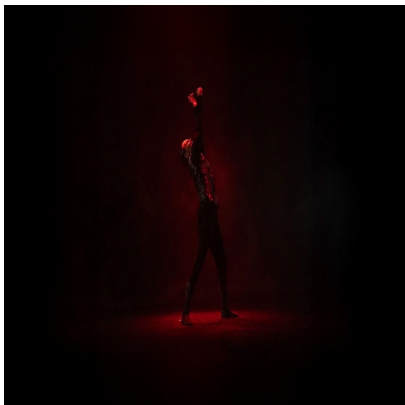




Dracula at Esplanade 2026: What the Singapore Run Offered

Description

Dracula at Esplanade ended on 19 July 2026 after six listed performances. Do not travel to Esplanade expecting this production to be on sale now. This page preserves the verified Singapore runâ??dates, price bands, age guidance and creative contextâ??and points readers to the venueâ??s live programme for current choices.

The primary record is Esplanadeâ??s [official event page](#). It lists a PG13 advisory, admission age 13 and above, English language, Esplanade Theatre as the venue and prices from S\$69 to S\$185 before ticketing-agent fees. The production companyâ??s [official Dracula page](#) identifies the adaptation and creative team.

The Singapore run in one table

Date	Time	Status
15 Jul, Wed	8pm	Ended
16 Jul, Thu	8pm	Ended
17 Jul, Fri	8pm	Ended
18 Jul, Sat	3pm and 8pm	Ended
19 Jul, Sun	2pm	Ended

That is six performances over five calendar days: three weekday evening shows, two Saturday shows and a Sunday matinee. The count is an LBRD calculation from Esplanadeâ??s timetable, not an attendance or sales claim.

What the ticket range meant

Published bands were Restricted View S\$69; Category 4 S\$79; Category 3 and Box C S\$99; Category 2 and Box B/G S\$120; Category 1 S\$135; VIP and Premier Box S\$175; and Esplanade Box

S\$185. Booking fees were excluded.

The S\$116 difference between the S\$69 and S\$185 endpoints is not a measure of artistic value. It mainly reflects location, view and, for some premium categories, a limited-edition bag listed by Esplanade. A useful comparison would have been sightline plus total checkout cost, not the headline band alone.

Buyer need	Relevant check	Reason
Lowest cash outlay	Restricted-view disclosure	The cheapest seat may hide staging or screen elements
Teen's first horror play	PG13 and admission age	Advisory does not predict individual sensitivity
Premium keepsake	Exact category inclusion	Not every ticket included the bag
Late arrival risk	Venue late-seating rule	Admission may wait for a suitable break

Which Dracula was this?

Shake & Stir Theatre Co created and adapted this stage version from Bram Stoker's novel. The company credits adaptors Nelle Lee and Nick Skubij, director and dramaturg Michael Futchter, designer Josh McIntosh, costume designer Leigh Buchanan, lighting designer Jason Glenwright, composer and sound designer Guy Webster, and fight and movement director Nigel Poulton.

That provenance matters because "Dracula" can refer to many unrelated plays, musicals, films and touring productions. Search results about another adaptation cannot establish the content, cast or suitability of the Esplanade run.

Audience-suitability decision tree

1. **Start with the venue rule.** The published admission age was 13 and above.
2. **Separate age from comfort.** PG13 still leaves a parent or viewer to assess horror, suspense and Gothic themes.
3. **Check production identity.** Use the Shake & Stir credits rather than reviews of a different Dracula.
4. **Consider sensory needs.** Ask the venue about current production effects before buying; an old listing is not a complete access guide.
5. **Use authorised ticketing only.** Esplanade warns that venue entry is granted with tickets bought through authorised agents.

This is a reusable LBRD decision tool, not a claim that the production was suitable for every 13-year-old or that specific effects occurred in every performance.

How to find a current alternative

Start from Esplanade's live What's On calendar, not an old buy button. Our [Fragments of Tuah guide](#) covers a separate documentary-theatre work, while the [Legally Blonde Singapore guide](#) covers a musical. Their dates, age guidance, venues and availability are independent and must be checked on their official pages.

Why this page stays dated

Changing the title to imply a new run would create false freshness. The accurate service is to mark the season as ended, preserve what was verified and avoid suggesting that historical prices remain available. If the production returns, a future update should cite a new official listing and clearly distinguish the new dates and cast.

Sources re-opened 26 July 2026. LBRD did not attend the Singapore production and makes no first-hand review claim. Schedule counts and price spreads are labelled calculations from the archived official listing.

How to use an ended event page responsibly

An ended listing can answer three legitimate questions: whether the Singapore season actually occurred, which production was presented and what the published terms were. It should not answer questions it cannot prove, such as attendance, audience reaction, sold-out status or whether a particular performance changed.

For a researcher or theatre student, retain the exact production credits, venue timetable and price table. For a potential ticket buyer, stop at the first line: the season ended. This separation prevents archival detail from becoming an accidental sales page.

LBRD production-identity checklist

Field	Singapore record	Why it matters
Source text	Bram Stoker's novel	Many adaptations share the title
Adaptation	Shake & Stir Theatre Co	Identifies the staging lineage
Venue	Esplanade Theatre	Separates it from other Singapore spaces
Run	15-19 July 2026	Prevents false current availability
Advisory	PG13; admission 13+	Records the venue's published guidance

The table is a document-derived identification record, not a review.

Price comparison without pretending every seat is equal

A pair of S\$69 restricted-view tickets had a S\$138 headline total before fees. A pair of S\$135 Category 1 tickets totalled S\$270, and a pair of S\$185 Esplanade Box tickets totalled S\$370. The differences are S\$132 between the first two pairs and S\$100 between Category 1 and the box show

why a buyer needed the seat map and inclusions. These are LBRD calculations from listed bands, not historical checkout receipts.

When comparing a current show, rebuild the table from its own ticket page. Theatre price bands, bundles and accessibility inventory do not transfer from one production to another.

Archive limitations

The Esplanade page may remain online after sales close, and its wording can later change. The source check for this remediation was performed on 26 July 2026. No cached page can replace a new official announcement if the production returns.

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