



Agāpe at Esplanade: Choose the Seat and Know the Collaboration

Description

Agāpe runs at 8pm on 21 and 22 August 2026 in the Esplanade Theatre for 1 hour 15 minutes without an interval. Standard tickets range from S\$30 to S\$100, with limited S\$21 and S\$31.50 concession tickets in Categories 5 and 4. [Esplanade Agāpe listing](#). [Apsaras Arts official site](#). [Singapore Symphony Orchestra](#).

Choose the branch that matches your case

Situation	Next step
Want the lowest standard price	Start with Category 5 at S\$30
Eligible for limited concession	Check S\$21 or S\$31.50 availability
Prefer a central sightline	Compare higher categories on the live seat map
Need SG Culture Pass or access support	Confirm eligibility and services before checkout

Know what the title signals

Agāpe draws on the Greek idea of deep human connection beyond romance or family. The work explores relationships with self, others, nature and cultures. [Esplanade Agāpe listing](#).

That frame matters because the programme is not a conventional narrative ballet or standalone orchestral concert.

Understand the artistic combination

Apsaras Dance Company presents the work with Esplanade and the Singapore Symphony Orchestra. Indian classical and crossover musicians from Singapore and India perform with SSO musicians and Apsaras dancers, including guests from India. [Apsaras Arts official site](#).

Choose it for the meeting of movement and orchestral colour, not for a promise that one tradition will dominate every section.

Place it in Apsarasâ??s 50th year

The production marks the companyâ??s Golden Jubilee. That gives the collaboration a retrospective weight while the subject addresses digital alienation, mental wellbeing and social disconnection.
[Singapore Symphony Orchestra.](#)

The programme description is the artistsâ?? frame. Audience response will be personal; this guide does not claim a review.



Agãipe performance artwork showing its dance and orchestral collaboration, supporting view 1. Image: Esplanade official event asset.

Choose between two performances

Both listed performances start at 8pm, on Friday 21 August and Saturday 22 August. The run time is 1 hour 15 minutes with no interval.

Arrive early enough for ticket checks and seating. Late admission follows venue guidance and may not happen immediately.

Compare ticket tiers accurately

Standard prices are S\$100, S\$80, S\$60, S\$45 and S\$30 across Categories 1 to 5. Limited student, NSF, senior and person-with-disability prices are S\$31.50 in Category 4 and S\$21 in Category 5.

Ticketing fees, availability and live seat locations should be checked at purchase. Do not assume every concession category remains open.



Agãipe performance artwork showing its dance and orchestral collaboration, supporting view 2. Image: Esplanade official event asset.

Use group and culture credits carefully

Esplanade lists 20% group booking for at least 20 tickets and states that the event is eligible for SG Culture Pass credits from 29 April 2026.

Each route has its own conditions. Compare final checkout totals rather than combining headline discounts.

Plan an interval-free visit

With no interval, use the toilet and settle access needs before the performance. A 75-minute programme can still be demanding for someone who needs regular movement.

Contact Esplanade about wheelchair seating or assistive listening for the exact date and seat category.



Agãipe performance artwork showing its dance and orchestral collaboration, supporting view 3. Image: Esplanade official event asset.

Give the evening enough context

Read the artist notes before arrival, then let the performance make its own argument. A simple pre-show question is how sound and movement represent connection at different scales.

Avoid trying to decode every gesture as a literal story. The multidisciplinary form can work through mood, pattern and contrast.

Build a dated decision record

Write down the exact outcome you need: understand the cross-disciplinary work and choose the correct performance and ticket tier. Keep the household, company, product, trip or booking facts that produced the result beside it. A result based on different facts is not a precedent, even when the headline issue looks similar.

Record the date and the controlling page you checked. For this decision, the source set is Esplanade AgÅ¡pe listing; Apsaras Arts official site; Singapore Symphony Orchestra. Save the relevant reference number, model, class, property detail, deadline, service route or ticket choice. That makes it possible to reconstruct the decision if a rule, inventory position or personal fact changes.

Use two working aids instead of a single yes-or-no note. First, make a ticket-tier and concession comparison. Second, add a no-interval access and arrival plan. The first shows how the facts map to the official rule or live service; the second exposes the timing, cost, trade-off or follow-up action that a simple eligibility answer can hide.

Set a stop condition before acting. Pause if you encounter calling the work a standard ballet, assuming concessions are always cheapest, combining discounts without terms, or if any fact no longer matches the source you checked. Re-run the relevant official tool or contact the competent organisation. The purpose of the record is not paperwork for its own sake. It prevents an old screenshot, rough estimate or remembered rule from becoming an expensive assumption.

Work the example before the real decision

A senior and adult child want the Saturday performance. They compare two limited concession seats in Category 4 at S\$31.50 each with standard Category 5 seats at S\$30. Because the concession is not cheaper, they choose by sightline and availability rather than label alone.

Reader checklist

1. Choose 21 or 22 August
2. Review the live seat map
3. Compare standard and concession prices
4. Check fees and credit eligibility
5. Request access support early
6. Arrive before 8pm
7. Plan for no interval

Mistakes to avoid

- Calling the work a standard ballet
- Assuming concessions are always cheapest
- Combining discounts without terms
- Ignoring no-interval needs
- Presenting the synopsis as a review

Related next reads

After understand the cross-disciplinary work and choose the correct performance and ticket tier, [plan another arts-and-technology visit](#). You can also [try a civic-history walk](#).

Questions readers ask

How long is Agãipe?

1 hour 15 minutes with no interval.

What is the lowest standard price?

S\$30 for Category 5.

Is SG Culture Pass accepted?

Esplanade lists the event as eligible from 29 April 2026.

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