

LOEWE Foundation Craft Prize 2026 Opens Free At National Gallery Singapore

Description

default watermark

The LOEWE Foundation Craft Prize 2026 has opened at National Gallery Singapore, and it is a rare free exhibition that works for design-minded adults, students and families who want something quieter than the usual weekend crowd circuit.

The exhibition runs from 13 May to 14 June 2026 at the City Hall Wing, Level B1, Imagination Gallery. National Gallery Singapore says the show presents 30 shortlisted works selected from more than 5,100 submissions worldwide.

What Youâ??ll See


default watermark

Fra Fra Tapestry #2 is one of the shortlisted works shown in the free exhibition.

Expect a broad craft show rather than a single-medium display. The shortlist spans materials such as glass, bamboo, ceramics, textile, metal, lacquer, paper and wood, with artists using cutting, bending, weaving, layering and other processes to test what contemporary craft can be.

Singapore readers should also note the local link: Singapore artist Adelene Koh appears on the shortlist with *Endless*, a work made with paper, embroidery threads and aluminium wire. That makes the exhibition more than an imported luxury-house event.

How To Visit

Admission is free, which lowers the barrier for a lunch-hour visit around City Hall or a slower weekend stop. The best plan is to give yourself at least 45 minutes so the smaller material details do not become a blur.

If you are bringing children, frame it as a materials hunt: look for wood, glass, paper, thread and metal, then ask how each object might have been made. That keeps the visit practical without turning it into a lecture.

default watermark


default watermark

The exhibition brings together contemporary craft across materials, processes and countries.

Location

National Gallery Singapore is at 1 St Andrewâ??s Road, Singapore 178957. Nearest MRT: City Hall. Maps: Google Maps | Apple Maps.

How To Read The Exhibition

The strongest way to approach the LOEWE Foundation Craft Prize is to slow down and look at technique before reading the label. Many of the shortlisted works depend on material decisions that are easy to miss if you treat the show like a photo stop.

Start with the surface, then look for the construction method. A basket, vessel, textile or paper object may look simple from a distance, but the interest is usually in how the artist has pushed a familiar craft process into something less predictable.

default watermark

Who Should Put This On The Calendar

Design students, makers, architects, fashion followers and museum regulars will get the most from it, but the free admission also makes it a useful low-risk stop for anyone who wants an indoor City Hall plan.

It is especially practical for mixed-age groups because the exhibition is compact. You can visit without committing half a day, then continue to the wider National Gallery Singapore galleries, the Civic District, Funan or Raffles City.

Best Time To Go

Weekday afternoons should give visitors the cleanest viewing rhythm, particularly for smaller works where crowding can make it hard to examine details. If you are going on a weekend, aim for an earlier slot rather than arriving in the late afternoon rush.

Because the run ends on 14 June, do not leave it to the final weekend if this is a must-see. Free exhibitions can become busier near closing, especially once social posts and school-holiday lists start circulating.

Date Created
13/05/2026
Author
priya