

Can A Machine Be An Artist? National Gallery Panel Guide For 22 May

Description

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Can A Machine Be An Artist? is the National Gallery Singapore panel to note if the AI-and-creativity debate has moved from your work chat into your weekend plans. The Insider Series discussion takes place on 22 May 2026, from 7pm to 8pm.

The venue is the Glass Room at the Supreme Court Wing, Level 5. That makes it an easy after-work City Hall stop for readers who want a sharper art-and-technology conversation than another generic AI explainer.

What The Panel Is About

The panel asks a direct question: can a machine be an artist? The line-up brings together voices across art, research and creative practice, including Usha Chandradas, Kathleen Ditzig, Wenhui and Vignesh.

The useful angle is not whether AI tools are impressive. It is how Singapore artists, curators and audiences decide authorship, intention, labour and value when machine-generated images and systems enter the gallery conversation.



Usha Chandradas is listed among the panel speakers.

Planning Notes

If you are already visiting National Gallery Singapore that evening, pair the talk with one exhibition before the session rather than trying to rush the galleries afterwards. City Hall is convenient, but Friday evening queues and dinner crowds can slow things down.

Check the Galleryâ??s event page for registration or ticket requirements before going. Talks can fill faster than exhibitions because room capacity is fixed.



Kathleen Ditzig is listed among the panel speakers.

Location

National Gallery Singapore, Supreme Court Wing, Level 5, Glass Room
Google Maps | Apple Maps

Official details: National Gallery Singapore Insider Series panel.

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