



My visit to The Making of Harry Potter – Warner Bros. Studio Tour Tokyo

Description

I visited The Making of Harry Potter – Warner Bros. Studio Tour Tokyo in late June of 2025. My daughter is a Harry Potter fan and was very keen to visit.

Quick tip. You have to buy the tickets to this attraction online. My family and I went to the site itself and we had to purchase the tickets online. You will be given a time to access the attraction and you can only enter the attraction about 1 hour before. We were given the timing of 130pm to enter. We reached the attraction site and made the booking about 12 noon.

The closest station to the Warner Bros. Studio Tour Tokyo – The Making of Harry Potter is Toshimaen Station. It is accessible via the Seibu Toshima Line (17 minutes from Ikebukuro Station) and the Toei Subway Oedo Line. The studio entrance is a 2-minute walk from the station.

Oh and do not worry. You will know that you are on the correct train. The train will be covered with The Making of Harry Potter theme.



The 2-minute walk is relatively unsheltered. There is a Family Mart next to the station if you need to grab a snack or a drink. There are also lockers located at the station if you need to store your belongings or even your luggage.















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The tour entrance is right next to The Food Hall. You will need to show the email that states your entrance timing to the ushers. Going in, you will form part of a queue.

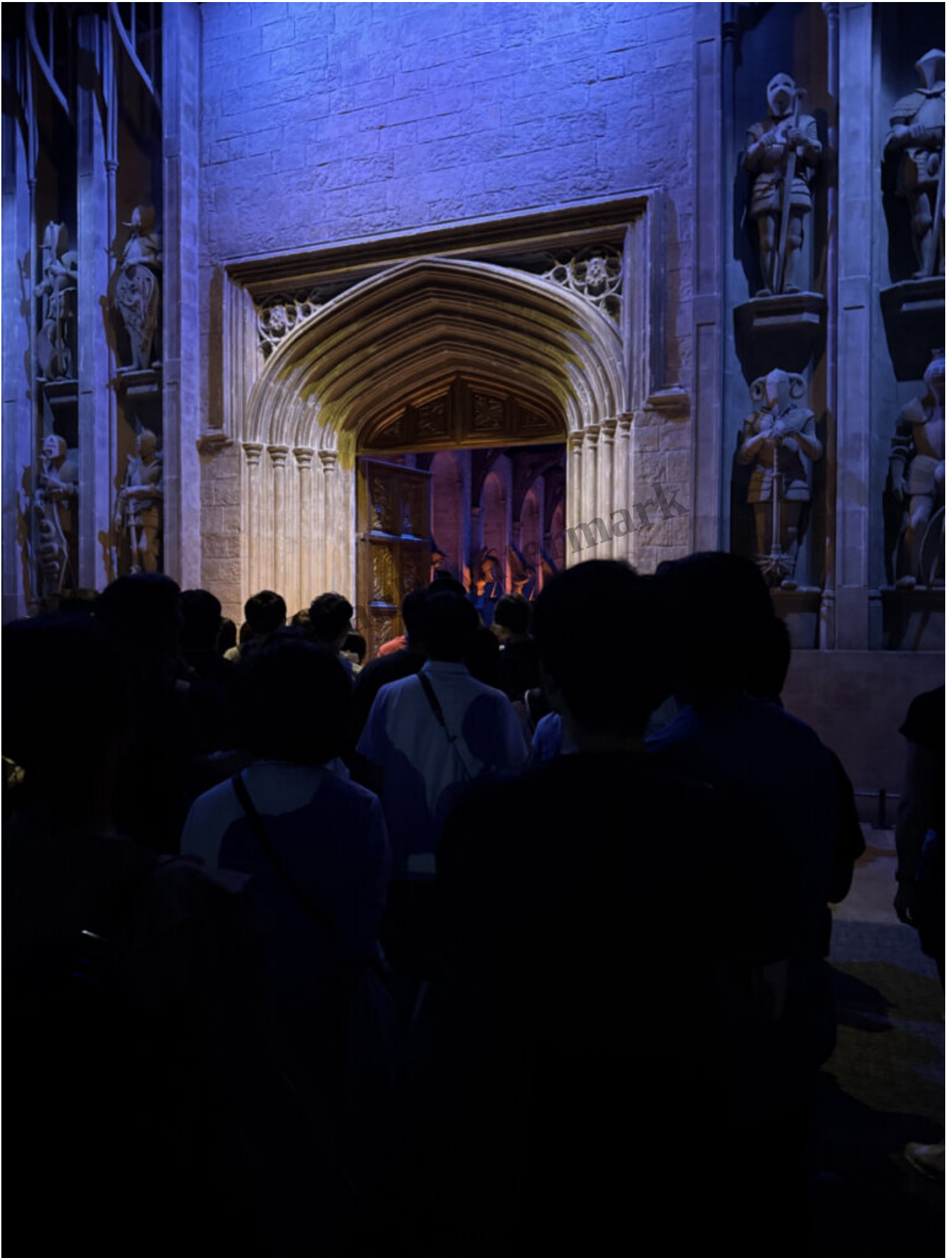






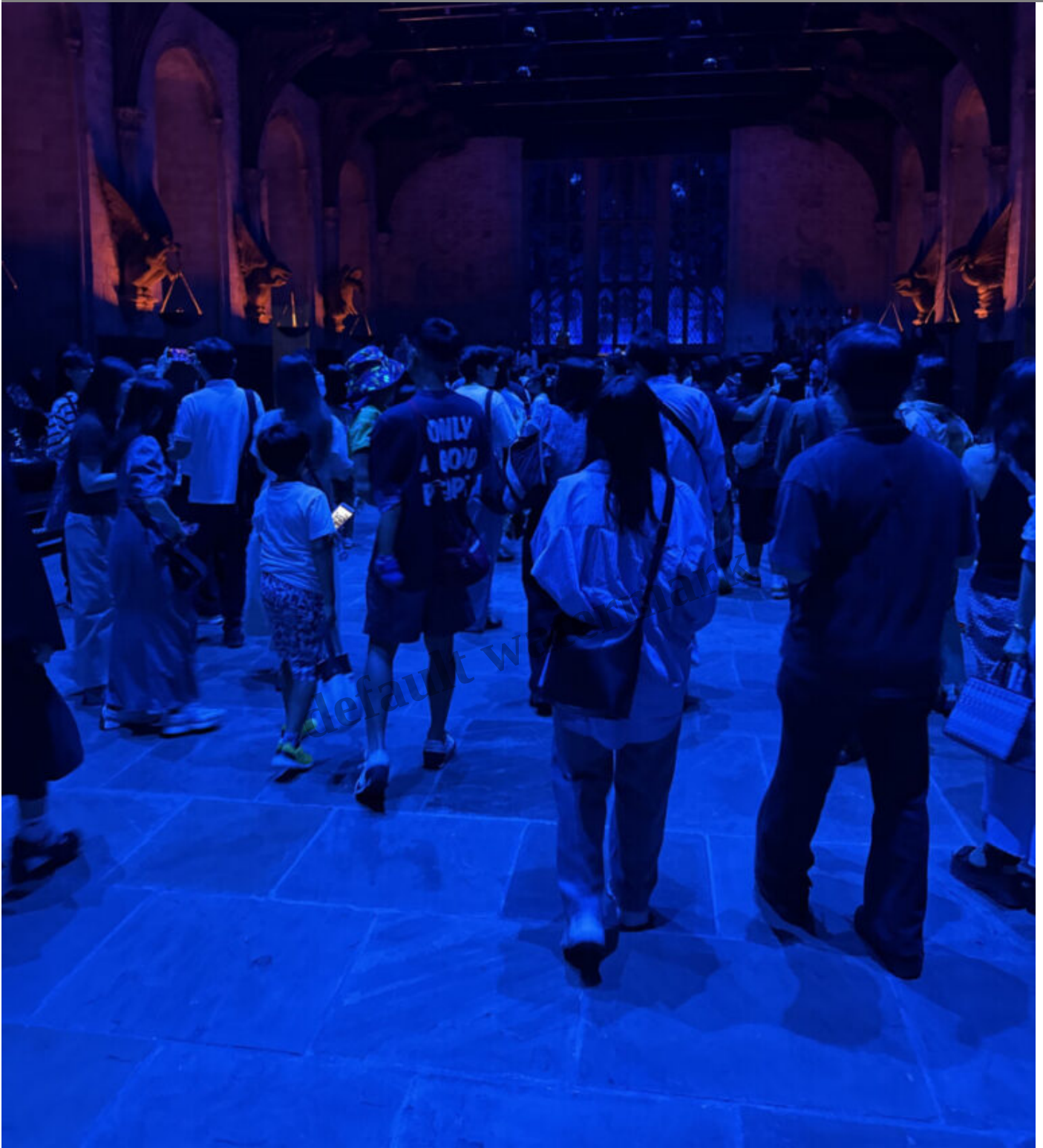






It is then free and easy from hereon.

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DUMBLEDORE'S OFFICE 校長室

Albus Dumbledore keeps his office in the twin towers emerging from Hogwarts' highest point. His fascination with the universe and the heavens led production designer Stuart Craig to lean toward astronomy as the room's defining feature.

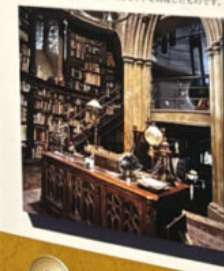
Originally constructed for *Harry Potter and the Chamber of Secrets*, the set makes an appearance in all subsequent films, sometimes as a different location entirely. In *Harry Potter and the Prisoner of Azkaban*, for example, the set was redressed with even more scientific instruments to become a new Hogwarts classroom where Harry practices advanced magic with Professor Lupin.

Here, the set appears as it does in *Harry Potter and the Half-Blood Prince*.

ダンブルドアの校長室が現れているのは、ホグワーツの天文館の一角でもっとも古い部屋にあります。天体デザイナーのスタewart Craigは、天文学をテーマに校長室をデザインしました。

校長室のセットはシリーズ2作目の『秘密の部屋』以来、シリーズを通して登場しますが、ときには別のセットに変身することもあります。

たとえば、シリーズ3作目の『アズカバンの囚人』では実験器具を併せた部屋として登場されました。ここでは天文館は、シリーズ4作目の『魔法の石』に登場したセットを再現したものです。



It was a large and beautiful circular room, full of fancy little nooks. A number of curious silver instruments stood on spindle-legged tables, whirling and emitting little puffs of smoke. The walls were covered with portraits of old headmasters and headmistresses, all of whom were sneezing greedily in their frames.

それは広くて美しい円形の部屋で、おかしな小道具が飾られていました。銀製の奇妙な小道具が脚の細いテーブルの上に並び、小さな煙を吐き出していました。壁には歴代の校長先生の肖像画が飾られていて、皆が貪欲に鼻をかんでいるように見えました。

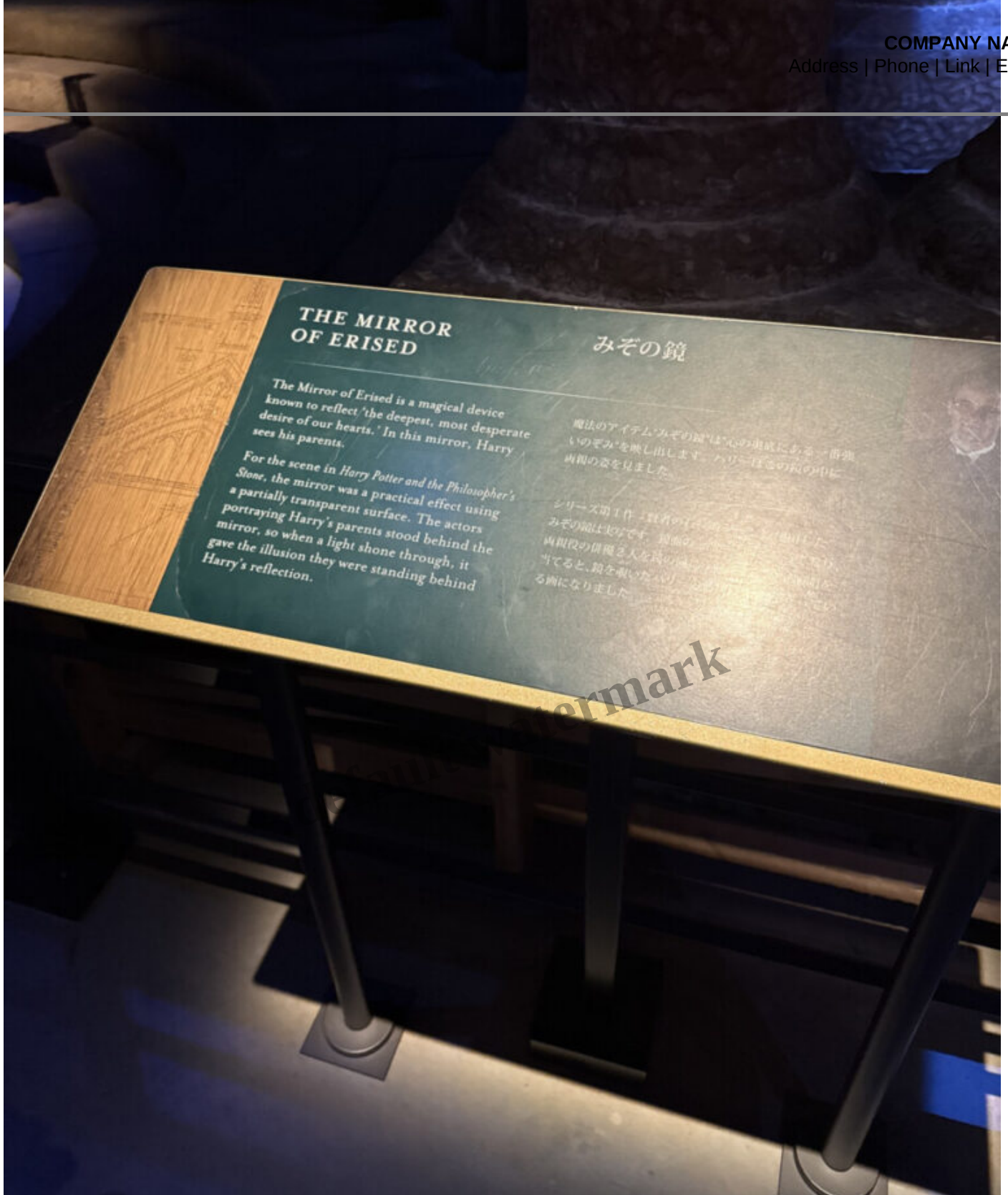
—J.K. Rowling, *Harry Potter and the Chamber of Secrets*
——J.K. ロウリング『ハリー・ポッターと秘密の部屋』(角川文庫/角川)

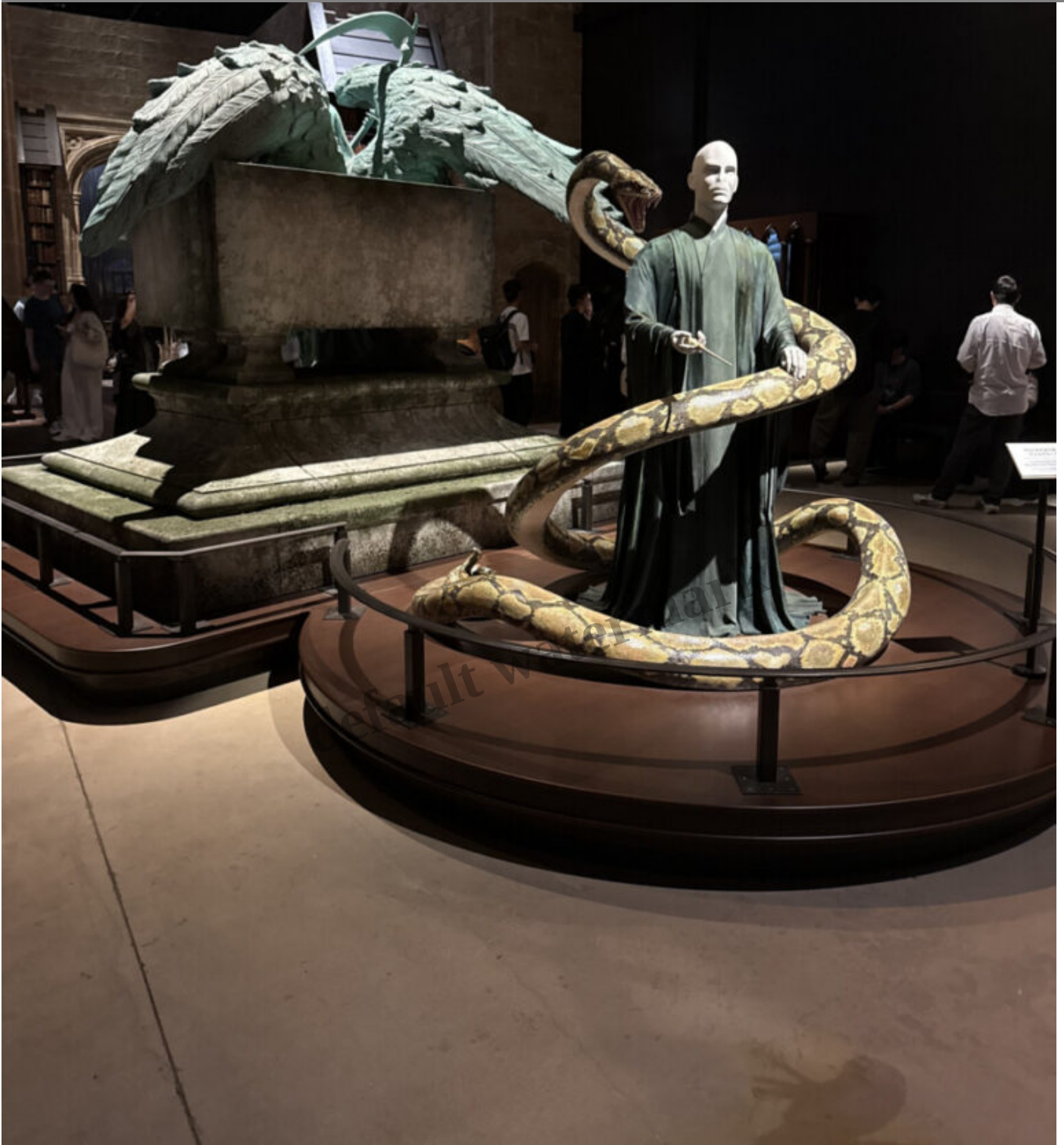
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The cafe is right ahead.



Of course you will need to order the instagrammable desserts.





Frankly it was ok. Not as bad as what was mentioned in some YouTube videos about the desserts. I mean you are not here for excellent desserts. The cream on this owl is not as thick as many made it out to be.

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The tour then continues...

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It was quite warm so I did not spend too much time here. Singapore was a lot warmer though. But this was like in the middle of the afternoon and it was a clear and sunny day.

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I like how a lot of effort was put into the exhibits in the tour. Life sized replicas of many items from the movies.

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There was a portion of the tour which showed how sound effects were created for the movies. I found this portion very intriguing.

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'SOUND IS 85% OF A FILM.'
「映画の85%は音でできている」

- David Yates, Film Director
- 監督 デイヴィッド・イエーツ



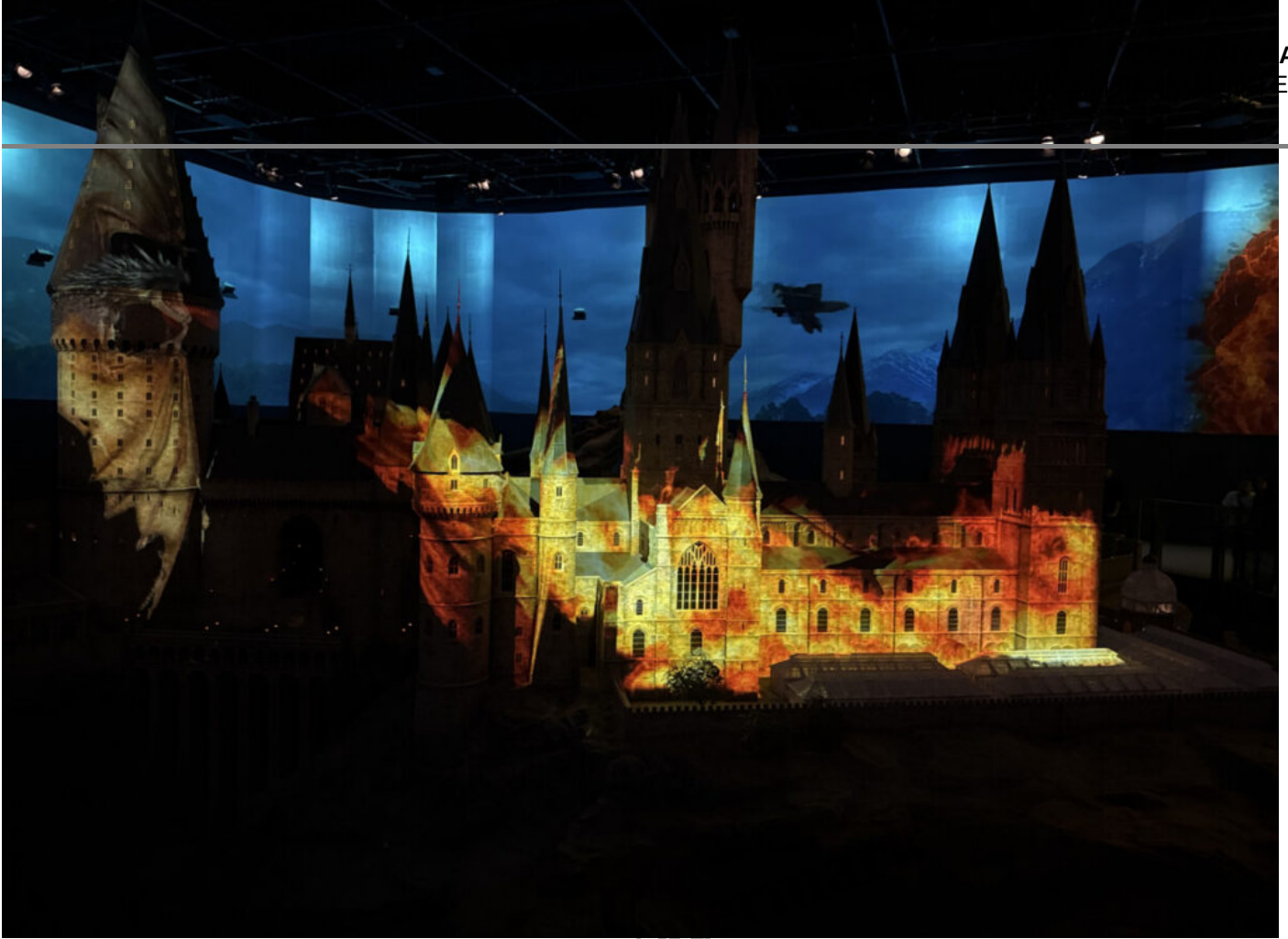
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Would I go back for another round of the studio tour? Most probably not. This is something that you would go once if you are interested in Harry Potter movies. I can see how this Studio Tour is so popular for those who have never visited it. However, there is little to no repeat visit value.

Things to note would be to remember to book online and buffer about 5 hours of time for you to spend navigating through the tour. It is that large that you will need that amount of time to meander around.

Overall, one of the better days in my recent Tokyo trip. The Warner Bros. Studio Tour Tokyo – The Making of Harry Potter is a must go for Harry Potter fans who have never been to the tour before.

Yours sincerely,

Daryl

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