

Light to Night Singapore 2026: A Landmark 10th Anniversary Celebration of Art and Community

Description

default watermark

Kickstart your new year with a burst of colour and creativity! **Light to Night Singapore** returns for its landmark 10th edition. This year is particularly special. The festival is celebrating a decade of transforming the Civic District into a luminous wonderland. Running from **9 to 31 January 2026**, this milestone edition marks the longest run in the festivalâ??s history. Consequently, visitors can enjoy the festivities across four weekends for the very first time.

The theme for 2026 is **â??The Power in Us.â?•** This theme beautifully highlights the strength of community. It also celebrates the richness of diverse perspectives. Most importantly, it showcases the magic that happens when people gather to co-create art. Whether you are a regular festival-goer or a first-timer like me, there is an incredible sense of connection. The historic Civic District truly glows up after sundown.



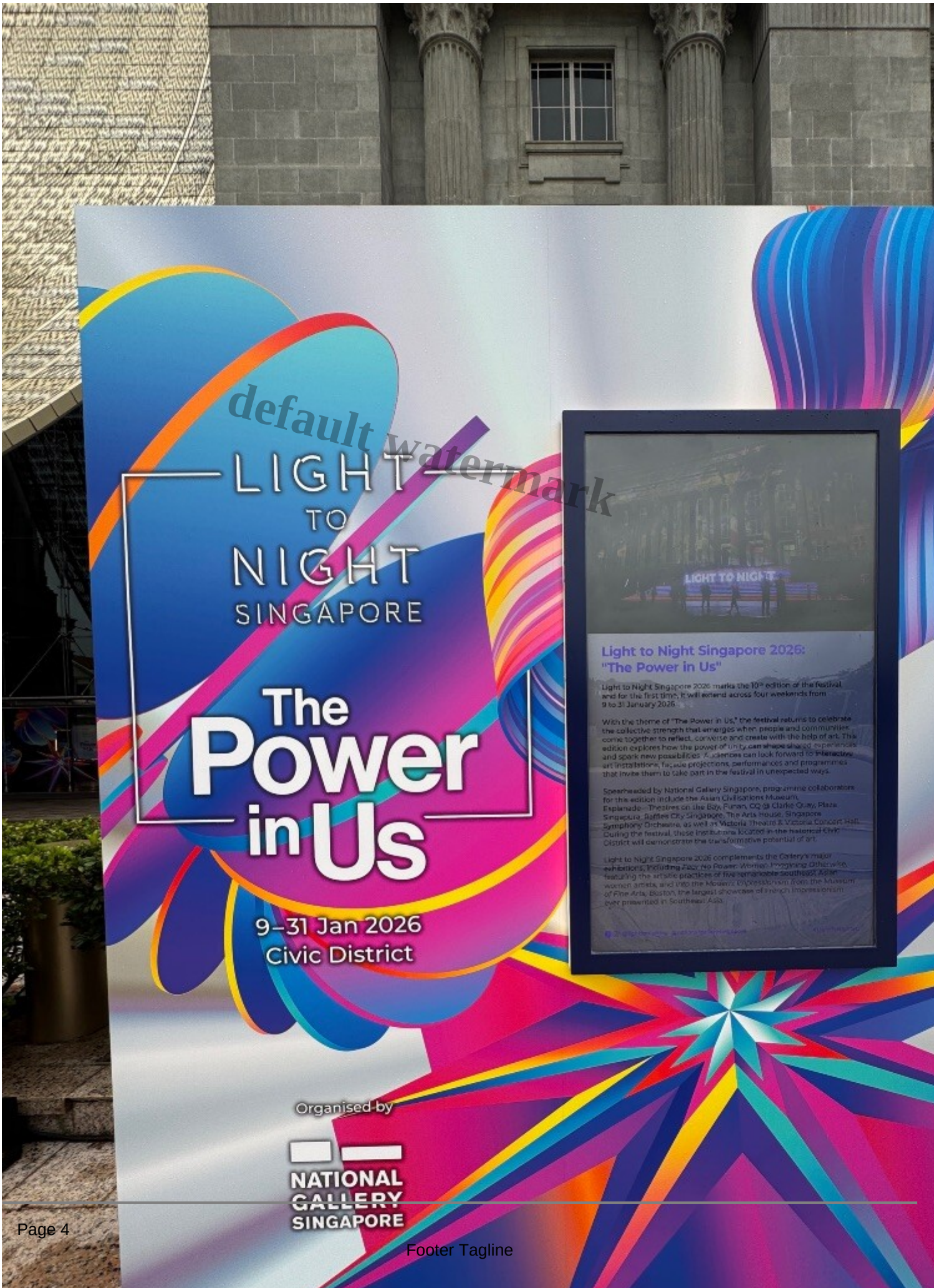
default watermark

A Meaningful First Visit to the National Gallery

Interestingly, I have lived in Singapore for years and frequent the surrounding museums. However, this was actually my first time attending the Light to Night festival. I started my journey at the **National Gallery Singapore**. It is just a short, breezy walk from City Hall MRT station.

As I arrived, I realized it had been far too long since I stepped inside this iconic building. This location holds great significance for our nation. Standing at the entrance, you look directly across at the **Padang** . This is the very site where our country hosted its first-ever National Day Parade.

default watermark


default watermark
LIGHT TO NIGHT SINGAPORE
The Power in Us
9–31 Jan 2026
Civic District
Organised by
NATIONAL GALLERY SINGAPORE
LIGHT TO NIGHT
Light to Night Singapore 2026: "The Power in Us"

While I walked through the area, I noticed many glowing display boards. These boards indicate the positions of the various artworks. They light up beautifully after dark. Furthermore, they guide visitors through five key gathering points: the Padang, Empress Lawn, the Front Lawn at The Arts House, ACM Green, and Esplanade Park.

default watermark


LIGHT TO NIGHT SINGAPORE
FESTIVAL MAP
default watermark
Scan to visit our website
LightToNight.sg
FUNAN
NORTH BRIDGE ROAD
SUPREME COURT
SUPREME COURT LANE
PARLIAMENT PLACE
COLEMAN STREET
NATIONAL GALLERY SINGAPORE
THE ARTS HOUSE
OLD PARLIAMENT LANE
ST ANDREW'S ROAD
PADANG
ESPLANADE PARK
ASIAN CIVILISATIONS MUSEUM
VICTORIA THEATRE & VICTORIA CONCERT HALL
TOWARDS ESPLANADE – THEATRES ON THE BAY
ART INSTALLATIONS / FAÇADE PROJECTIONS
Organised by
NATIONAL GALLERY SINGAPORE

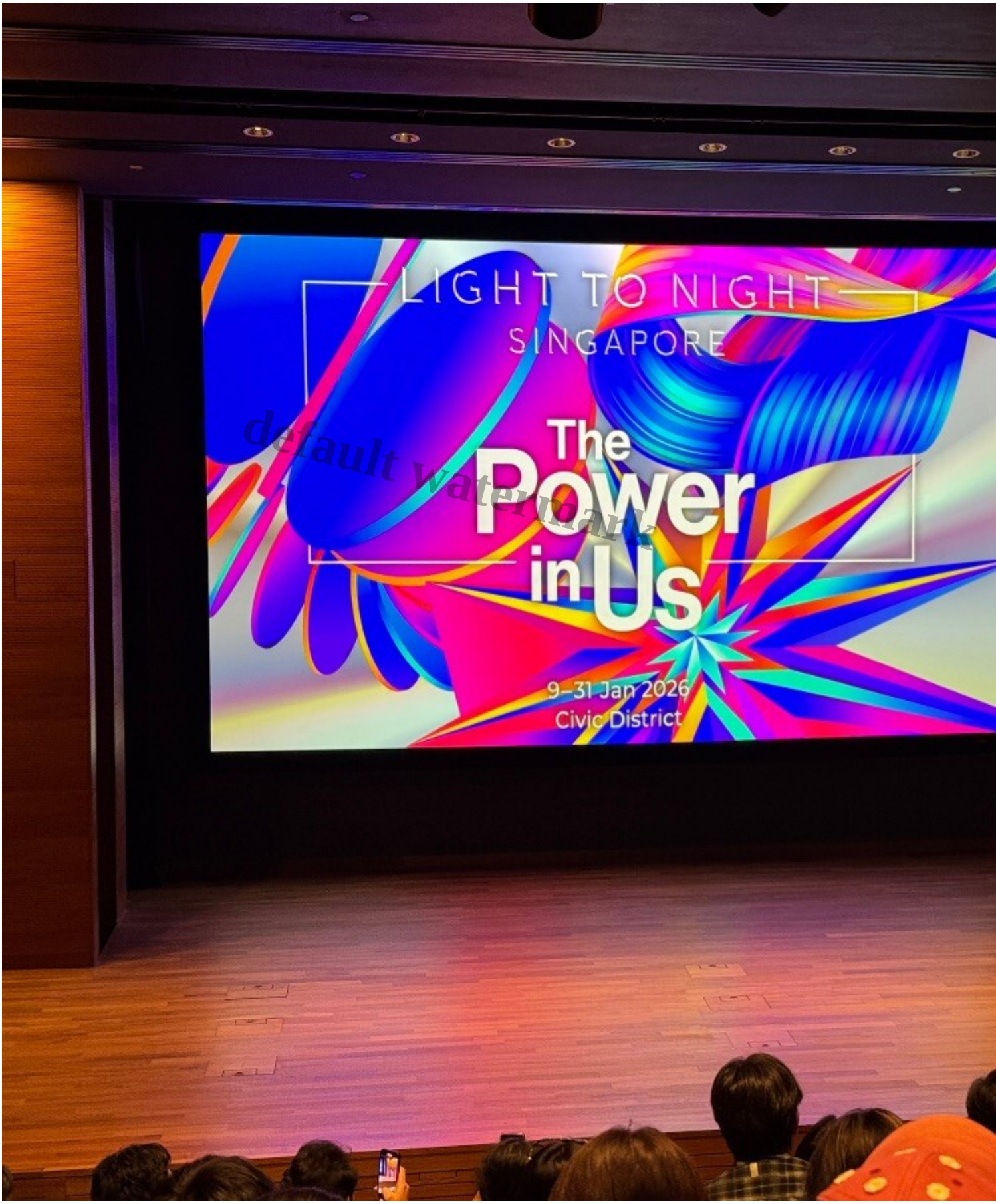
default watermark


The God Squad
SIGNATURE CHICKEN BOLOGNESE

There is quite alot of walking ahead so letâ??s tuck it with some bites. This potato is delicious, and I seldom eat potatoes. I had 2 servings straight up and a 3rd if I could manage. Tasty max.

default watermark


default watermark



default watermark

A quick brief on this yearâ??s Light to Night and the atmosphere is thick with anticipation!

default watermark


default watermark

As we stepped out of the gallery, I caught this view of the skyline. A great piece of art over the years.

Introducing the SANTAI Series: Art to Relax By

One of the biggest highlights this year is the brand-new series titled **SANTAI**. This title is inspired by the Malay word meaning â??to relaxâ??. Therefore, this series invites audiences to gather and encounter compelling artworks at a much slower pace.

default watermark



1. Gathering on the Lawn by Michael Lin

The Padang has been transformed into a site of collective participation. This is thanks to the renowned Taiwanese artist **Michael Lin**. He is famous for monumental painting installations. These works turn architectural spaces into immersive environments. Lin redefines painting as something to inhabit rather than merely view.

default watermark


default watermark

Michael Linâ??s impressive portfolio includes works at the Hayward Gallery and the Metropolitan Museum of Art. For this festival, his work is titled *Gathering on the Lawn*. It features artist-designed paper lantern bags. These bags are adorned with stunning batik-inspired motifs. Consequently, the work invites the public to walk, create, and gather together.

Interestingly, participation extends beyond the moment. You can actually take these lantern bags home! Thus, you carry a tangible piece of collective memory with you. On 16, 17, 23, and 24 January, the work will be activated further. Specifically, there will be performance responses by **The Artists Village**. This group is one of Singaporeâ??s earliest contemporary art collectives.

default watermark


default watermark

The paper bag complements my thrift shop T-shirt. Not everyone can carry pink well, trust me.

2. brumblings: A Literary Playground

Next, head over to The Arts House at the Old Parliament. The Outdoor Lawn has become an illuminated literary playground called *brumblings*. This work draws inspiration from Singaporean poet **Wahidah Tambee**. Specifically, it looks at her visual poem collection titled *Eke (2025)*.

The installation captures the awkward â??stucknessâ?• of expression. It represents moments when words fumble, stammer, and collide. Using tactile and playfully reimagined alphabet blocks, it reveals the power of human imagination. Audiences are invited to form and scatter word entanglements. As a result, new meanings emerge each time curiosity meets the work.

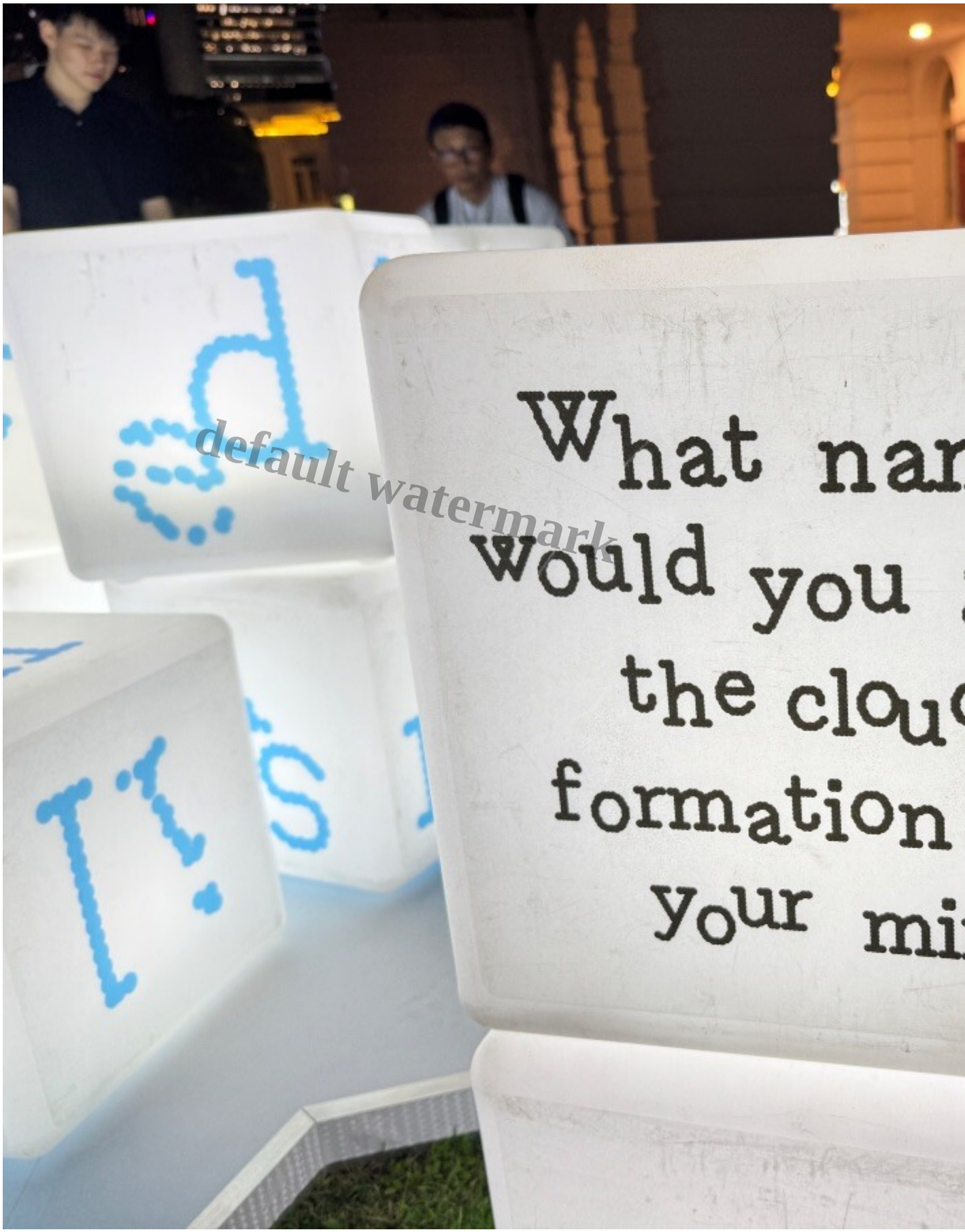
default watermark


default watermark

brumblings by Aida Saâ??ad and Wahidah Tambee at The Arts House at the Old Parliament, Outdo

Reminds me of a game called Boggle that is about forming words. But I enjoyed it more when I saw them scrambling the blocks. Hehe.

default watermark


default watermark
What nar
would you
the cloud
formation
your mi

I would name it â?¦â?¦ Cloud.

3. Larutâ??s Tears: Addressing Ecological Grief

At the ACM Green, you will find a thought-provoking piece called *Larutâ??s Tears*. This is a collaborative research work involving **Gerimis, Youngsook Choi**, and the **Semai communities**. These communities hail from Pahang and Perak.

The piece reimagines the story of Larut the elephant. Larut is the symbolic link to the discovery of tin-rich land in Perak. Through this perspective, the work reflects on natureâ??s exploitation. It covers everything from mining to monoculture. In contrast, it highlights ancestral Semai practices. These practices embody a truly harmonious relationship with the environment.

default watermark



Default Watermark

By Gerimis Art Project [Wen Di Sia & Sharon Yap (Malaysia)]) and Youngsook Choi (Korea); Music I
Bahari (Malaysia) at The Arts House at the Old Parliament, Facade

4. Batu Ghaib (The Unseen Stone)

Nearby, *Batu Ghaib* explores the relationship between mysticism and the environment. This work draws on the Malay belief that ancestral spirits inhabit rocks. Specifically, it was inspired by the discovery of the Singapore Stone.

default watermark


Default Watermark

The artwork features a boulder split in half. The words *timbul tenggelam* are repeated over and over. This translates to â??to appear or riseâ?• and â??to sink or disappear.â?• It sounds almost like an incantation. Ultimately, it encourages us to see natural elements as objects with their own spirits.

default watermark


default watermark

Digital Ecosystems and Indigenous Legacies

â±¥nÂ§iblÃ¸mâ?? and Instar Dreaming

For fans of digital art, **â±¥nÂ§iblÃ¸mâ??** is a mesmerizing four-minute digital meditation. It features a synthetic thread that expands into fibre-optic ecosystems. By blending organic and artificial forms, it interrogates digital resistance. It exposes how beauty and critique intertwine within our fragile technological imagination.

default watermark


SINGAPORE
LIGHT TO

â±¥nÂ§iblÃ¸mâ?? (Ansiblomoo) by fyerool darma with rEmPit g0dDe$$ and Shif at the National Gall

default watermark


default watermark

The light source is quite a spectacle itself. High-powered projectors that creates art emblemed with music. Nice.

In addition, **Weixin Quek Chong** presents *Instar Dreaming (in slow wave)*. This Madrid-based Singaporean artist is known for exploring fluidities and hybrid states. She is a recipient of the Presidentâ??s Young Talents Grand Prize. Her installation features a cluster of four sculptural pods inspired by larval insects. These represent different stages of moulting, also known as â??instarsâ??.

default watermark


fault watermark

Interestingly, the sculptures are lined with special textural elements. These are highly sensitive to sound vibrations and local wind movements. As a result, the experience draws beautiful parallels between the state of listening and feeling. Moreover, the work is designed to respond dynamically to the faÃ§ade projections at the Victoria Theatre and Victoria Concert Hall.

default watermark


where
the
arts
live

Rumah Laut (Coastal Home) by Firdaus Sani

default watermark


default watermark

Cultural practitioner **Firdaus Sani** presents a deeply personal and reflective work titled *Rumah Laut*. As a fourth-generation Orang Laut descendant and founder of *Orang Laut SG*, Sani is a vital advocate for indigenous voices.

default watermark



This three-part installation is strategically situated at the Art Connector, Padang, and ACM Green. It reimagines the legacy, displacement, and resilience of Singaporeâ??s indigenous communities. These include the Orang Gelam, Orang Kallang, Orang Seletar, and Orang Selat. The work reflects on histories of navigation, dwelling, and subsistence that have been eroded by urbanisation. Sadly, these traditions were lost to land reclamation and restricted coastal access. Therefore, the installation responds to the tangible and intangible losses of culture, knowledge, and belonging.

default watermark


default watermark

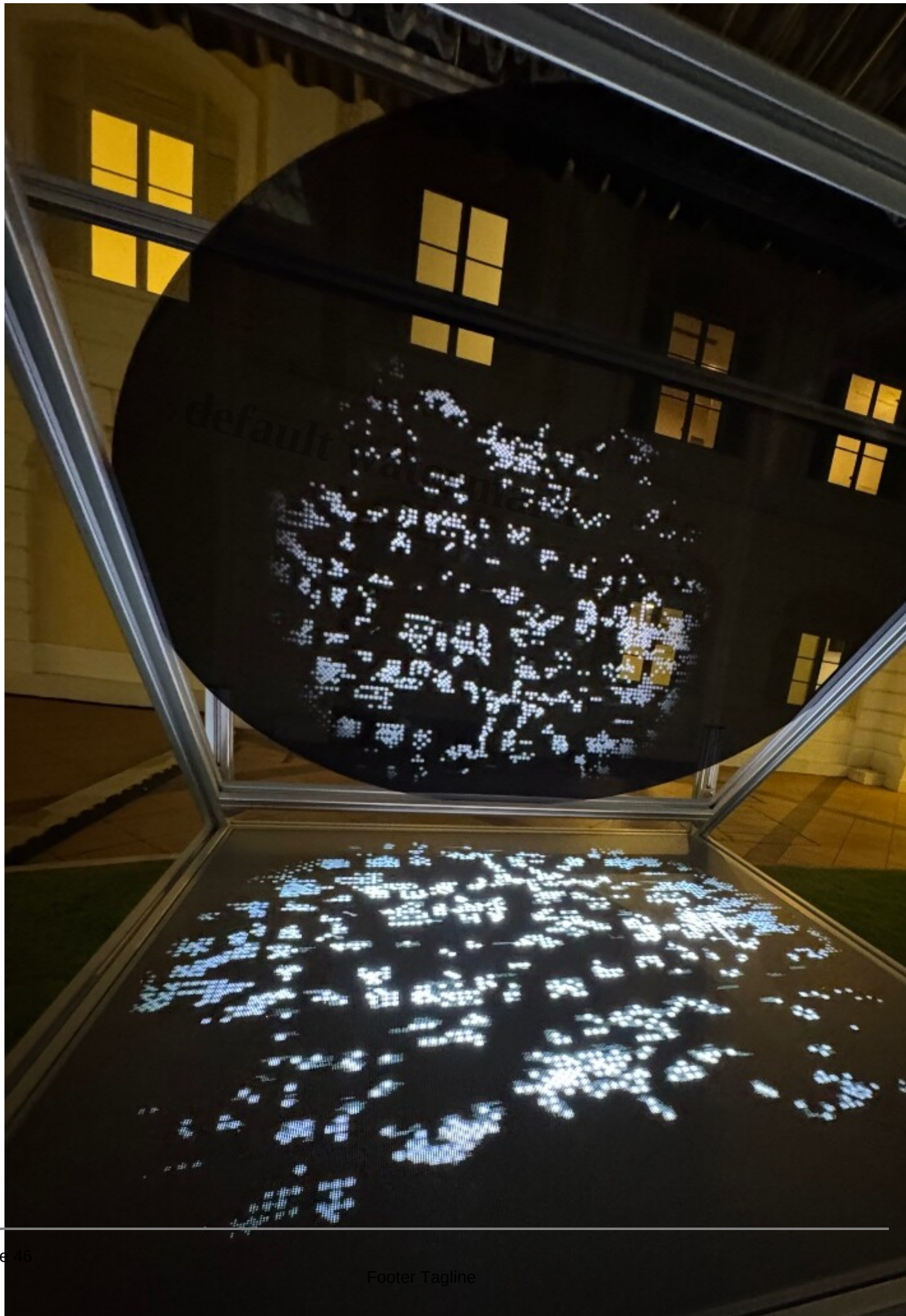

default watermark

No screws, no nails, no cement, all natural

The Looking Glass of Language

Furthermore, *The Looking Glass of Language* explores how the written word operates as a pathway to understanding. It suggests that symbols are endlessly rearranged to create entirely new meanings through human encounter. The mirrored surface of the installation is particularly significant.

default watermark



The Looking Glass of Language by Amanda Tan and Irsyad Ishak at The Arts House at the Old Parl

It frames language as more than just a tool we learn in school. Instead, it presents language as a living, energetic process. Because the audience interacts physically with the work, the symbols appear to shift and breathe. Thus, communication becomes a shared journey of discovery. Language is revealed as an active force rather than a static set of rules.

default watermark


OPEN YOUR HAND TO
BRING THE IMAGE
INTO FOCUS.
default watermark

Can it read my palm?

default watermark



This installation reminds of metal roofs used for old shophouses in the past, but its brand-new shine and reflectiveness brings modern and a futuristic element.

The Grand Finale: SINGAPORAMA

Finally, step inside the National Galleryâ??s Padang Atrium. Here, Thai artist **Navin Rawanchaikul** presents *SINGAPORAMA*. This is a monumental panoramic installation for the Galleryâ??s OUTBOUND series.

The work features three large-scale hanging billboard paintings. These are rendered in the style of vintage cinema posters. This style is a signature of Rawanchaikulâ??s practice. He developed this work over a year of research. He worked closely with migrant workers, artists, and Peranakan communities.

default watermark


KAUGNAY
HOME
CINEMA
M.R. Mizan
PRESENTED BY
STUDIOK
NOT TO BE
MISSED!
AN EPIC ADVENTURE EXPLORING
DIVERSE LIVES IN SINGAPORE!
SINGAPULAH!

The first phase launched on 9 January 2026. A full reveal will happen in mid-January. Visitors can also watch a seven-episode travelogue video. This video traces the artistâ??s journey across Singapore. New episodes will be released monthly through April 2026. This makes it a truly evolving encounter.

Plan Your Visit

Light to Night Singapore 2026 runs from **9 to 31 January 2026**. I highly recommend visiting during the weekends. You can enjoy **free entry** to selected exhibitions every Friday, Saturday, and Sunday. This is a perfect way to celebrate a decade of art. Join the community and experience the power in us!



You May Also Like

default watermark

- Kim Soo-Hyun: The Complete Journey â?? Stardom, Challenges, and the Road Ahead
- [Media Release] Yu Shirota to headline Kyodo Tokyoâ??s song & dance spectacular in Singapore
- Laugh Your Socks Off at Crazy Christmas Balls of the Belles

Date Created
12/01/2026
Author
willietan