

Hiroshi Sugimoto: Form is Emptiness â?? First Major Solo Exhibition at Singapore Art Museum

Description

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Singapore Art Museum (SAM) proudly presents Hiroshi Sugimoto: Form is Emptiness, the first major solo exhibition in Southeast Asia dedicated to the practice of internationally renowned Japanese artist Hiroshi Sugimoto. Running from 29 May to 4 October 2026, this landmark showcase brings together over 60 works spanning five decades of his multidisciplinary practice.

About the Exhibition

Conceived in dialogue with the Buddhist cosmological concept of the Five Elements â?? Earth, Water, Fire, Wind and Void â?? the exhibition unfolds across five interconnected sections that loop into one another, mirroring the cyclical rhythms of nature and life. This elemental framework reflects Sugimotoâ??s enduring inquiry into time, perception, and the structure of reality.

The exhibition reveals the breadth of Sugimotoâ??s oeuvre across photography, sculpture, and large-scale installation. From his meditative seascapes to architectural interventions and contemplative objects, Sugimotoâ??s works delicately balance a strong material presence with a deep metaphysical inquiry. Including significant, new, and rarely seen works, Form is Emptiness offers an immersive introduction to one of the worldâ??s most significant contemporary artists.

A Journey Between Permanence and Impermanence

Moving between permanence and impermanence, visibility and void, the exhibition invites audiences to slow down and consider how form itself can become a vessel for reflection. Through Sugimotoâ??s lens, the material world becomes a mirror for the mind â?? a powerful meditation on the nature of existence.

Event Details

Exhibition: Hiroshi Sugimoto: Form is Emptiness
Date: 29 May â?? 4 October 2026
Venue: Gallery 1 & The Engine Room, Level 1, SAM at Tanjong Pagar Distripark
Admission: Tickets are priced at $20 ($15 for Singapore Residents and Permanent Residents)
Website: singaporeartmuseum.sg

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