



## BONFIRE At Esplanade Is A Free Physical Theatre Pick This Week

### Description

[BONFIRE](#) is a free Esplanade Concourse pick for anyone who wants something more textured than background music during a Marina Bay evening.

The physical theatre performance asks what it means to stand before the fire of being alive, which gives it a big emotional question in a short, accessible venue format.

### Why It Is Easy To Try

The Concourse setting lowers the barrier. You do not need a full theatre ticket or a long evening commitment, but you still get a programme with an artist-led premise rather than a casual busking slot.

BONFIRE runs on 19 and 20 June 2026. The free-programme format makes it useful for people who want a low-risk arts stop before or after dinner around City Hall, Marina Bay or the Esplanade waterfront.

### What To Watch For

With physical theatre, the story is usually carried by body, rhythm and stage images. Go in expecting mood and movement rather than a dialogue-heavy plot.

The title and premise point to heat, vulnerability and shared presence. If you usually prefer dance but want something more theatrical, this is a sensible crossover pick.

It should also work for people who want a shorter introduction to contemporary theatre. The Concourse context lets you watch the piece without the formality of a black-box ticket, while still giving the artists a proper performance frame.

### Planning Notes

Because it is free, arrive early if you want a good standing or seating spot around the Concourse. Pair it with the [Things To Do](#) archive if you are building a wider evening plan.

## Location Notes

- [Esplanade Concourse](#)

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