FlamencAsian 2026 brings Tierra Rota and Fragmentos de MaÃ±ana to Esplanade 3 to 4 October

Description

default watermark

FlamencAsian 2026 opens at Esplanade Theatre Studio on **Saturday 3 and Sunday 4 October 2026**, with tickets from **S$38**.

FlamencAsian 2026 at Esplanade Theatre Studio, 3 to 4 October. Photo: Irene Park / Esplanade

Flamenco Sin Fronteras presents two programmes in the same studio. Each runs 1 hour 10 minutes with no intermission. It is performed in Spanish, for ages 6 and above. Tickets are on sale at esplanade.com.

Tierra Rota, Alma Viva

Saturday 3 October at 8pm and Sunday 4 October at 3pm. Directed by Antonio Vargas, the full-length work is billed as a meditation on ecological collapse and endurance. Flamenco Sin Fronteras dancers

share the stage with contemporary performers Pang Xin Yi and Gong Wen Xuan. Music is by Robert Casteels with guitarist JosÃ© Ismael Sierra, vocalist Chen Po-Yin and percussionist Lalit Kumar.

Fragmentos de MaÃ±ana

Sunday 4 October at 7.30pm only. The second bill gathers artists from Singapore, China, Taiwan, Hong Kong, Japan, Thailand and Spain in short fragments on AI, environment, identity and connection, still rooted in flamenco rhythm. Performers include JosÃ© Ismael Sierra, Zhao Zhen, Lu Lee, Nobuyoshi Nakane, Lalita Jantaro with Ballet Flamenco Thailand, Mariko Drayton, and Singaporeans Chang Hsiao Min, Ren Yi, Yong Kai Lin and Lalit Kumar.

Tickets are S$38 (Cat 2) and S$58 (Cat 1). FlamencAsian 2026 plays Esplanade Theatre Studio on 3 and 4 October 2026.

Date Created
28/09/2026
Author
priya

default watermark