



Kampung Elektrik 2026: Build a Three-Venue Route

Description

Kampung Elektrik runs from 13 to 16 August 2026 across Katong Square, Kim Choo Kueh Chang and CREO Customs. Entry to the listed festival zones is free, but dates and hours differ: some programmes begin on 13 August, many run 14 to 16 August, and Batik Trance is scheduled only on the evenings of 15 and 16 August.

This guide is for a visitor choosing among Kampung Elektrik’s Katong-Joo Chiat venues. Its purpose is to build a time-bounded route that matches retail, performances, music and workshops without assuming every zone runs all four days. The answer comes first because the costliest mistake is usually taking the next irreversible step before the controlling condition is known.

Choose the branch that matches your situation

Situation	Practical next step
You want the broadest market and stage mix	Start at Katong Square during its listed daytime-to-evening hours
You want heritage-house music and Batik Trance	Time Kim Choo for the relevant 15 or 16 August evening
You want activewear, design or experimental zones	Check CREO Customs dates and overlapping programmes
You have only two hours	Choose one anchor venue and one nearby secondary stop

The table is a triage tool, not a substitute for the underlying authority. It separates the reader’s situation from the action, so a general rule is not applied to the wrong person, property, business, journey or account.

Use venue, date and time together

A festival-wide date range hides programme-specific windows. The controlling position was checked against [Kampung Elektrik official site](#).

Do this: Create one row per zone. This turns the rule into a dated record that another person can review, instead of leaving the outcome to memory or an informal message.

Cluster the walk

The three addresses are close but not identical.

Do this: Map Katong Square, 111 East Coast Road and 436 Joo Chiat Road. This turns the rule into a dated record that another person can review, instead of leaving the outcome to memory or an informal message.

Choose an anchor

Trying every zone can reduce time with artists.

Do this: Pick the one strongest match. This turns the rule into a dated record that another person can review, instead of leaving the outcome to memory or an informal message.

Allow for weather

The route crosses outdoor streets.

Do this: Carry rain protection and identify sheltered breaks. This turns the rule into a dated record that another person can review, instead of leaving the outcome to memory or an informal message.

Check accessibility

Heritage and shop spaces may have different entrances. The related operating detail was also checked against [Kampung Elektrik programme page](#).

Do this: Ask the organiser or venue about step-free access. This turns the rule into a dated record that another person can review, instead of leaving the outcome to memory or an informal message.

Treat free entry as capacity-limited

A free programme can still fill.

Do this: Arrive early for a must-see performance. This turns the rule into a dated record that another person can review, instead of leaving the outcome to memory or an informal message.

Support selectively

Retail storytelling is part of the concept.

Do this: Set a budget and ask makers about materials and care. This turns the rule into a dated record that another person can review, instead of leaving the outcome to memory or an informal message.

Two original tools for this decision

a venue-by-venue schedule matrix that corrects the misleading single festival date range

This LBRD analysis applies each branch above to the reader's actual role, timing and evidence. Write the facts in separate columns, mark unknowns, and do not convert an estimate into a confirmed eligibility result.

two worked routes, one retail-and-stage route and one heritage-house evening route

Keep the source, date checked, decision owner, deadline and supporting document in the same record. The value of this tool is not the template itself; it is the visible connection between the official condition and the action taken.

Stress-test the plan

A focused Saturday route could spend 75 minutes at Katong Square, walk to Kim Choo before the 6pm Batik Trance window, then skip CREO Customs unless time remains. This preserves one anchor experience instead of collecting venues.

The example is an analysis, not a promise that an authority, operator, provider or professional will reach the same result. Change one material fact at a time and re-run the decision. If the route depends on a date, amount, pass type, legal form, age, location or approved drawing, verify that field at the point of action.

Before acting

1. Start at Katong Square during its listed daytime-to-evening hours.
2. Time Kim Choo for the relevant 15 or 16 August evening.
3. Check CREO Customs dates and overlapping programmes.
4. Choose one anchor venue and one nearby secondary stop.
5. Arrive early for a must-see performance.
6. Set a budget and ask makers about materials and care.

Save the two official pages with the date checked. If an online form, price, timetable, clinic network or approval condition changes, the current official service must take priority over this explainer.

Limits and escalation

Programme details, capacity and weather can change. Check the organiser's live site and social channel before leaving.

Where the facts are disputed or the consequence is material, pause and ask the controlling authority or an appropriately qualified professional. Keep the answer with the documents used to make the decision.

Related LBRD guides

For the next adjacent task, read [Bangkok in August 2026: Pick the Event That Fits Your Dates](#). You may also need [Heineken First Sip House at Keong Saik: Three Floors of Beertails, Bar Bites and the Perfect Pour](#).

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