

Experimentation Ground 2026 At SCAPE: Open Call And Residency Guide

Description

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Experimentation Ground 2026 is the *SCAPE programme to watch if your interest is experimental performance rather than finished commercial shows. The official page says the current open-call listing runs until 14 June 2026.

The programme is dedicated to new experimental live works and is now in its fourth edition. *SCAPE says it supports artists and collectives whose practices centre on performance-making and live, embodied forms.

Programme Context

The residency is useful because experimental work often needs time, rehearsal space and development support before audiences see a polished outcome. *SCAPEâ??s page points to a July to December 2026 resident development period, so this is more than a one-night showcase.

Artists should read the call carefully and decide whether their work genuinely fits the live, embodied and performance-making focus. A clear process proposal may matter as much as a finished-show idea.

- Current listing window: until 14 June 2026.
- Programme: fourth edition of Experimentation Ground.
- Focus: new experimental live works.
- Development period signalled: July to December 2026.

Who Should Track It

Independent performance-makers, collectives, movement artists and interdisciplinary creators should pay attention because this kind of residency can help work move from studio idea to public encounter. Arts audiences should track it too, because it often leads to early looks at artists before they appear in larger festivals.

Applicants should be honest about process and capacity. A residency for experimental live work benefits artists who can keep testing material, respond to feedback and document changes, rather than those who only want a finished-show slot at the end.

See the official *SCAPE Experimentation Ground page for application and programme details. More arts and event updates are in our Whatâ??s Happening section.

Location Notes

- *SCAPE

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