



AstaGuru Singapore Opens Inaugural Indian Art Exhibition

Description

Singapore's art calendar has a new stop for lovers of Indian modernism. AstaGuru, a global digital-first auction house, has opened its inaugural Singapore exhibition, presenting 25 significant works by defining modern and contemporary Indian artists. The showcase runs from now until 23 October 2026 at the auction house's new office and private gallery at Winsland House II.

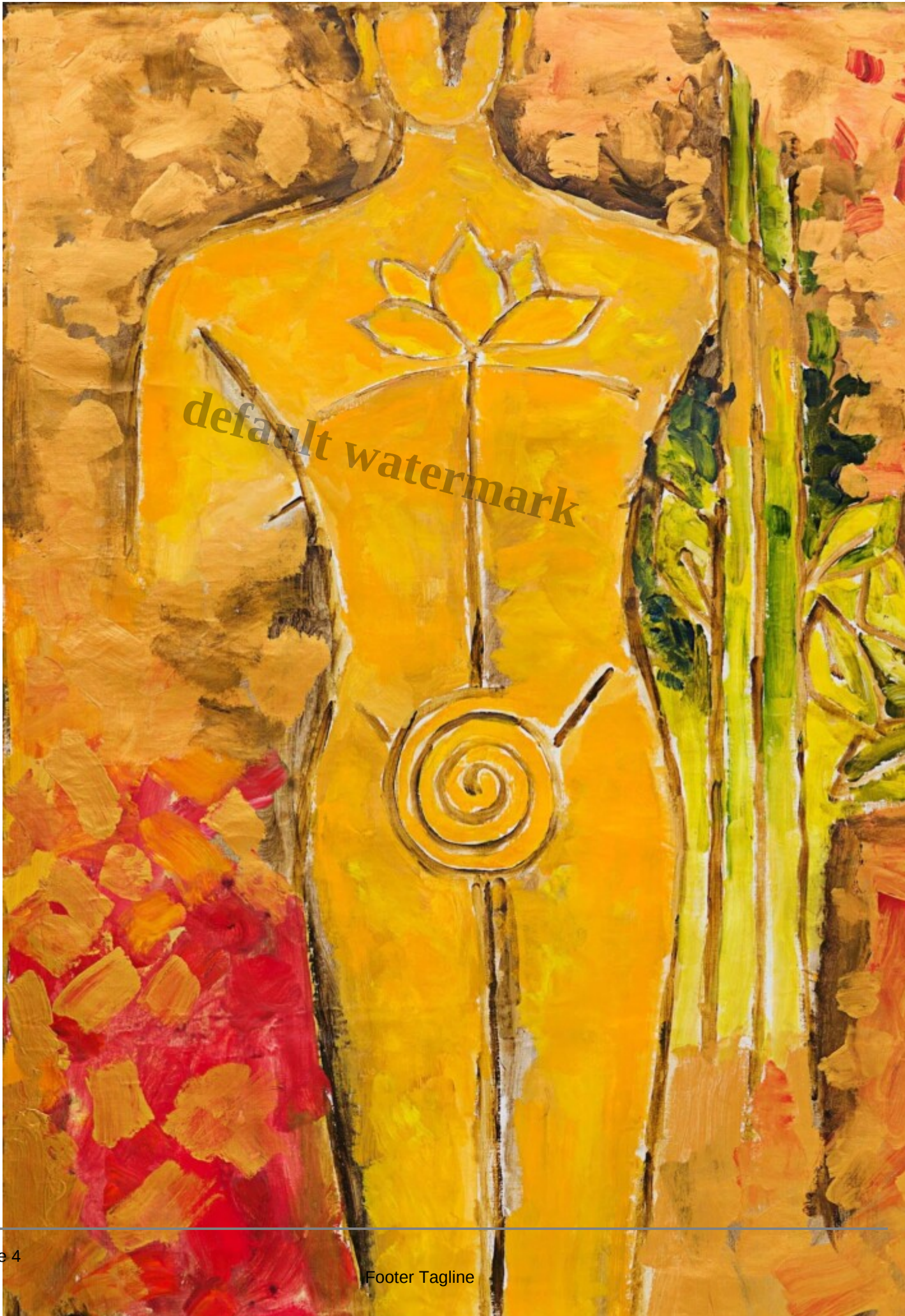


AstaGuru Singapore's inaugural exhibition of Modern and Contemporary Indian art.
Image: AstaGuru

A survey of Indian modern masters

The exhibition traces the evolution of Indian modernism through iconic paintings and sculptures, offering Singapore audiences rare access to works that are usually the preserve of major auctions and private collections. It marks AstaGuru's expansion into Southeast Asia and signals what collectors here can expect from its presence in the region: fine, rare and culturally significant pieces.

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M.F. Husain, "Untitled". Image: AstaGuru

Works to look out for

Among the highlights are striking figurative compositions that defined post-independence Indian art, including a rare M.F. Husain canvas, *Untitled (Woman)* (circa 1950), alongside his limited-edition patinated bronze horse sculptures, *Smirking Horse* and *Galloping Horse*. Husain, often called the "Picasso of India", is known for a vibrant idiom blending Cubist fragmentation with Indian street life, mythology and his signature horses.



Krishen Khanna, "Untitled". Image: AstaGuru

Also on show is Krishen Khanna's Evening News (circa 2005), previously exhibited at London's Royal Academy of Arts. Khanna is celebrated for chronicling historical moments, including the 1947 Partition of India, with narrative realism and quiet human dignity.

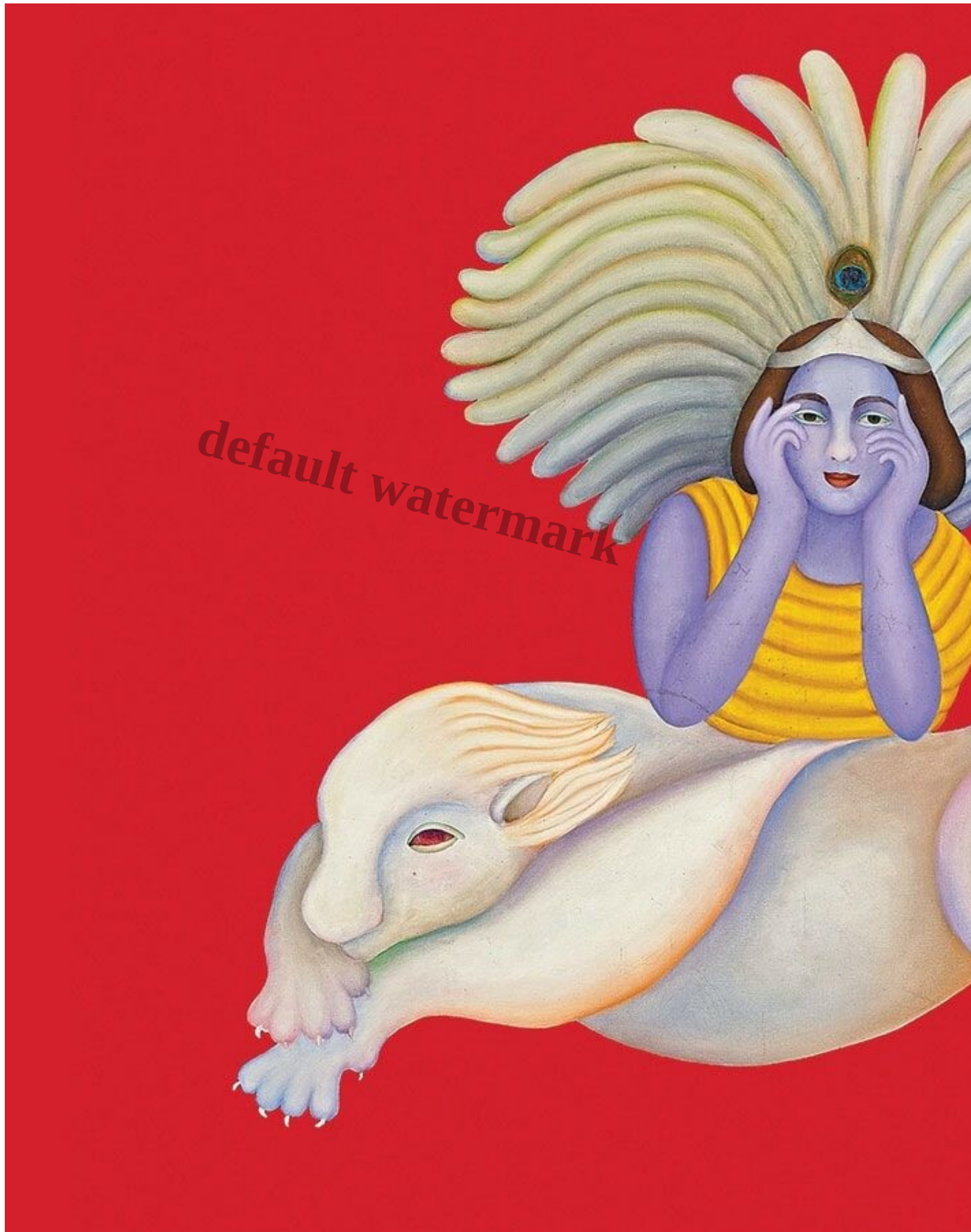
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Tyeb Mehta, Diagonal. Image: AstaGuru

The presentation extends to S.H. Raza's abstract language of elemental forms and vibrant colour, seen in works such as Tree of Life (2000) and Genesis (2003), and the distinctive rural Telangana scenes of award-winning painter Thota Vaikuntam. Modern masters Tyeb Mehta and Manjit Bawa round out a line-up that reads like a primer on 20th-century Indian art.

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Manjit Bawa, “Untitled (Krishna)”. Image: AstaGuru

Beyond the canvas

The gallery is not limited to paintings and sculpture. Visitors can expect a range of collecting categories reflecting AstaGuru’s wider auctions, including luxury timepieces, fine jewellery and works of cultural significance such as rare books.



The AstaGuru Singapore team. Image: AstaGuru

How to visit

The AstaGuru Singapore exhibition runs until 23 October 2026 at 163 Penang Road, #07-04/04A Winsland House II, Singapore 238463. The gallery is open by appointment only, Monday to Friday from 10am to 6pm. Interested visitors can book by emailing contactSG@astaguru.com or messaging 6899 5660 on WhatsApp.

For more on Singapore's art and heritage scene, see our coverage of [AstaGuru opening its first Southeast Asia headquarters](#) and the [National Museum's Singapore History Gallery reopening](#).

Date Created

03/09/2026

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