



Flesh And Bones At ArtScience Museum Turns Anatomy Into Art History

Description

[Flesh and Bones: The Art of Anatomy](#) is running at ArtScience Museum until 16 August 2026, bringing anatomy, medicine, cosmology and visual culture into one exhibition.

The show began from a Getty Research Institute project and has been expanded by ArtScience Museum for Singapore, making it a strong pick for readers who like exhibitions with both history and science.

Dates And Tickets

- Dates: 21 March to 16 August 2026.
- Venue: Level 3 Galleries 0 to 9, ArtScience Museum.
- Singapore resident tickets: adult from S\$19.50, concession from S\$16.50.
- Tourist tickets: adult from S\$22, concession from S\$18.



Flesh and Bones exhibition view. Image: ArtScience Museum/Marina Bay Sands.

What The Exhibition Explores

The exhibition traces anatomy as a shared language across art and science. It looks at the body through medicine, printed atlases, sculptural models, ritual, cosmology and culturally specific healing practices.

That wider frame is important. The show is not only about European anatomical drawings, but about how different knowledge systems have mapped the body and explained health, spirit, lineage and life.

Visitors interested in medical history should look for how images were used to teach, persuade and organise knowledge. Visitors from an art angle can focus on how the body becomes a composition, a diagram, a symbol and a site of belief.

MBS also lists a S\$5 special for Evolver VR for ticket holders of Flesh and Bones, which may be useful if you are deciding whether to add a shorter immersive component after the main galleries.



Anatomy-related display from Flesh and Bones. Image: ArtScience Museum/Marina Bay Sands.

How To Pair The Visit

Because Flesh and Bones runs at the same museum as Into the Ocean and teamLab Future World, it can anchor a half-day at Marina Bay Sands. The subject matter is more reflective than playful, so it suits older students, adults and visitors who enjoy museum labels and historical context.

If you are bringing teenagers, frame the visit around how people learn about bodies before modern scans and digital models. That turns the exhibition into a conversation about science communication rather than a passive walk past old images.

Allow enough time for reading. The subject rewards context, and rushing through the labels will make the exhibition feel flatter than it is.

Location Notes

- [ArtScience Museum](#)

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