



Iridescent Objects Under The Shade Opens Esplanade's Research Residency Week

Description

[Iridescent Objects Under the Shade](#) is the first near-term pick from Esplanade's Contemporary Performing Arts Research Residency week.

The programme explores beauty, opacity and camouflage as strategies of care, resistance, survival and protection. That makes it more of a research encounter than a polished mainstream show.

What To Expect

Esplanade lists the programme at the Annexe Studio on 16 June 2026. If you usually skip experimental listings because the premise feels abstract, this one is easier to place: it uses the language of camouflage and visibility to think about how bodies protect themselves.

That framing matters because the residency format is built for audiences who are open to works-in-process, lecture-performance language and artist research rather than a fixed theatre plot.

Who Should Go

This is a better fit for arts-goers who enjoy post-show conversations, artist-development platforms and contemporary performance experiments. It is probably not the best first Esplanade pick for visitors who mainly want music, comedy or a family-friendly evening.

If you are following Singapore's independent performance scene, the residency week gives a compact way to see how artists are testing ideas before they harden into finished works.

It is also useful for students, practitioners and regular arts audiences who want to understand the middle stage of performance-making. You are not only watching the result; you are watching the questions that shape the result.

Planning Notes

Use Esplanade's event page for the session details and arrive early enough to find the Annexe Studio without rushing through the mall. For more current arts picks, the [What's Happening](#) archive is useful this week.

Location Notes

- [Esplanade Annexe Studio](#)

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