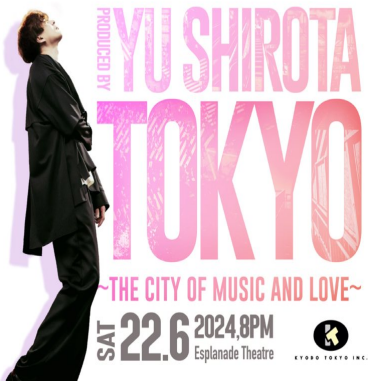


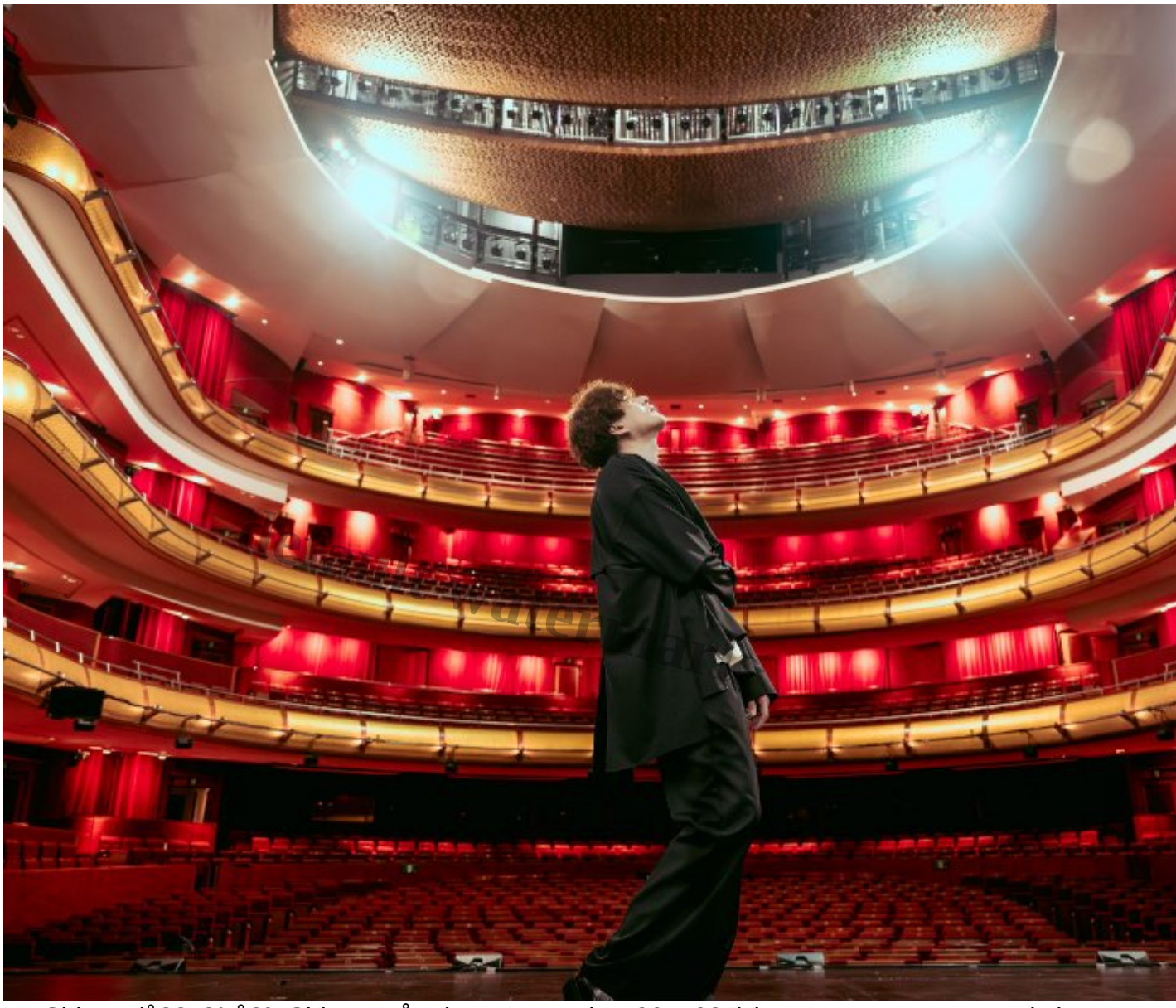
[Media Release] Yu Shirota to headline Kyodo Tokyoâ??s song & dance spectacular in Singapore

Description

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For the first time in Southeast Asia, audiences will get the chance to experience a captivating song and dance spectacular like no other, as one of Japanâ??s oldest and most esteemed production houses, Kyodo Tokyo, selects Singapore for its regional debut.

The highly anticipated Tokyoã??the city of music and loveã??, starring the multi-award-winning Japanese actor and singer, Yu Shirota, will take place at Esplanade Theatre on June 22, 2024.



Yu Shirota (å??ç?° å?ª, Shirota YÅ«, born December 26, 1985) is a Japanese actor and singer, mos
his role as Kagurazaka Makoto in the Japanese television drama live action adaption of Hana-Kimi,

The show is produced, and co-directed and stars Shirota, best known for his chart-topping albums â??Mariageâ?? (2020) and â??a singerâ?? (2018), as well as for his roles as Kagurazaka Makoto in the Japanese action drama Hana-Kimi, and Tuxedo Mask in the Sailor Moon Musicals.

In his premiere performance in Singapore, Shirota and his star-studded ensemble are set to bring the vibrancy and charm of Tokyo to life through a captivating and fantastical blend of multilingual family-friendly song and dance performances, spanning J-pop, through to Disney classics and Broadways hits, including Shirotaâ??s renditions of beloved musical songs like â??On My Ownâ?• from Les MisÃ©rables and â??Die Schatten werden lÃ¤ngerâ?• from Elisabeth.

The exciting new production features an all-star cast, including Kahori Kanaya, renowned for creating spectacular shows for Japanâ??s leading theme parks, who joins Yu Shirota as co-director. Music for the show is directed by popular Japanese R&B singer SWEEP, and audiences can look forward to

special guest performances by style icon and J-Pop star miwa, and Singaporeâ??s own multi-award winning actor, popstar and home-grown heartthrob, Nathan Hartono. They are joined by J-pop stars, RIOSKE (PeruPines), yuzu (FYURA PROJECT), and emerging talent, Rainyã?? Plus, a troupe of dynamic dancers, including Kaoru Harada, Shunsuke Omura (SHUN), Nao Usui, BOXER and Tuki Takamura.

Tokyoã??the city of music and loveã?? launches in Japan, and runs from May 14 to 19 at Tokyu Theatre Orb, Tokyo, before debuting in Singapore in June. This is the first show to be presented by Kyodo Tokyo in Southeast Asia. Singapore is the chosen location due to its prominence as a key cultural centre in the region.

According to Yu Shirota: â??This exciting new show is a fusion of diverse musical genres and dance, featuring some of the regionâ??s most gifted performers and artists. Along with dynamic staging, choreography and costumes, audiences can expect to be wowed as we showcase the iconic places and landscapes that embody the vibrant energy synonymous with Tokyo and its embrace of worldwide cultures.â?•

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â??We are thrilled to bring the show to audiences in Singapore, as a central artistic hub in the region and our chosen stage to showcase our work globally. I am also excited to collaborate with Singaporeâ??s very own Nathan Hartono for this one-of-a-kind production, which is not to be missed by anyone who appreciates the artistic flair and creativity Japan is known for.â?•

ABOUT Tokyoã??the city of music and loveã??

Date: Saturday, June 22, 2024
Time: 8 pm (110 min no intermission)
Venue: Esplanade Theatre
Website: https://tokyoshowsg.com/
Tickets: Please visit https://sistic.com.sg/events/tokyo0624
Tokyoã??the city of music and loveã??Singapore Ticket Tiers & Pricing Breakdown:

Category	Ticket Price
Cat 5	$58.00
Cat 4	$78.00
Cat 3	$98.00
Cat 2	$128.00
Cat 1	$158.00
VIP â?? includes: i) 1 x pre-show drink (alcoholic & non-alcoholic options available) ii) 1 x exclusive Tokyo~the city of music and love~ tote bag signed by Yu Shirota	$188.00

For more information on Tokyoã??the city of music and loveã?? in Singapore please see visit: https://tokyoshowsg.com/

Show credits
Direction: Yu Shirota, Kahori Kanaya
Music Director: SWEEP
Costumes: Hirosumi Saito/Takuma Nishizaka
Lighting: Kenji Shibuya
Sound: Takashi Myojo
Video: Mucho Muramatsu
Stage Director: Masamichi Shimizu
Sponsored by: Kyodo Tokyo
SG Show Project Management: Hyphen Projects
Cast list (Singapore)
Yu Shirota
SWEEP
RIOSKE
Rainyã??
Yuzu(FYURA PROJECT)
Kaoru Harada
Shunsuke Omura [SHUN]
Nao Usui
BOXER
Tuki Takamura
Special Guests: Nathan Hartono, miwa

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Sweep



RIOSKE



Yuzu



Rainy



Kaoru Harada



Shunsuke Omura (SHUN)



Nao Usui



BOXER



Tuki Takamura

About Kyodo Tokyo

Kyodo Tokyo, Inc., founded in 1962, is the oldest promotion company in Japan and has played a leading role in the development of Japanâ??s entertainment industry. Kyodo brought The Beatles to Tokyo for their performances at the legendary Nippon Budokan in 1966. Not only does Kyodo promote foreign pop artists but also major pop-rock domestic acts and has been at the front lines with many Broadway shows for over two decades. Kyodo has been involved in 30+ Broadway shows as one of the investors and even as a Co-Producer for some US Tour Productions with Japanese performance rights. Kyodo also actively collaborates with EVENTIM LIVE ASIA to bring overseas artists to Japan, manages NME JAPAN in partnership with the renowned NME (New Musical Express), and hosts diverse genres of concerts.

About Yu Shirota

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Yu Shirota has been active in various fields, including television, movies, theatre and music. Most recently, he appeared in the 2023 Amazon Original drama â??Angel Flightâ• starring Ryoko Yonekura. Yu also co-starred and co-produced with Ryoko Yonekura on the entertainment stage â??SHOWTIMEâ• in 2021. Other recent significant appearances include the drama â??TOKYO MER:

Mobile Emergency Roomâ?• (TBS), â??Come Come Everybodyâ?• (narrator) (NHK), etc., and movies â??The Confidence Man JP: Episode of the Heroâ?• and â??The Violence Action. â?•

Yu has won numerous awards for his work in theatre, including the Rookie Award in the 65th ACA National Arts Festival 2010 for his performance in â??Elisabethâ?•; the 2018 43rd Kazuo Kikuta Theatre Award for his performance in â??Bullets Over Broadway the Musical,â?• and the 28th Yomiuri Theatre Award for his performance in the musical â??NINE,â?• in 2021.

Furthermore, in 2019 he performed the title role in the musical â??PIPPINâ?• directed by Tony Award-Winning Director Diane Paulus. In 2016, he made his debut as a director with â??THE APPLE TREE,â?• and has since directed and starred in the 2019 version of â??Phantom.â?• In addition, he performed in the musical concert, â??4 Starsâ?• alongside Broadway and West End stars. He also acted as a voice actor for Japanese-dubbed versions of Disneyâ??s live-action adaptation of â??Cinderellaâ?• and the animation â??Onward.â?• He also released a cover album, â??Mariage,â?• and continues to demonstrate his talent in various fields.

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About Miwa (SPECIAL GUEST)



Miwa (stylised as miwa) (born 15 June 1990) is a Japanese singer-songwriter. She debuted in 2010 single â??Donâ??t Cry Anymoreâ?•, which was used as the theme song for the drama Nakanai to K

miwa was greatly influenced by female singer-songwriters like SHERYL CROW and Carole King at the age of 15. With acoustic demo tapes recorded at home, she bravely entered the live house scene, where her performances garnered attention and marked the initial steps toward her debut. Her presence on stage in Shimokitazawa caught the eye of industry insiders, propelling her into serious music production. In 2010, during her freshman year in college, she debuted with the single â??donâ??t cry anymore.â?• Subsequently, she achieved a series of successful releases, with her first album â??guitarissimoâ?• topping the Oricon album chart in 2011, making her the first singer-songwriter born in the Heisei era to achieve this.
Her songs deeply connect with young hearts, consistently topping their requests. As a powerful female singer-songwriter, she leaves an indelible mark on the music scene, resonating with the youth.

About Nathan Hartono (SPECIAL GUEST)



Nathaniel Hartono Xiang (born 26 July 1991), professionally known as Nathan Hartono, is a Singaporean singer-songwriter and actor. Hartono made his debut as a singer after he won the Teenage Icon singing competition in 2005 and released his

debut album, LET ME SING! Life, Love and All That Jazz in 2006

Nathan Hartono is a bilingual Singaporean singer-songwriter-actor with multifaceted artistic pursuits. Since his debut in 2006, Nathan has released music in both English and Mandarin, starred in a feature film, and clinched the runner-up accolade at the 2016 Sing! China competition and captivated the hearts of audiences across Asia and beyond with his soulful and charismatic performances. As a bilingual artist, Nathanâ??s musical prowess in varied genres of pop/R&B/acoustic/funk is fully showcased in his recent releases â?? the debut Mandarin EP, Do Nothing Day (September 2020) and the English EP, Edge of Days (September 2021).

Constantly evolving as a music artist, Nathan is currently on a new exploratory journey, as evident on his major debut album, The Great Regression. The featured singles on the album â?? â??Infinity,â?• â??Night After Night,â?• â??Pastrami,â?• â??Tell It To My Face,â?• â??Dopamineâ?• and â??In The Cloudsâ?• â?? showcase Nathan Hartono as a songwriter who is honest to himself and his audience. The evolution of Hartonoâ??s artistry is evident, as he confronts his vulnerabilities and transforms pain into profound musical expression, fearlessly shedding light on his struggles, and dispelling the notion that public figures are immune to such challenges.

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