



Immersive Ecologies Brings Marshmallow Laser Feast To ArtScience Cinema

Description

[Immersive Ecologies: Sensing the Unseen with Marshmallow Laser Feast](#) takes place on Saturday, 13 June 2026, at ArtScience Cinema.

The ticketed programme runs from 2pm to 4pm and is priced at S\$5 per participant, with the discussion tied to ArtScience Museum's Forms of Life: Beyond the Human season.

Programme Line-Up

The event centres on Ersin Han Ersin, artist and director of Marshmallow Laser Feast, whose work translates living systems into immersive experiences.

Speakers listed for the symposium include Dr Alastair Gornall from SUTD, Dr Sanjay Swarup from NUS and Dr Hari Vishnu from the NUS Acoustics Research Laboratory.

- Date: 13 June 2026.
- Time: 2pm to 4pm.
- Venue: ArtScience Cinema, Level 4.
- Ticket: S\$5 per participant.

What The Talk Covers

The programme links immersive art with ecology, marine sound, microbial networks and philosophical ideas of interdependence. It also references Marshmallow Laser Feast works connected to *Flesh and Bones* and *Into the Ocean*.

For Singapore audiences, the strongest draw is the mix of art and research voices. It is a compact way to hear how immersive media can make non-human perception feel tangible.

Who It Suits

This is best for visitors interested in art, science communication, ecology, immersive technology or marine research. It is less a casual family show and more a focused two-hour conversation.

If you are attending after seeing either related exhibition, bring those impressions into the talk. The programme is most rewarding when the artworks, the research language and the museum's broader season are treated as connected parts of the same question.

Readers tracking technology-led culture can pair this with other entries in the [Little Big Red Dot lifestyle archive](#).

Location Notes

- [ArtScience Museum](#)

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