



## Inside Brandon Tay: Sangkalan at Woodlands Regional Library – Meet ZAURAN, SELATRI and TAALUR

### Description

Singapore's most ambitious travelling art installation of the year is now open. [Brandon Tay: Sangkalan](#), presented by **Singapore Art Museum (SAM)** in collaboration with the **National Library Board**, has taken up residence at **Woodlands Regional Library** until 31 May 2026 – and admission is **free for all**.

We covered the launch earlier this month, but now that the first leg is live, there's finally a chance to step into the fictional island of Sangkalan and meet its three inhabitants: a fruit, an insect and a bird that each power the ecosystem in their own way. Here's what to look out for on your visit.

### Meet the Three Organisms of Sangkalan

At the heart of the installation are three new sculptures commissioned for the tour. Each is unveiled at a different regional library, with all three reunited at the final stop in Punggol.

#### ZAURAN – The Bird of Quiet Loops

Debuting at **Woodlands Regional Library**, **ZAURAN** is the bird of the Sangkalan ecosystem – subtitled 'thin call/quiet loop'. In the artist's mythology, ZAURAN grants the islanders the ability to perceive environmental patterns, a sort of bio-radar tuned to the ecosystem's rhythms. It's the first of the three sculptures to be shown, and sets the tone for the exhibition's interplay of textile, sculptural form and soundscape.



## SELATRI – The Insect That Keeps the Beat

Look out for **SELATRI** when the installation moves to **Tampines Regional Library** from 3 June to 19 July 2026. Described as a “ground pulse/quiet pattern”, SELATRI is the insect whose vibrations

provide rhythm to the fictional ecosystem. Think of it as the metronome that keeps Sangkalanâ??s daily life humming along.

## **TAâ??LUR â?? The Fruit of Shared Visions**

The final sculpture, **TAâ??LUR**, appears at **Jurong Regional Library** from 22 July to 6 September 2026. It represents the fruit of the Sangkalan tree â?? a â??dense breath/slow lightâ?? whose sap is said to be mildly hallucinogenic, inducing communal visions that bind the islanders together. Itâ??s a poetic metaphor for how myth, ritual and shared experience shape culture.

## **A Living Archive That Travels**

Each stop on the tour adds a new organism to the archive, and the final presentation at **Punggol Regional Library** (9 September â?? 25 October 2026) brings all three sculptures together in one space. Tay has compared the structure of the installation to a distributed ledger: information gathers and recombines across locations, the way a blockchain writes itself one block at a time.

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## Full Tour Schedule

Plan ahead – each library stop has its own sculpture debut. Drop-in reading and hands-on programmes run alongside the main installation, with details published on SAM’s website.

- **Woodlands Regional Library:** 15 April – 31 May 2026 (ZAURAN)
- **Tampines Regional Library:** 3 June – 19 July 2026 (SELATRI)
- **Jurong Regional Library:** 22 July – 6 September 2026 (TA&LUR)
- **Punggol Regional Library:** 9 September – 25 October 2026 (all three together)

## Getting There

Sangkalan is free and open to all during regular library opening hours. Woodlands Regional Library sits within Civic Centre, steps from Woodlands MRT on the Thomson-East Coast and North-South lines. More details and programme information are available at [bit.ly/Sangkalan](https://bit.ly/Sangkalan).

If you're mapping out a weekend of art, pair this with our earlier round-up of [where art meets nature at the National Gallery](#), or check our weekly guide to [what's happening in Singapore this week](#).

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