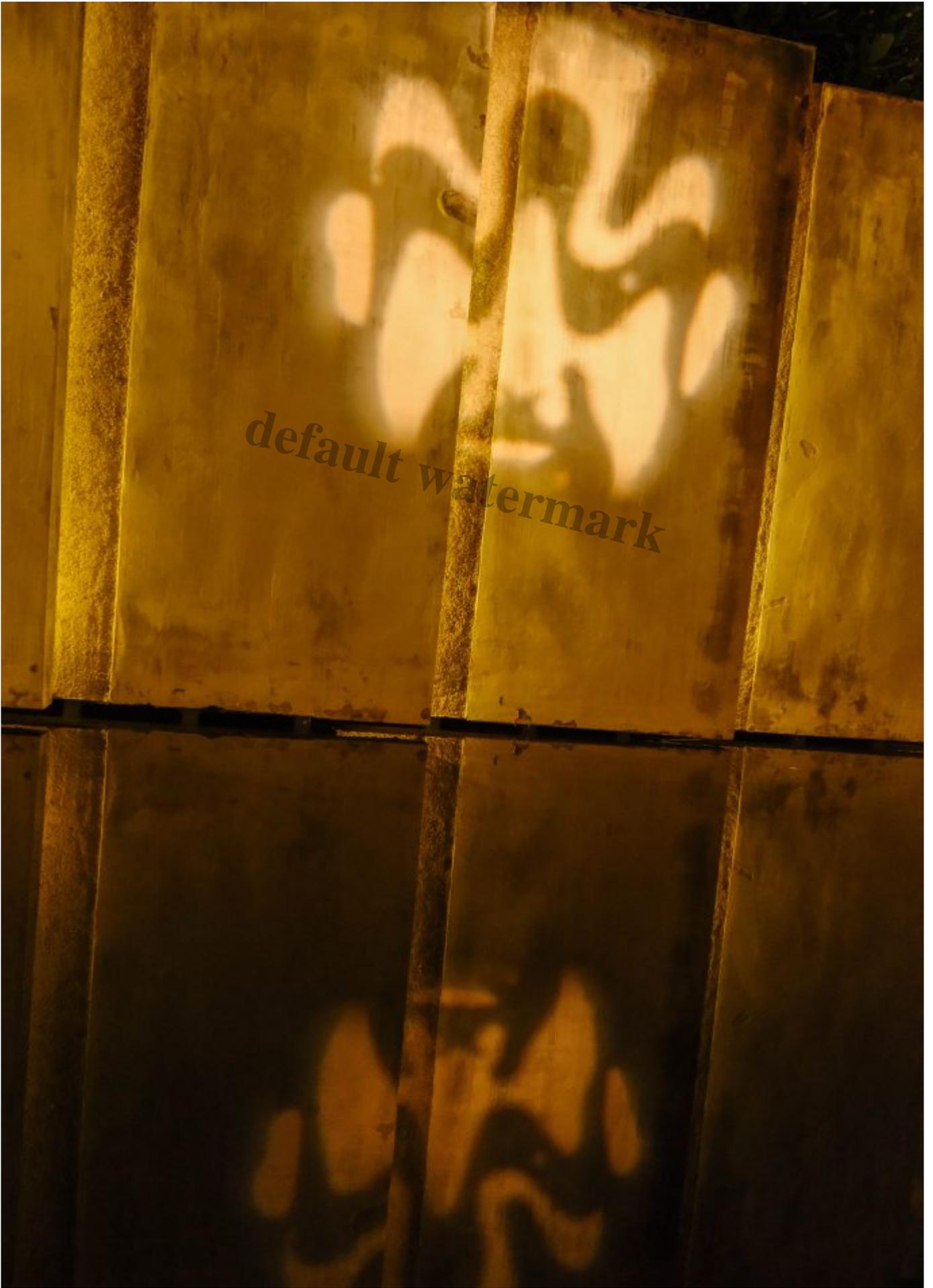
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• Opera in Motion: A Dynamic Tribute to Chinese Opera transforms the National Design Centre into a vibrant celebration of Chinese opera heritage. This interactive installation, housed in the former premises of The Chinese Opera Institute, offers a unique blend of tradition and innovation.

At its heart is a tricycle adorned with tarpaulin-covered boxes, inviting visitors to engage with a zoetrope that brings opera performers' movements to life. As you pedal the tricycle, a captivating light projection unfurls across the centre's walls, depicting an illustrated Chinese opera scene. The experience is further enhanced by ambient melodies and festive lighting, creating a truly immersive atmosphere.

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The National Library Board, co-presenter of this experience, aims to uncover hidden narratives from Singapore's history through their extensive collections. Their collaboration with The Chinese Opera Institute has resulted in a wealth of knowledge and authentic props that add depth and authenticity to the installation.

For those eager to peek behind the curtain, the artists will be hosting a talk on August 24th at the National Library Building's Possibility Room. This "Opera in Motion: Artist Talk" promises insights into the inspiration and creative process that brought this unique installation to life.

"Scents of Being" by Aesop



I'm sure a lot of us know about the brand Aesop.

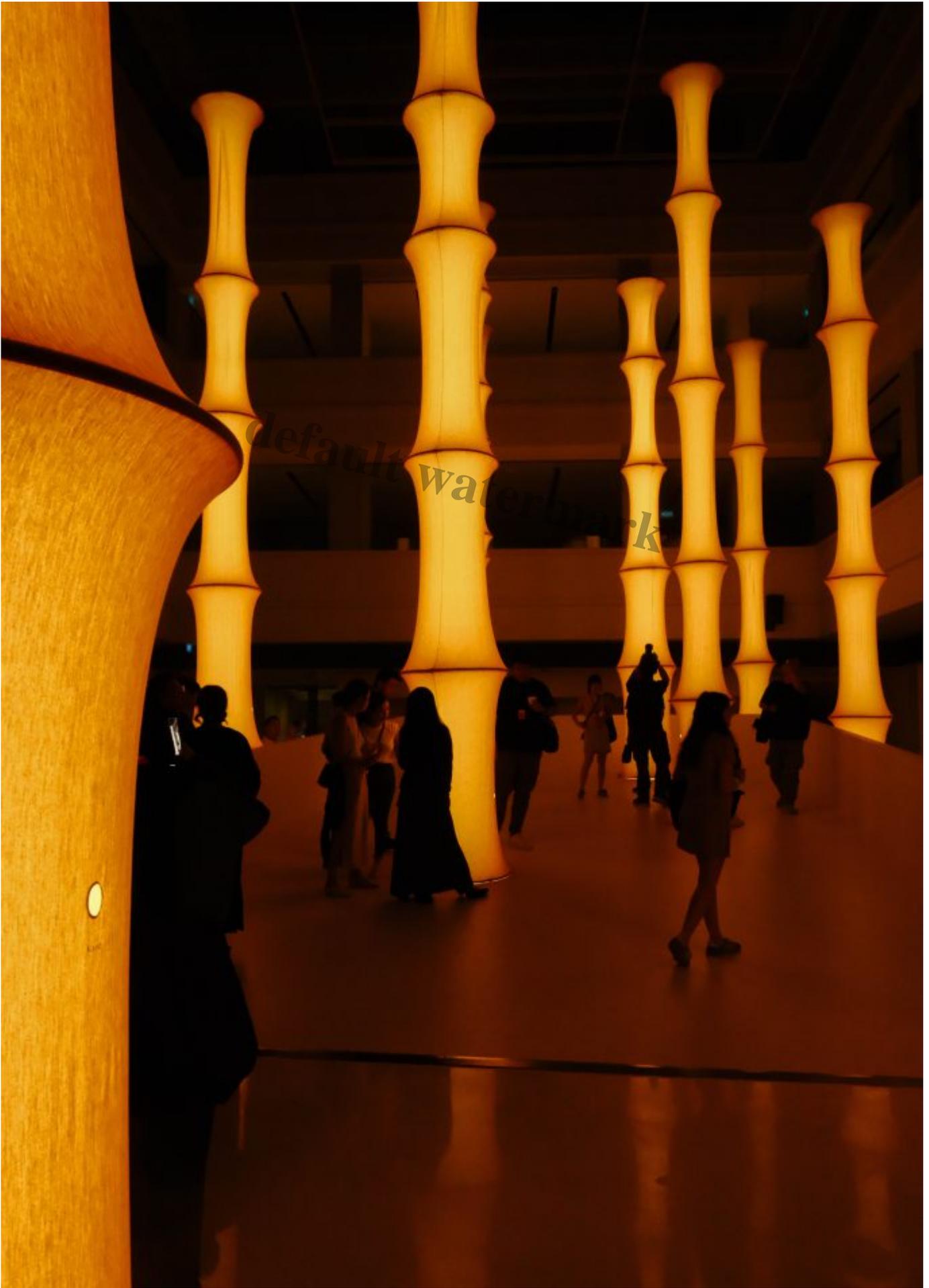
Aesop invites visitors on an enchanting sensory journey with "Scents of Being," an immersive olfactory experience that explores the profound connection between fragrance and identity. Set in a dreamlike forest, this installation showcases Aesop's collection of eleven captivating Eaux de Parfum. Each scent, drawing inspiration from diverse sources such as mythology, poetry, artistry, and the natural world, serves as a luminous beacon guiding participants through the mystical darkness.

As you navigate this aromatic landscape, you'll find yourself on a path of self-discovery and reflection. The carefully crafted fragrances act as keys, unlocking memories and evoking emotions, while simultaneously revealing the intricate layers of human nature. This multisensory adventure offers a unique opportunity to pause and contemplate, as each distinct aroma resonates with personal

experiences and highlights the complexity of individual identity.

• Scents of Being transforms the act of experiencing fragrance into a profound exploration of the self, inviting participants to delve deeper into their own essence through the evocative power of scent.

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â??The Happiest Days of Our Livesâ?• by Rizman Putra

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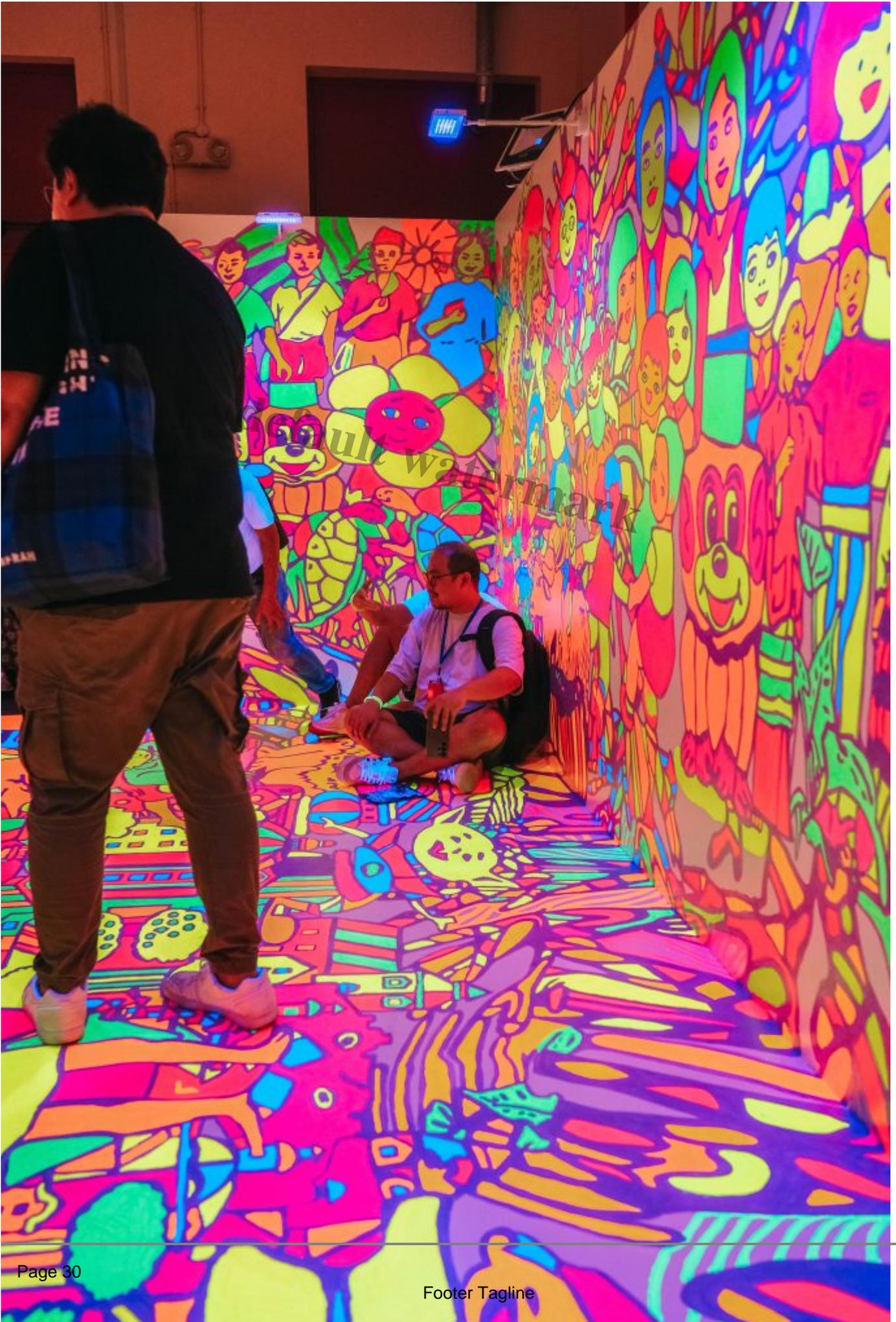
“The Happiest Days of Our Lives” transforms Stamford Arts Centre into a luminous tribute to nostalgia. This vibrant installation draws inspiration from the venue’s storied past, creating an immersive experience that transports visitors back to their childhood days.

The heart of the artwork is a striking neon mural that reimagines vintage illustrations reminiscent of old textbooks and beloved hardcover storybooks. These familiar images, now glowing with electric brilliance, evoke a powerful sense of nostalgia while simultaneously offering a fresh, contemporary perspective.

As you walk through the space, you’re enveloped in a kaleidoscope of vivid colors and familiar shapes, each element carefully chosen to resonate with shared memories of school days and story times. The neon treatment adds a dreamlike quality to these childhood relics, blurring the lines between past and present.

This installation not only celebrates the history of Stamford Arts Centre but also invites viewers to reconnect with their own personal histories. It’s a playful yet poignant reminder of the joy and wonder that filled our earliest days of learning and imagination, now reawakened through the magic of light and art.

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â??Through the Rose Windowâ?• by Diva Agar

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Drawing from the Waterloo Street chapel's school history, this video installation finds inspiration in "In and out of cherry window," a singing game often played by schoolgirls in the past. These games encouraged creativity and imagination, fostering strong bonds.



"A Date with Tradition" by Arts House Limited



These interactive programs aim to showcase our rich and diverse culture. The lineup includes performances such as Chinese Opera, Malay classical dance, and the unique Indian dance form Kathakali.

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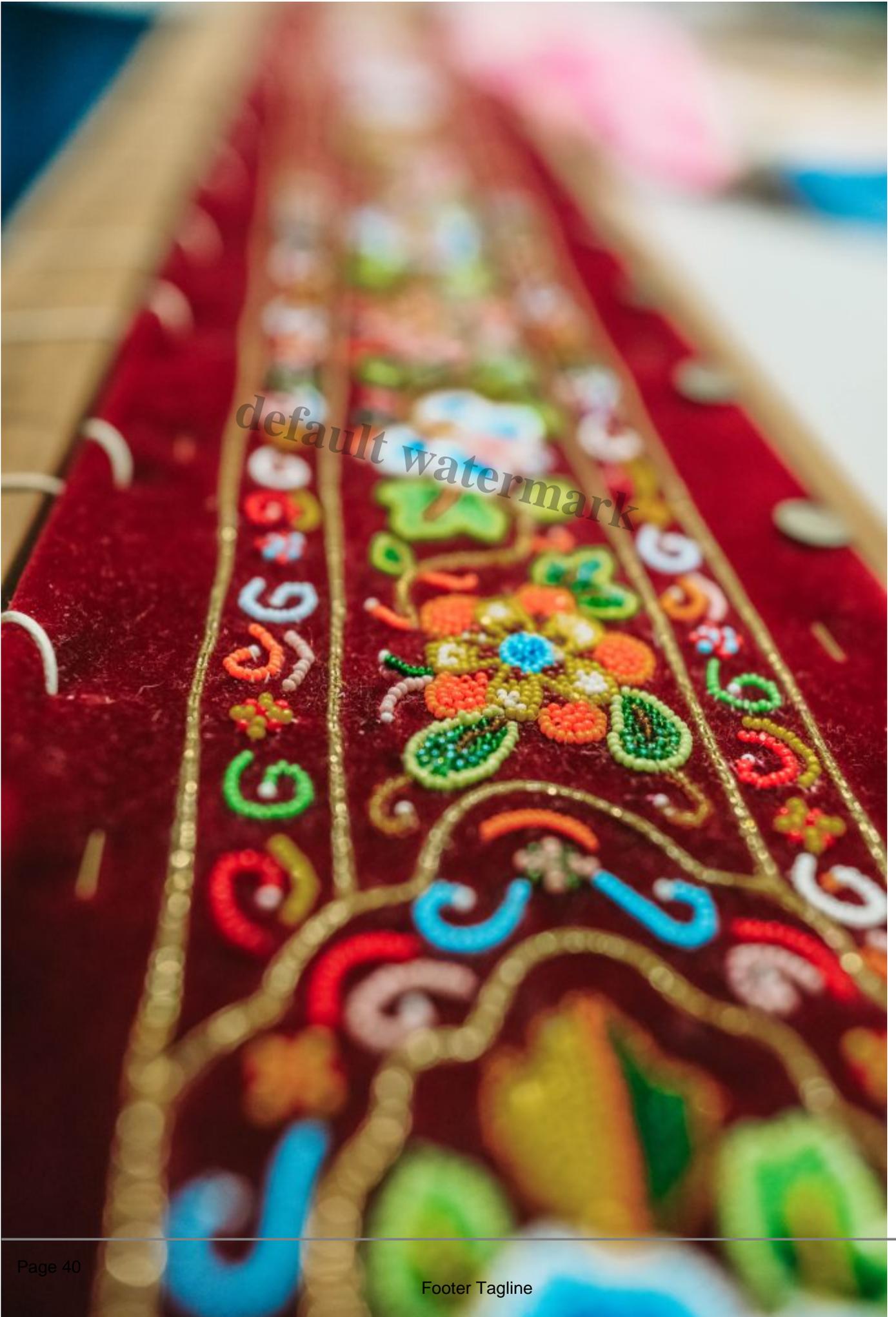


Additionally, participants can engage in craft activities, encouraging greater awareness of our cultural heritage.

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••First Flight•• by Aaron Lim and Quek Jia Qi

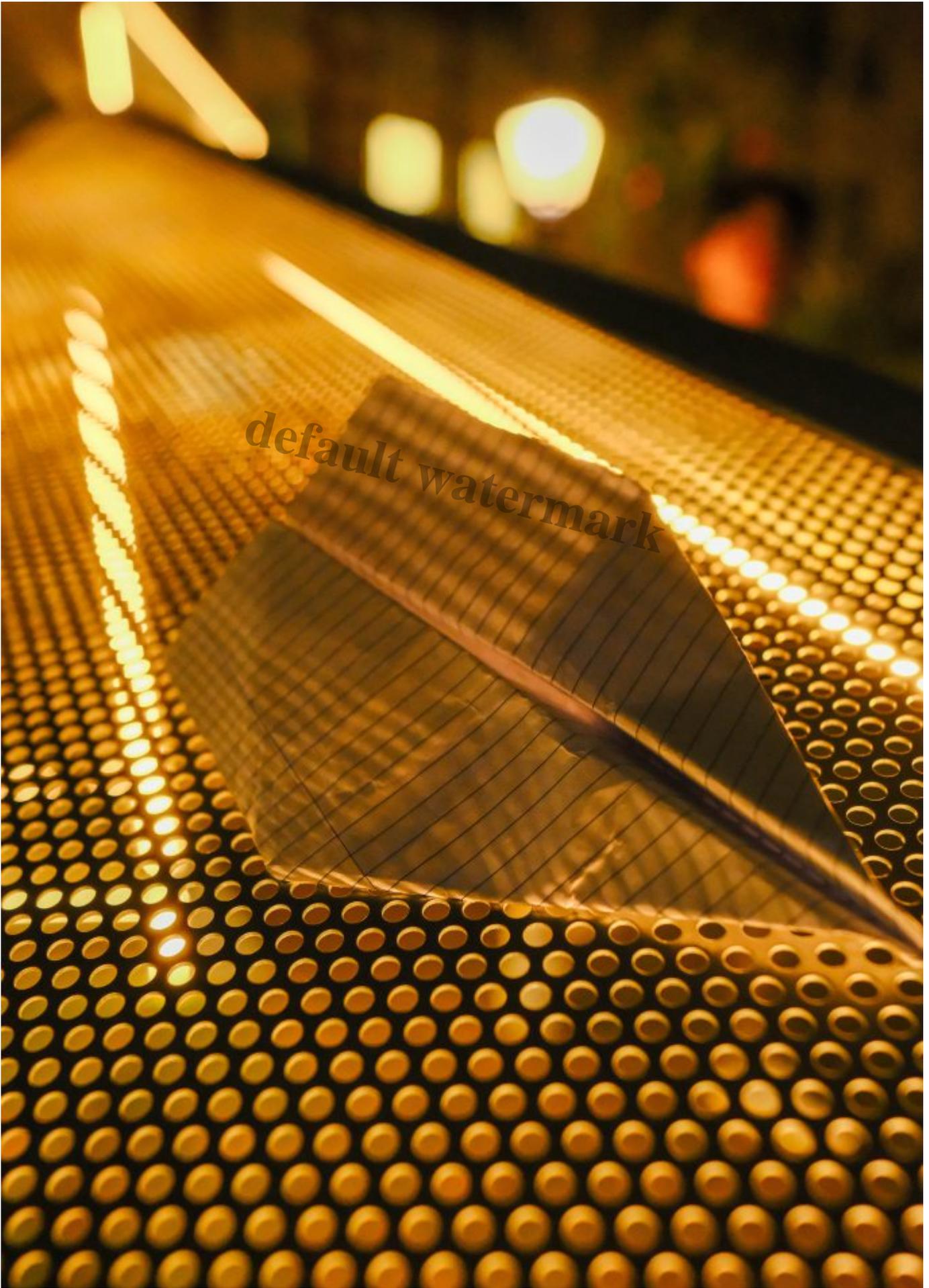
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This artwork celebrates the boundless creativity of childhood, where paper planes symbolize the imagination and dreams that once soared across the former school grounds.

Take a nostalgic journey through the past while envisioning the future of play in this immersive installation.

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Projection Mapping at Chijmes







Our last stop for the night was at Chijmes where it showcases a variety of motifs as a single animated visual. This will work in conjunction with another art installation located at the entrance of the Peranakan Museum.

It was all the places we could cover in a little less than 3 hours for the evening. And I think we only managed to cover a small part of the entire night festival.

There are a lot more experiences I am looking forward to and will want to spend the rest of the 3 weeks exploring all the various points of interests.

SINGAPORE Night Festival

HIGHLIGHT

WONDER WORLD: THE MACHINE OF NOSTALGIA

by SAM LO "SKILL" & VARIOUS ARTISTS of CATWY GREEN
23 AUG - 7 SEP, 10:00AM ON MONDAYS AND TUESDAYS
10:00PM, LAST ADMITTANCE @ 9:00PM

Wonder World is the machine of nostalgia, a magical carousel of the 1950s transported through time to help feed a sense of belonging. A thought provoking commentary for the people who grew up in the 50s, 60s, 70s, 80s and 90s, the preservation of heritage while also making room for modern life and the never ending pursuit of a better life.

NEAREST GALLERY: URBAN ALLY & 2ND FLOOR FOR WONDER WORLD
TOGETHER WE CAN SAVE THE WORLD FOR HERITAGE OR ARTS
HERITAGE AND ARTS ARE THE SAME THING

TEASES ALSO AVAILABLE AT RIZON.COM

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FOR ALL THINGS #SGNIGHTFEST
nightfestival.gov.sg

PROJECTION MAPPING

7.30PM - 12AM DAILY

- 1. A PROTOTYPE OF PLAY
by MONTY MONTY & THE BONES
- 2. PINBOLA
by THE BONES ON THE BONES
- 3. A WHIMSICAL OVERTURE
by MONTY MONTY & THE BONES
- 4. BETWEEN THREADS
by CLARE CHONG, JENNIFER CHONG, JENNIFER CHONG, JENNIFER CHONG, JENNIFER CHONG
- 5. PINBOLA
by THE BONES ON THE BONES
- 6. PLAYDOWNSTAIRS
by MONTY MONTY & THE BONES

PERFORMANCES

- 7. OUR MACHINE (HEART OF THE MACHINE)
by MONTY MONTY & THE BONES
23 AUG - 7 SEP, 10:00AM - 12:00AM
Part of Machine Heart Series 2024 exploring the machine as a metaphor for the human condition and the relationship between the individual and the collective.
- 8. INTERSPACE
by MONTY MONTY & THE BONES
23 AUG - 7 SEP, 10:00AM - 12:00AM
A performance exploring the relationship between the individual and the collective, the machine as a metaphor for the human condition and the relationship between the individual and the collective.
- 9. JAZZ IN @ CAPITAL SPONSORED: DOWNDOWN BARRAGE 2
by MONTY MONTY & THE BONES
23 AUG - 7 SEP, 10:00AM - 12:00AM
A performance exploring the relationship between the individual and the collective, the machine as a metaphor for the human condition and the relationship between the individual and the collective.
- 10. HELLON GARDEN
by MONTY MONTY & THE BONES
23 AUG - 7 SEP, 10:00AM - 12:00AM
A performance exploring the relationship between the individual and the collective, the machine as a metaphor for the human condition and the relationship between the individual and the collective.
- 11. THE TREE OF DREAMS
by MONTY MONTY & THE BONES
23 AUG - 7 SEP, 10:00AM - 12:00AM
A performance exploring the relationship between the individual and the collective, the machine as a metaphor for the human condition and the relationship between the individual and the collective.
- 12. VOICES OF SINGAPORE FESTIVAL 2024
by MONTY MONTY & THE BONES
23 AUG - 7 SEP, 10:00AM - 12:00AM
A performance exploring the relationship between the individual and the collective, the machine as a metaphor for the human condition and the relationship between the individual and the collective.
- 13. KAVYAD DIVALIDOS
by MONTY MONTY & THE BONES
23 AUG - 7 SEP, 10:00AM - 12:00AM
A performance exploring the relationship between the individual and the collective, the machine as a metaphor for the human condition and the relationship between the individual and the collective.
- 14. ZERO POINT
by MONTY MONTY & THE BONES
23 AUG - 7 SEP, 10:00AM - 12:00AM
A performance exploring the relationship between the individual and the collective, the machine as a metaphor for the human condition and the relationship between the individual and the collective.

NATIONAL DAY LIGHT-UPS

- 1. NATIONAL HERITAGE SQUARE AT SINGAPORE
23 AUG, 24 AUG, 25 AUG, 26 AUG, 27 AUG, 28 AUG, 29 AUG, 30 AUG, 31 AUG, 1 SEP, 2 SEP, 3 SEP, 4 SEP, 5 SEP, 6 SEP, 7 SEP, 8 SEP, 9 SEP, 10 SEP, 11 SEP, 12 SEP, 13 SEP, 14 SEP, 15 SEP, 16 SEP, 17 SEP, 18 SEP, 19 SEP, 20 SEP, 21 SEP, 22 SEP, 23 SEP, 24 SEP, 25 SEP, 26 SEP, 27 SEP, 28 SEP, 29 SEP, 30 SEP, 1 OCT, 2 OCT, 3 OCT, 4 OCT, 5 OCT, 6 OCT, 7 OCT, 8 OCT, 9 OCT, 10 OCT, 11 OCT, 12 OCT, 13 OCT, 14 OCT, 15 OCT, 16 OCT, 17 OCT, 18 OCT, 19 OCT, 20 OCT, 21 OCT, 22 OCT, 23 OCT, 24 OCT, 25 OCT, 26 OCT, 27 OCT, 28 OCT, 29 OCT, 30 OCT, 31 OCT, 1 NOV, 2 NOV, 3 NOV, 4 NOV, 5 NOV, 6 NOV, 7 NOV, 8 NOV, 9 NOV, 10 NOV, 11 NOV, 12 NOV, 13 NOV, 14 NOV, 15 NOV, 16 NOV, 17 NOV, 18 NOV, 19 NOV, 20 NOV, 21 NOV, 22 NOV, 23 NOV, 24 NOV, 25 NOV, 26 NOV, 27 NOV, 28 NOV, 29 NOV, 30 NOV, 1 DEC, 2 DEC, 3 DEC, 4 DEC, 5 DEC, 6 DEC, 7 DEC, 8 DEC, 9 DEC, 10 DEC, 11 DEC, 12 DEC, 13 DEC, 14 DEC, 15 DEC, 16 DEC, 17 DEC, 18 DEC, 19 DEC, 20 DEC, 21 DEC, 22 DEC, 23 DEC, 24 DEC, 25 DEC, 26 DEC, 27 DEC, 28 DEC, 29 DEC, 30 DEC, 31 DEC

NIGHT LIGHTS

7.30PM - 12AM DAILY

- 1. BETWEEN THREADS
by CLARE CHONG, JENNIFER CHONG & JENNIFER CHONG
- 2. FORTUNE BEARS
by MONTY MONTY & THE BONES
- 3. RED HOUSE CAFE
by MONTY MONTY & THE BONES
- 4. DELUJO HIGH
by MONTY MONTY & THE BONES
- 5. FIRST FLIGHT
by MONTY MONTY & THE BONES
- 6. OPERA IN MOTION: A DYNAMIC TRIBUTE TO FERENC SZEREBY
by MONTY MONTY & THE BONES
- 7. SIGHTS OF BEING
by MONTY MONTY & THE BONES
- 8. PINKIGHT BOMBAE
by MONTY MONTY & THE BONES
- 9. THE HAPPIEST DAYS OF OUR LIVES
by MONTY MONTY & THE BONES
- 10. THROUGH THE ROSE WINDOW
by MONTY MONTY & THE BONES

FESTIVAL VILLAGES

PERFORMANCES - EXPERIENCES - FOOD & DRINKS

- 1. FESTIVAL VILLAGE @ CHAMBER
23 AUG - 7 SEP, 10:00AM - 12:00AM
- 2. PEEL PARADISE AT ARMEANIAN STREET
23 AUG - 7 SEP, 10:00AM - 12:00AM
- 3. SMART FEST 2024: PLAY
23 AUG - 7 SEP, 10:00AM - 12:00AM
- 4. TWILIGHT PLAYGROUND @ BR.10
23 AUG - 7 SEP, 10:00AM - 12:00AM

EXPERIENTIAL PROGRAMMES

- 1. BRAVING
23 AUG - 7 SEP, 10:00AM - 12:00AM
- 2. LIGHT ON THE HILL: A JOURNEY OF TRANQUILITY AND PLAY
23 AUG - 7 SEP, 10:00AM - 12:00AM
- 3. FESTIVAL AT THE PORT
23 AUG - 7 SEP, 10:00AM - 12:00AM
- 4. LET MY FIRE!
23 AUG - 7 SEP, 10:00AM - 12:00AM
- 5. OPEN HOUSE AT CHILDREN'S MUSEUM SINGAPORE
23 AUG - 7 SEP, 10:00AM - 12:00AM
- 6. WATEBLD STREET STORIES 2024: INTERPLAY
23 AUG - 7 SEP, 10:00AM - 12:00AM
- 7. RE-PLAY AT SG
23 AUG - 7 SEP, 10:00AM - 12:00AM
- 8. OPEN HOUSE 1014
23 AUG - 7 SEP, 10:00AM - 12:00AM

SINGAPORE Night FESTIVAL

23 AUG - 7 SEP 2024
7.30PM - 12AM BRAS BASAH - BUGIS

Singapore's LARGEST NOCTURNAL EXPERIENCE

Singapore Night Festival returns to light up the heart of Singapore's Art & Heritage District - Bras Basah-Bugis (BBB) precinct. Featuring interactive exhibits, night light installations, experiential programs, live performances, workshops, and diverse food and retail options, this year's festival celebrates the "Art of Play".

TRAILS

- The Introvert** - For those seeking a festival experience with a focus on quiet, contemplative moments.
- The Extrovert** - For those seeking an immersive festival experience in Singapore.
- The Adventurous** - For those seeking an adrenaline-fueled trail with thrilling challenges.
- The Sensible One** - For those seeking a festival experience with a focus on social and cultural activities.
- The Family-Oriented** - For those seeking a festival experience with a focus on family-friendly activities.

HIGHLIGHT ACT

- Wander World** - A night-time walk through the city's streets, exploring the city's history and culture.
- PROJECTION MAPPING** - A series of light installations and projections that transform the city's architecture into a canvas for digital art.
- A Prototype Of Play** - A series of interactive games and activities that explore the concept of play.
- A Whimsical Odyssey** - A series of light installations and projections that tell a story of a whimsical journey.
- Between Threads** - A series of light installations and projections that explore the concept of threads and their significance in Singapore's history and culture.
- PINOLA** - A series of light installations and projections that explore the concept of pinholes and their significance in Singapore's history and culture.
- Play Downstairs** - A series of light installations and projections that explore the concept of play and its significance in Singapore's history and culture.

PERFORMANCES

- Car Machines** - A series of light installations and projections that explore the concept of cars and their significance in Singapore's history and culture.
- Point of the Machine** - A series of light installations and projections that explore the concept of machines and their significance in Singapore's history and culture.
- WATER/SPACE** - A series of light installations and projections that explore the concept of water and space and their significance in Singapore's history and culture.
- Jazz'n @ Capitol Singapore** - A series of light installations and projections that explore the concept of jazz music and its significance in Singapore's history and culture.
- Sandwich Serenades** - A series of light installations and projections that explore the concept of sandwiches and their significance in Singapore's history and culture.
- Melon Garden** - A series of light installations and projections that explore the concept of melons and their significance in Singapore's history and culture.
- nesting, nesting, 1, 2, 3!** - A series of light installations and projections that explore the concept of nesting and its significance in Singapore's history and culture.
- The Tree of Dreams** - A series of light installations and projections that explore the concept of dreams and their significance in Singapore's history and culture.
- Voices of Singapore** - A series of light installations and projections that explore the concept of voices and their significance in Singapore's history and culture.
- Festival DOZE** - A series of light installations and projections that explore the concept of dozing and its significance in Singapore's history and culture.
- Xinyan Singalong** - A series of light installations and projections that explore the concept of singing and its significance in Singapore's history and culture.
- Zero Point** - A series of light installations and projections that explore the concept of zero and its significance in Singapore's history and culture.

NIGHT LIGHTS

- Between Threads** - A series of light installations and projections that explore the concept of threads and their significance in Singapore's history and culture.
- Delulu High** - A series of light installations and projections that explore the concept of delusion and its significance in Singapore's history and culture.
- First Flight** - A series of light installations and projections that explore the concept of flight and its significance in Singapore's history and culture.
- Fortune Beads** - A series of light installations and projections that explore the concept of fortune beads and their significance in Singapore's history and culture.
- Opera In Motion** - A series of light installations and projections that explore the concept of opera and its significance in Singapore's history and culture.
- Look Up, Samsara!** - A series of light installations and projections that explore the concept of looking up and its significance in Singapore's history and culture.
- Red House Cafe** - A series of light installations and projections that explore the concept of a red house and its significance in Singapore's history and culture.
- Scents of Being** - A series of light installations and projections that explore the concept of scents and their significance in Singapore's history and culture.

NIGHT LIGHTS

- #SONIGHTFEST Signage** - A series of light installations and projections that explore the concept of signage and its significance in Singapore's history and culture.
- The Hologram! Days of Our Lives** - A series of light installations and projections that explore the concept of holograms and their significance in Singapore's history and culture.
- Through the Rose Window** - A series of light installations and projections that explore the concept of a rose window and its significance in Singapore's history and culture.

FESTIVAL VILLAGES

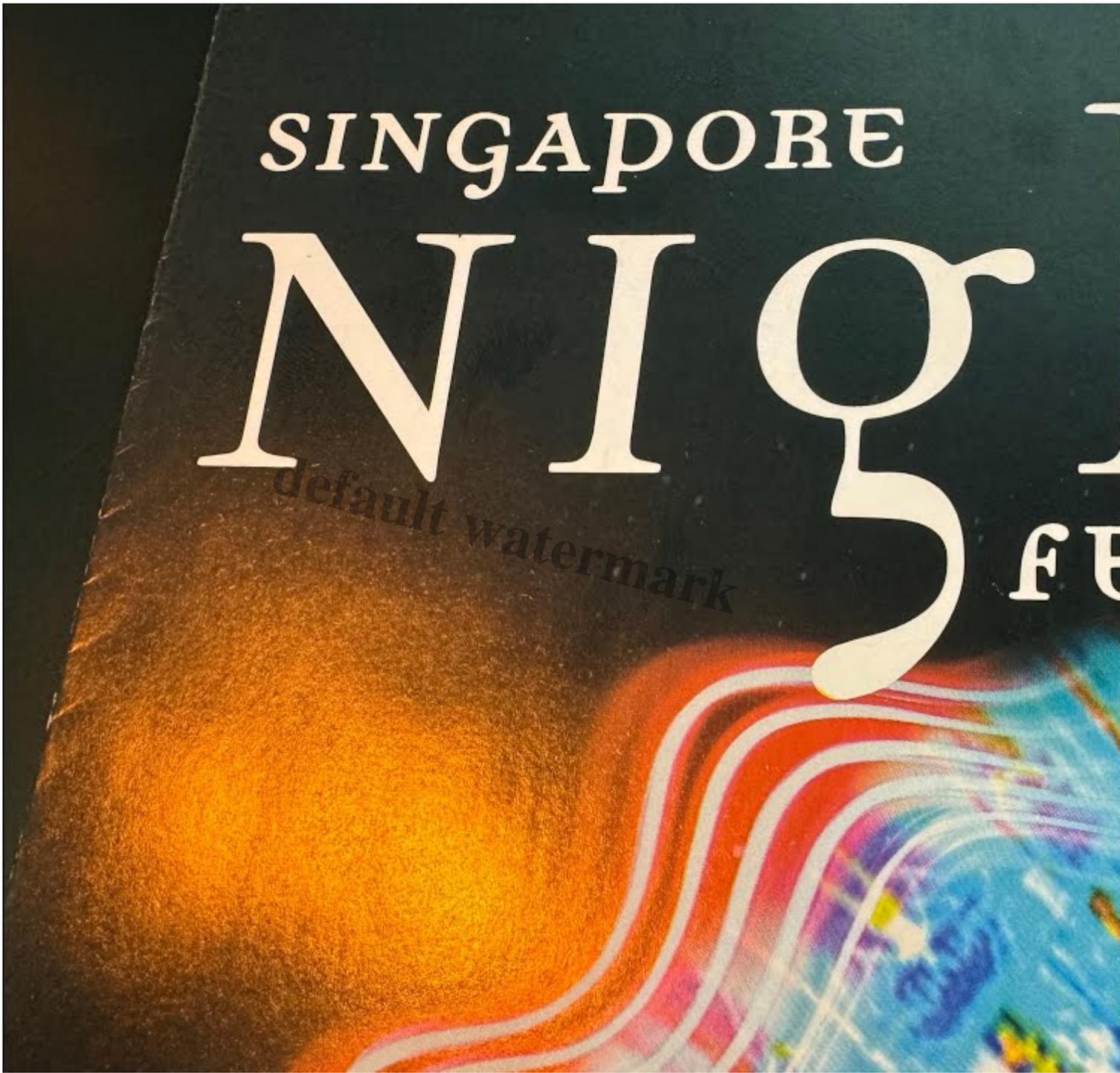
- Festival Village @ CHILMES** - A series of light installations and projections that explore the concept of a festival village and its significance in Singapore's history and culture.
- Petal Paradise at Armenian Street** - A series of light installations and projections that explore the concept of a petal paradise and its significance in Singapore's history and culture.
- SMU Arts Fest 2024: PLAY** - A series of light installations and projections that explore the concept of play and its significance in Singapore's history and culture.
- Twilight Playground @ GR.D** - A series of light installations and projections that explore the concept of a twilight playground and its significance in Singapore's history and culture.

EXPERIENTIAL PROGRAMMES

- A Date with Tradition** - A series of light installations and projections that explore the concept of a date with tradition and its significance in Singapore's history and culture.
- Festival at the Fort 2024** - A series of light installations and projections that explore the concept of a festival at the fort and its significance in Singapore's history and culture.
- LIGHT ON THE HILL** - A series of light installations and projections that explore the concept of light on the hill and its significance in Singapore's history and culture.
- Li! My First** - A series of light installations and projections that explore the concept of a first experience and its significance in Singapore's history and culture.
- 'Moonies' Board Games Bar, Retro Arcade Zone and Family-Friendly Lego Workshop** - A series of light installations and projections that explore the concept of board games, retro arcade, and family-friendly Lego workshop and their significance in Singapore's history and culture.
- Open House at Children's Museum Singapore** - A series of light installations and projections that explore the concept of an open house at the children's museum and its significance in Singapore's history and culture.
- RePlay AT 50** - A series of light installations and projections that explore the concept of re-play at 50 and its significance in Singapore's history and culture.
- WATERLOO STREET STORES 2024: INTERPLAY** - A series of light installations and projections that explore the concept of Waterloo Street Stores and its significance in Singapore's history and culture.

LEGEND

- First Aid Point
- Information
- National Day Light Up
- Experience Galaxy AI @ Park



You May Also Like

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- [\[Media Release\] ACM makes major move into the arena of Asian games: Let's PLAY!](#)

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