

Attack on Titanâ??s first official orchestra concert plays Esplanade for three nights

Description

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The first officially licensed orchestral concert of Attack on Titan music comes to Singapore for three nights at the end of the month. Symphony from Paradis plays the Esplanade Concert Hall on 26, 27 and 28 November, with tickets from S$99 and an NC16 advisory.

Each night starts at 7.30pm and runs two hours 20 minutes, including one 20-minute interval. The concert is presented by Faeries of the East, with the Metropolitan Festival Orchestra from Singapore on stage.

What the concert is

The producer, The Wild Faery Company, bills it as brand-new symphonic arrangements of the animeâ??s score, played by more than 100 musicians and a choir live on stage. Footage from the TV series runs in HD on a giant screen above them, synced to the music.

The arrangements are by Nobuko Toda and Kaoru Wada. The seriesâ?? two composers, Hiroyuki Sawano and Kohta Yamamoto, supervised them. Sawano wrote the music for all four seasons; Yamamoto joined him for The Final Season.

The music belongs to the anime adaptation of Hajime Isayamaâ??s manga, which began in 2009 and follows Eren Yeager and the last of humanity sheltering behind giant walls from the Titans. Kodansha published the manga, and by the producerâ??s count it has sold 140 million copies worldwide.

The producer frames the piece as â??the seriesâ?? iconic themes: tension, urgency, strength and melancholyâ?•, heard through an orchestra rather than the band-and-orchestra sound of the original soundtrack.



The producerâ??s promotional visual for the concert format: orchestra on stage, series footage on a screen above. Image: The Wild Faery Company

Not the Beyond the Walls show

The earlier touring concert, Attack on Titan: Beyond the Walls, is a different format. It was built around a rock orchestra and faithful reproductions of the original tracks, and it is still touring. By the producerâ??s count it has sold more than 240,000 tickets.

Symphony from Paradis drops the rock band and rewrites the music for a large symphony orchestra and choir. Sawano put the difference in his own words when the tour was announced: â??I believe this will be a concert experience unique to this tour, allowing audiences to feel a new kind of expression and grandeur that only a full orchestra can deliver.â?•

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Hiroyuki Sawano, composer for all four seasons of the Attack on Titan anime. Photo: The Wild Faery Company

Yamamoto pointed to what changes in his own tracks, many of which were written for synthesisers and guitars as well as orchestral instruments. â??I am genuinely looking forward to hearing how those tracks will sound reborn in the form of a full orchestra.â?•

Where Singapore sits on the tour

Symphony from Paradis had its world premiere with two performances at the Royal Albert Hall in London on 17 October. The Asian premiere followed at AsiaWorld-Arena in Hong Kong on 1 November.

Singapore is the third stop, and one of only two cities with three nights in a row; Paris is the other. After Esplanade, the tour moves to Carnegie Hall in New York for its American premiere on 10 January 2027, then Paris and Lyon. In total, 29 performances across 15 cities are on the schedule, ending with Manila in August 2027.

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The composers will not be at the Esplanade. Yamamoto was plain about it: he and Sawano are â??participating in a supervisory capacity over the music and will not be able to travel to each venueâ?• .


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Kohta Yamamoto, who scored The Final Season with Sawano. Photo: The Wild Faery Company

Tickets and prices

The Esplanade ticket table sets out three price categories and a box price for standard seating:

- Cat 1: S$189
- Cat 2: S$129
- Cat 3: S$99
- Esplanade Box: S$189

Prices exclude the ticketing agentâ??s booking fees. The Esplanade names its own website and SISTIC as official channels, and entry is granted only on tickets bought through authorised agents.

None of the three nights carries a sold-out marker on the Esplanade listing.

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The NC16 rating and the audience

The NC16 rating means admission is for those aged 16 and above, so this is not a night out for younger teenagers, whatever their attachment to the Survey Corps.

It suits fans who know the score well enough to want it heard differently, and concertgoers curious about a full orchestra and choir taking on music first written with synthesisers and guitars. Those after the soundtrackâ??s rock edge, reproduced note for note, are better served by the Beyond the Walls format.

The Singapore programme and running order have not been published, and the conductor and choir for the Esplanade run are not named. The nearest MRT station is Esplanade, on the Circle Line.

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