



Fear No Power At National Gallery Singapore: Free Women Artists Exhibition

Description

Fear No Power: Women Imagining Otherwise is one of National Gallery Singapore's most approachable free exhibitions right now, especially for readers who want a meaningful art stop without buying a special-exhibition ticket.

The [official exhibition page](#) lists the show from 9 January to 15 November 2026 at the City Hall Wing, Level B1, The Ngee Ann Kongsi Concourse Gallery, with free admission.

What The Exhibition Covers



Amanda Heng's *She and Her Dishcover* is one of the featured works in *Fear No Power*.

The exhibition features Amanda Heng, Dolorosa Sinaga, Imelda Cajipe Endaya, Nirmala Dutt and Phaptawan Suwannakudt. National Gallery positions their practices as inseparable from art, life, kinship and community.

The works span the 1960s to the 2020s, which means the exhibition is not only about gender as a theme. It is also about how artists across Southeast Asia responded to decolonisation, developmentalism, Cold War tensions and social change.

That breadth gives the show a strong Singapore reader angle. Amanda Heng's presence connects the regional conversation to local performance, feminist and community-based art histories.

How To Read It

Start with the artists rather than trying to absorb every political context at once. Each section gives a different way of thinking about art as social action, from domestic objects and body memory to sculpture, collage, archive and environmental critique.

The official page lists works such as *She and Her Dishcover*, *Solidarity*, *Buhay ay Vodavil Komiks*, *Do Not Log Carelessly Lest Misfortune Befall You* and *My Mother Was a Nun I*. Pick two or three works and spend time with how material, title and biography connect.

Because admission is free, this is also an easy exhibition to revisit. A second short visit can be more rewarding than trying to rush the full show between other City Hall plans.

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Dolorosa Sinaga's Solidarity is among the works shown in the exhibition.

Who Should Go

This is a strong pick for students, art history readers, museum regulars and anyone interested in Southeast Asian women artists. It is also a useful gateway for people who find large museum exhibitions intimidating because it sits in an accessible concourse-gallery format.

The show is suitable for all, but adults and older teens will probably get more from the historical and political layers. Families can still approach it through the visible objects and the question of how art can speak about everyday life.

Location

National Gallery Singapore is at 1 St Andrew's Road, Singapore 178957. The exhibition is at City Hall Wing, Level B1, The Ngee Ann Kongsi Concourse Gallery. Nearest MRT: City Hall. Maps: [Google Maps](#) | [Apple Maps](#).

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Author

priya

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