



## Lucifer: The Dissolution Brings A Performance Lecture To Esplanade

### Description

[Lucifer: the Dissolution](#) is listed as a performance lecture and a story about the mistranslation of Lucifer.

That combination makes it a sharper pick than a generic evening show. It is about language, myth and the artist's search for a genreless performance language.

### What The Format Means

A performance lecture usually asks audiences to listen and watch at the same time. It can contain storytelling, argument, movement, sound and staged presence, without needing to behave like a conventional play.

For Lucifer: the Dissolution, the hook is mistranslation. That gives the work a concrete question: what happens when a name or idea travels badly, and how does an artist build a performance language from that slip?

### Who Should Pick It

This is for people who enjoy intellectually restless performances. It is also a good fit if you follow Esplanade's artist-development platforms and want to see works that are still testing structure.

It will be less suitable if you want a light date-night programme, because the reward here is likely in attention, not easy entertainment.

The better way to approach it is to treat the performance lecture as a live essay. Listen for how the artist connects mistranslation, belief, naming and performance form, then decide which parts feel like argument and which parts feel like theatre.

### Planning Notes

The listing is part of the Contemporary Performing Arts Research Residency series. Keep the evening flexible, because works like this often land better when you have time to sit with them after the session.

More current arts picks are in [Little Big Red Dot What's Happening](#).

## Location Notes

- [Esplanade Annexe Studio](#)

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