

Baybeats marks 25th edition at Esplanade from 3 to 6 September 2026

Description

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Baybeats returns to Esplanade â?? Theatres on the Bay from Thursday 3 September to Sunday 6 September 2026 for its 25th edition, with free outdoor stages and free indoor shows that require advance registration. Esplanade frames the run as four days of indie rock and alternative music from Singapore and beyond.

Programmer Hydhir Ramli names international acts including Japanâ??s Boris, Austriaâ??s Bilderbuch, Indonesiaâ??s The SIGIT, South Koreaâ??s HOA and Franceâ??s Treaks, alongside Singapore acts such as Tiramisu, FUSE and Disco Hue. The festival lists 48 acts, including outdoor LiveWire and Arena sets, a Chillout Stage ambient set, the Gear Market, and a PowerhouseÂ² headliner.

Opening night

On Thursday 3 September, Austriaâ??s Bilderbuch closes the LiveWire Stage at Esplanade Forecourt Garden at 10.30pm. The set mixes rock, pop, disco, hip-hop and psychedelia, with UCHE YARA on lead guitar. Admission is free and outdoor. The listing carries an advisory for loud sounds, strobe lights and coarse language, and strongly encourages young audiences to wear noise-reducing headphones.

Earlier the same night, Netherlands post-hardcore band Tramhaus plays the Annexe (Esplanade Annexe Studio) at 9.15pm for about one hour with no intermission. The listing is free by registration. Public registration opened on Monday 31 August 2026 at 3pm, after Esplanade&Me priority registration on 20 August. Unutilised seats may be released to walk-ins once the show starts.

Also on Thursday, Thailandâ??s Soft Pine is listed at the Arena (DBS Foundation Outdoor Theatre) at 10pm. The Bangkok band plays psychedelic rock and indie pop and formed in 2018. That outdoor set is free, with no registration required.



Bilderbuch closes LiveWire Stage on 3 September at 10.30pm. Image: Esplanade / Lukas Gansterer.

Kin Leonn

On Friday 4 September at 6pm, Kin Leonn plays a 30-minute stripped-down ambient set at the Chillout Stage on the Esplanade Concourse. The set interweaves piano and live electronics, drawing on originals from *mirror in the gleam* and *Commune*, plus film soundtrack pieces. The Concourse is where he made his solo debut in 2018.

Mr Ramli separately flags an exclusive Kin Leonn collaboration with a live band later in the festival, created for Baybeats.

The SIGIT

On Saturday 5 September at 10.15pm, Bandung rock band The SIGIT headlines the LiveWire Stage. The group is a revitalised five-piece after a pandemic hiatus, with Absar Lebeh on guitar, Aghan Sudrajat on bass and Raveliza on drums. The outdoor set is free. The same advisory on loud sounds, strobes and coarse language applies.



The SIGIT on LiveWire Stage, 5 September at 10.15pm. Image: Esplanade.

Boris

On Sunday 6 September at 9.15pm, Japanese experimental rock trio Boris plays PowerhouseÂ² at the Singtel Waterfront Theatre. The listing is free by registration, with no intermission. Public registration opened on 31 August at 3pm. The bandâ??s core is â??heavyâ?•, spanning sludge, noise, shoegaze and psychedelia since 1996 with members Takeshi, Wata and Atsuo.



Boris at PowerhouseÂ² on 6 September at 9.15pm, free by registration. Image: Esplanade.

Gear Market and Village



Gear Market by Gas Attack, Esplanade Black Room, 5 and 6 September, 3pm to 10pm. Image: Esplanade.

Gas Attackâ??s Gear Market runs on Saturday and Sunday, 5 and 6 September, from 3pm to 10pm at the Esplanade Black Room on Esplanade Mall Level 3. Eighteen vendors sell and trade pre-loved guitars, pedals, amplifiers, keyboards and accessories. Entry to browse is open to everyone.

The Festival Village spills from the Esplanade Courtyard onto the lawn outside Singtel Waterfront Theatre. Opening hours are 6pm to midnight on 3 and 4 September, and 5pm to midnight on 5 and 6 September. Merch prices include a Baybeats 2026 T-shirt at S$35 public (S$30 for Esplanade&Me), a windbreaker at S$50 public (S$45 Esplanade&Me), a cap at S$25 public (S$20 Esplanade&Me), a sling bag at S$22 public (S$18 Esplanade&Me), an A2 poster at S$12 public (S$8 Esplanade&Me), and a

25th edition bundle at S$75 public (S$55 Esplanade&Me). Payment is PayNow or cash.

A free centralised bag drop sits outside PowerhouseÂ² from 5pm to 12.30am across all four days, with last deposit at 11.30pm. Uncollected bags attract a S$50 fine per patron.

Venue and registration

All programmes listed here are at Esplanade â?? Theatres on the Bay, 1 Esplanade Drive. Esplanade MRT is the nearest station. Outdoor shows may be delayed, relocated or adjusted in wet weather.

Registration is required only for Annexe and PowerhouseÂ² performances, via esplanade.com. Outdoor LiveWire, Arena and Chillout Stage sets named above do not need registration.

Date Created
02/09/2026
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