

SRTâ??s Eureka Day opens at KC Arts Centre on 18 November, with Standard tickets at S$48 to S$78

Description

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Singapore Repertory Theatre opens Jonathan Spectorâ??s comedy Eureka Day at KC Arts Centre â?? Home of SRT on 18 November 2026, with Standard tickets at S$48 to S$78 across a run that ends on 6 December. SRTâ??s listing for the play sets the schedule at Tuesday to Saturday 8pm and Sunday 2pm, and 6pm shows on Sundays 29 November and 6 December bring the run to 19 performances.

The play sits inside the Executive Committee of a progressive elementary school built on one principle: everyone gets a say, and nothing moves forward without full agreement. A mumps outbreak and a disagreement over the schoolâ??s vaccine policy put that principle under strain across one meeting, with five voices in the room and a live chat that will not stay civil. The Broadway production won the 2025 Tony Award for Best Revival of a Play, and this staging is the playâ??s Singapore premiere.

Who is on stage

Daniel Jenkins directs a cast of five. Benjamin Chow plays Don, Julie Wee is Suzanne, Munah Bagharib is Carina, Coco Wang Ling is Meiko and Shane Mardjuki is Eli. Chow has twice won Best Supporting Actor at The Straits Times Life! Theatre Awards and was in Pangdemoniumâ??s Come From Away in September. Coco Wang Ling won Best Actress at the same awards for Wild Riceâ??s The Serangoon Gardens Techno Party of 1993.

Bagharib presents Channel NewsAsiaâ??s Talking Point and earned a Best Actress nomination for Esplanadeâ??s Lost Cinema 20/20. Wee and Mardjuki are both Shakespeare in the Park regulars for SRT, Wee as Lady Macbeth, Titania and Portia among other roles, Mardjuki in Macbeth, Romeo and Juliet and Othello. Petrina Dawn Tan designs the set, Angeline Oei the costumes, James Tan the lighting and Daniel Wong the sound. The performance runs for approximately 100 minutes.



Shane Mardjuki, Julie Wee, Munah Bagharib and Coco Wang Ling in SRTâ??s publicity still for Eureka Day, which opens on 18 November 2026. Photo: Singapore Repertory Theatre

Tickets and the price ladder

The price depends on the night. The preview on 18 November is S$58 for Cat 1 and S$48 for Cat 2. Tuesday to Thursday and Sunday performances are S$68 and S$58. Friday and Saturday 8pm shows are S$78 and S$68. Those are the Standard prices, and tickets are non-refundable.

Two discounts sit alongside. A 15 per cent Watch with Friends rate needs a minimum of four tickets and applies to every category and performance, which brings a Friday Cat 1 seat to S$66.30, below the single Tuesday price. Youth tickets at S$28 are for patrons aged 25 and below on Tuesday to Thursday performances, excluding the preview, and anyone who cannot show proof of eligibility at the door must upgrade to the full price. Eureka Day is SG Culture Pass eligible, so Singapore citizens aged 18 and above can spend their S$100 credits on it at checkout.

Cat 2 for the 18 November preview and both categories for Friday 20 November are already down to limited seats, while Cat 1 for the preview is still open.

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Benjamin Chow, twice Best Supporting Actor at The Straits Times Life! Theatre Awards, plays Don in Eureka Day. Photo: Singapore Repertory Theatre

Who it suits

The rating is Advisory, for some mature content and coarse language. The school is the setting, but this is a comedy for adult audiences and not a childrenâ??s show. The pitch is to anyone who has sat through a meeting that should have ended an hour earlier, or watched a group chat come apart, and the S$28 youth rate makes a Tuesday to Thursday seat the cheapest way in for anyone aged 25 and below.

Live subtitles are available through AR subtitling glasses, intended for d/Deaf and hard-of-hearing patrons and anyone who would rather read the dialogue. The subtitles are AI-generated and may carry inaccuracies or slight delays. Units are limited and a pair has to be reserved in advance, with enquiries to access@srt.com.sg. Patrons are asked to arrive at least 15 minutes before the start, and latecomers may be admitted at a suitable time.

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Coco Wang Ling plays Meiko. She won Best Actress at The Straits Times Life! Theatre Awards for Wild Riceâ??s The Serangoon Gardens Techno Party of 1993. Photo: Singapore Repertory Theatre

Two nights with a panel after the show

On 25 November and 1 December the argument carries on after the curtain. The 25 November panel, Crisis in Session, is on communication in schools when trust is under pressure, with Elena Stamatelou of Dulwich College (Singapore), Michael Klemm of the Singapore Education Network and Dawn Lim of Star Learners Child Care. The 1 December panel, Who Decides?, turns to workplace culture and leadership, with Alvin Goh, chief executive of the Singapore Human Resources Institute, among the speakers.

Getting there

KC Arts Centre is at 20 Merbau Road, Singapore 239035, near Robertson Quay. Fort Canning MRT is the nearest station on foot, and Robertson Walk is the taxi drop-off point. The run closes with the 6pm show on Sunday 6 December.

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