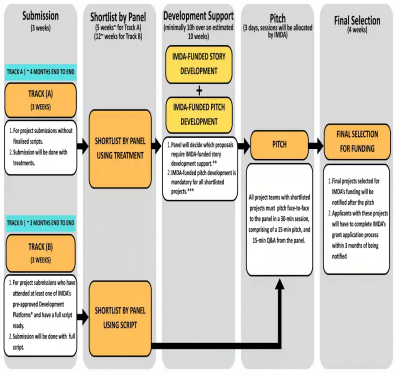


IMDA TAP Film CFP #2: What Singapore Producers Should Note

Description

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Singapore film producers planning a grant submission should have IMDAâ??s TAP film page on their June calendar. The page lists TAP support for First Features, Asia Co-productions and Global Co-productions, with CFP #2 Track A tentatively opening on 29 June 2026 and closing on 20 July 2026.

The timing matters because the page sets out a multi-stage process rather than a simple form submission. Projects move through submission, shortlisting by panel, development support where required, pitch and final selection.

Who The Call Is For

TAP is aimed at film projects, not general creator content. The page names First Features, Asia Co-productions and Global Co-productions, so teams should be clear about their project type before deciding which track fits.

For more funding and support updates, keep an eye on our Grants coverage.

- CFP #2 Track A tentative opening: 29 June 2026.
- CFP #2 Track A tentative closing: 20 July 2026.
- Project types listed: First Features, Asia Co-productions and Global Co-productions.
- Submission path: the page points applicants to FormSG and the relevant CFP brief.

Why The Process Needs Lead Time

IMDA states that each film CFP has two tracks and can take around four months from opening of call to notification on whether a project is selected to apply for the grant. That timeline is important for producers budgeting writers, pitch materials and partner conversations.

Track A is shown as suitable for project submissions without finalised scripts, using treatments. Track B is for teams with a full script ready after attending at least one of IMDAâ??s pre-approved development

platforms.

What To Prepare Before 29 June

Teams should use the remaining weeks to settle the project category, rights position, budget logic and pitch-readiness. The process diagram also makes clear that shortlisting and pitching are separate moments, so a strong submission package still needs a persuasive live presentation plan.

For co-productions, the practical work is even heavier: confirm partners, financing assumptions and whether the project can demonstrate the regional or global positioning required by the relevant track.

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