



AI, INK At Esplanade Blends Sheng, Piano, Voice And Technology

Description

[AI, INK](#) is a compact free performance for anyone interested in where traditional instruments, poetry and technology meet.

The Esplanade eXchAnge 2026 programme runs on 15 and 16 June 2026, with 7pm and 7.45pm performances at the Esplanade Concourse.

What The Performance Covers

Esplanade describes AI, INK as a multi-disciplinary exploration of heritage and lingering echoes of the past in poetry and music. The performance features sheng, piano and voice, with technology used as part of the creative frame.

The official synopsis playfully questions whether technology counts as an additional performer. That tension is the interesting part: the programme is not only about tools, but about how human prompts, memory and musical tradition sit together.

- Dates: 15 and 16 June 2026.
- Times: 7pm and 7.45pm on both days.
- Duration: 30 minutes with no intermission.
- Venue: Esplanade Concourse.
- Admission: free.

Why It Fits A Weeknight

The 30-minute runtime makes this a good after-work stop if you are already near City Hall or Promenade. It is also an easy way to sample eXchAnge 2026 without giving up a full evening.

If you are bringing someone who is cautious about experimental programming, the familiar presence of voice and piano gives the performance a softer entry point.

Planning Notes

Because it is a free Concourse programme, arrive early for a better view and be ready for passers-by around the performance area. The short runtime means late arrival can cost a large part of the experience.

For more tech-linked arts and culture listings, readers can compare current options in the [Little Big Red Dot technology archive](#).

Location Notes

- [Esplanade Concourse](#)

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